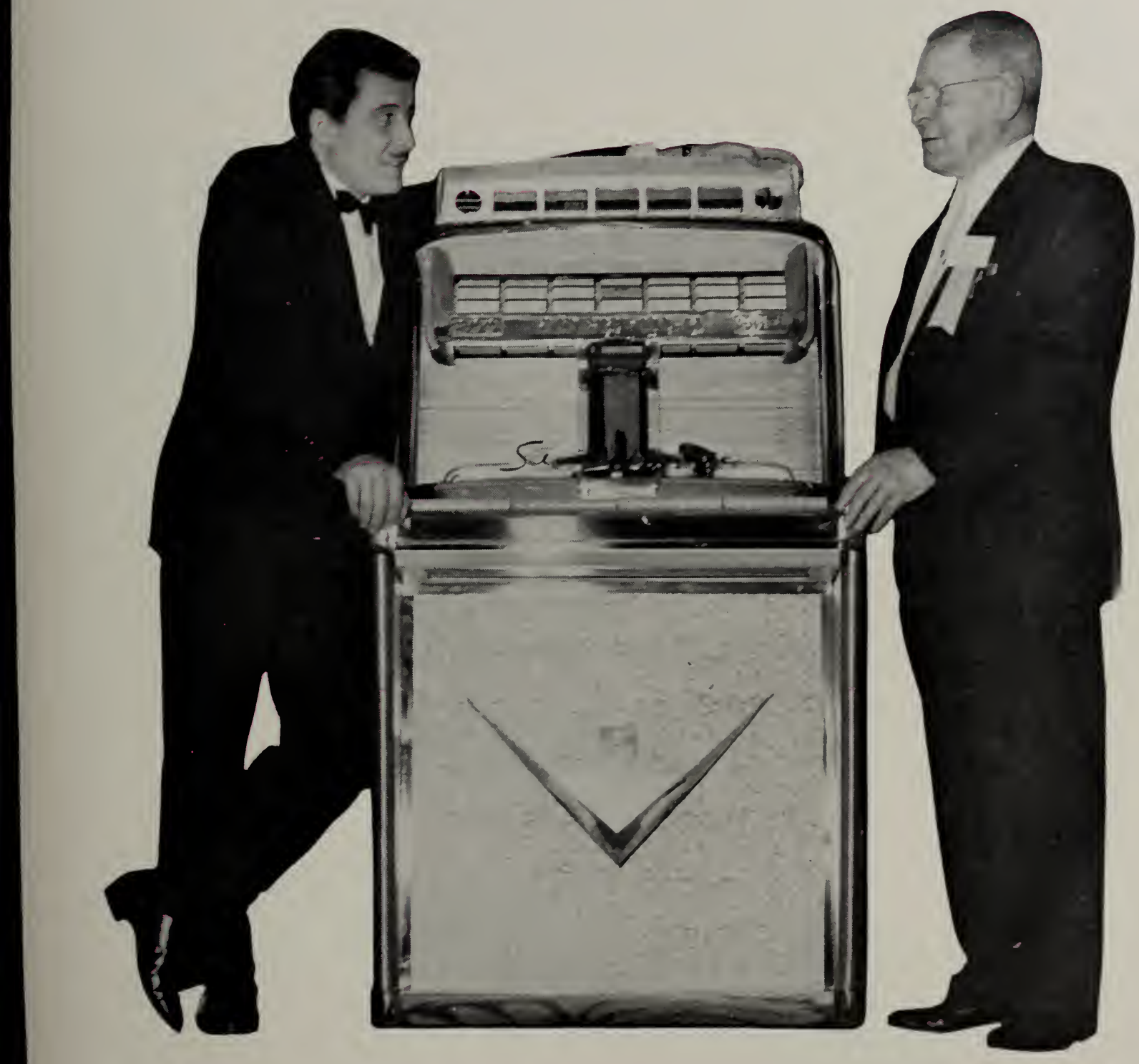
The Cash Box

VOLUME XX – NUMBER 9 NOVEMBER 15, 1958



Domenico Modugno, whose recording of "Nel Blu Dipinto Di Blu" was a smash all over the world, admires the new Rock-Ola "Tempo", now being shown by Rock-Ola distributors throughout the country, as David Rockola, president of the firm, looks on. The new 1959 line of Rock-Olas offers many styling and engineering innovations including a choice of both monaural and stereophonic machines.

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The Cash Box

Volume XX—Number 9 November 15, 1958

Juke Boxes Lead The Way In Promoting

STEREOPHONIC SINGLES!

Once more the juke box industry is leading the way in promoting a vast change in the record industry. For the introduction of stereophonic juke boxes has created a pressing demand for stereophonic singles and EPs long before the record industry as a whole thought the need would arise. As a matter of fact, until the needs of juke box manufacturers were made known to the record firms, most record execs had no intention of issuing stereophonic singles for the time being. They planned first to introduce stereophonic through albums and let its first acceptance come through that medium.

This whole development indicates once more the interdependence of the record and juke box industries. For in the past the needs of juke boxes have also determined the course that the record industry had to take. For instance, when 45rpm was first introduced, it was thought that it would be a long, long time before 78's were completely eliminated. Yet that very thing has come to pass years before anyone would have thought it possible because 45's turned out to be ideal for juke box use and the exposure and promotion which juke boxes gave to these records speeded up immeasurably their acceptance by the public.

Likewise in pre-juke box days, records used to run anywhere from three to four minutes and sometimes longer. Yet this sort of time was completely impractical as far as juke box operating was concerned for a machine obviously could take in only half its potential income if records ran four minutes instead of two. Therefore operators were forced to buy the shorter timed records for their machines and in turn record companies were gradually constrained to issue more and more shorter timed disks until today it is a rare occurrence when a record reaches three minutes.

Now once again the juke box industry is paving the way for the promotion of stereophonic singles by the speed with which it is accepting and making use of this new development. And in the very near future, as more juke box manufacturers introduce stereophonic machines, the drive to stereophonic will be further accelerated. Once again therefore we are witnessing the vital effect which each of these great industries—records and juke boxes—have upon each other.

The Cash Box TOP 100

Best Selling Tunes on Records

Week Ending
November 15, 1958

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

Pos. 11/B | Pos. 11/1

1—It's Only Make Believe — 2 | 3
D8-101—JIMMY STARR
★MG-12677—CONWAY TWITTY

2—Tom Dooley — 4 | 4
★CA-4049—KINGSTON TRIO

3—Topsy (Part II) — 1 | 2
★LV-5003—COZY COLE
LV-5007—COZY COLE & SAVINA

4—It's All In The Game — 3 | 1
★MG-12688—TOMMY EDWARDS

5—To Know Him Is To Love Him — 6 | 7
CA-4069—EVE KINGSLEY
★DR-503—TEDDY BEARS
RO-4107—CATHY CARR

6—Chantilly Lace — 5 | 6
★ME-71343—BIG BOPPER

7—I Got Stung — 24 | —
★VI-7410—ELVIS PRESLEY

8—Tea For Two Cha Cha — 7 | 5
★DE-30704—TOMMY DORSEY O. starring WARREN COVINGTON
VI-EPA-1469—JOHNNY CONQUET

9—Lonesome Town — 8 | 15
★IM-5545—RICKY NELSON

10—Beep Beep — 19 | 56
★RO-411S—PLAYMATES

11—One Night — 41 | —
★VI-7410—ELVIS PRESLEY

12—The End — 10 | 10
★DE-30719—EARL GRANT

13—Rockin' Robin — 9 | 12
★CS-229—BOBBY DAY

14—Queen Of The Hop — 16 | 23
★AC-6127—BOBBY DARIN

15—Tears On My Pillow — 12 | 13
★EN-1027—LITTLE ANTHONY & IMPERIALS

16—Call Me — 15 | 17
★CO-41253—JOHNNY MATHIS

17—Love Is All We Need — 21 | 51
EP-9289—JIMMY BREEDLOVE
★MG-12722—TOMMY EDWARDS
MK-140—BARRY FRANK

Pos. 11/B | Pos. 11/1

18—The Day The Rains Came — 17 | 18
★KA-231—RAYMOND LEFEVRE
★KA-235—JANE MORGAN
VE-10152—DALIDA

19—Cannonball — 26 | 62
★JA-1111—DUANE EDDY

20—Need You — 20 | 2B
DO-1S843—JEFF STEVENS
★GY-2001—DONNIE OWENS

21—There Goes My Heart — 27 | 21
★MG-12706—JONI JAMES

22—Walking Along — 22 | 30
AG-S316—SOLITAIRES
★ME-71366—DIAMONDS

23—Hideaway — 25 | 20
★PA-S20—FOUR ESQUIRES

24—I Got A Feeling — 23 | 16
★IM-5545—RICKY NELSON

25—Non Dimenticar — 31 | 25
★CA-40S6—NAT "KING" COLE

26—Mexican Hat Rock — 28 | 27
★CM-149—APPLEJACKS

27—Bird Dog — 11 | 8
★CD-1350—EVERLY BROS.

28—Nel Blu Dipinto Di Blu — 14 | 11
★CA-4028—DEAN MARTIN
CA-4024—NELSON RIDDLE
CG-59016—ROSA LINDA
CO-41223—AURELIO FIERRO
CR-62021—McGUIRE SIS.
★DE-30677—DOMENICO MODUGNO
GA-1019—CHARLES MAGNANTE
KA-228—UMBERTO MARCATO
MG-12699—ALAN DALE
VI-7310—JESSE BELVIN

29—Mr. Success — 36 | 45
★CA-4070—FRANK SINATRA

30—Firefly — 33 | 26
★CO-41237—TONY BENNETT
MI-110—MITT MITTENS

31—Susie Darlin' — 13 | 9
★DO-15781—ROBIN LUKE
WO-105—CLYDE BEAVER

32—Guaglione — 29 | 19
VE-101S2—DALIDA
★VI-7337—PEREZ PRADO

33—Forget Me Not — 32 | 29
★DE-30745—KALIN TWINS

34—I'll Remember Tonight — 34 | 3B
★DO-15840—PAT BOONE

Pos. 11/B | Pos. 11/1

35—You Cheated — 18 | 14
★DO-1S805—SHIELDS
DX-500—SLADES
ME-71345—DEL VIKINGS

36—Cimarron — 43 | 54
★DO-1S836—BILLY VAUGHN

37—That Old Black Magic — 59 | 65
★CA-4063—LOUIS PRIMA & KEELY SMITH

38—Poor Boy — 35 | 43
★JU-5338—ROYALTONES
KI-S1S7—SUGAR CANES
ME-71367—CARDIGANS

39—Fallin' — 39 | 44
★MG-12713—CONNIE FRANCIS

40—A Lover's Question — 57 | 75
★AT-1199—CLYDE McPHATTER

41—Scene Of The Crime — 46 | 66
★VI-7349—DINAH SHORE

42—Problems — — | —
★CD-13SS—EVERLY BROTHERS

43—No One But You — 37 | 34
★VI-7315—AMES BROTHERS

44—The Blob — 42 | 39
★CO-41250—FIVE BLOBS
DO-15817—JOE AUGUST
ER-1080—ZANIES

45—Pussy Cat — 44 | 36
★VI-7315—AMES BROTHERS

46—Love Makes The World Go 'Round — 47 | 49
CA-3997—T. ERNIE FORD
★VI-73S3—PERRY COMO

47—Treasures Of Your Love — 45 | 50
★CO-41214—EILEEN RODGERS

48—The World Outside — 66 | —
★DE-30764—FOUR ACES
★EP-9295—FOUR COINS
★KA-246—ROGER WILLIAMS

49—A Letter To An Angel — 70 | 61
★AE-S51—JIMMY CLANTON

50—Bimbombey — — | —
★RO-4116—JIMMIE RODGERS

51—I Want To Be Happy Cha Cha — 75 | —
★DE-30790—WARREN COVINGTON & T. DORSEY ORCH.
★GA-1020—ENOCH LIGHT & LIGHT BRIGADE

52—I'll Wait For You — 53 | 53
★CN-1026—FRANKIE AVALON

Pos. 11/B | Pos. 11/1

53—Mandolins In The Moonlight — 54 | 76
★VI-73S3—PERRY COMO

54—With Your Love — 38 | 33
★CC-483—JACK SCOTT

55—The Secret — 40 | 31
★CA-4033—GORDON MacRAE
CM-151—GAINORS
DL-6178—OTIS WILLIAMS

56—Mocking Bird — 64 | 95
★CO-41266—FOUR LADS

57—Near You — 30 | 22
CA-4044—CLIFFIE STONE
DO-15807—FRANCIS CRAIG
GN-136—MULCAYS
★KA-233—ROGER WILLIAMS

58—A Part Of Me — 58 | 74
★AE-S51—JIMMY CLANTON

59—Come On Let's Go — 61 | 55
★DF-4106—RITCHIE VALENS

60—Almost In Your Arms — 49 | 79
★AP-9960—JOHNNY NASH
AP-9943—DON COSTA
CA-4011—LES BAXTER
CO-41200—SOPHIA LOREN
DO-1S831—STEVE ALLEN
KE-2006—SAM COOKE
LO-1830—VERA LYNN/ MANTOVANI
ME-71338—RALPH MARTERIE
VI-7286—JOE REISMAN

61—Fibbin' — 51 | 40
★ME-713S5—PATTI PAGE

62—Whose Heart Are You Breaking Now — 62 | 73
★TP-39S—JOHNNY LOVE

63—Hula Hoop Song — 52 | 37
★CR-62033—TERESA BREWER
★RO-4106—GEORGIA GIBBS

64—Devoted To You — 55 | 42
★CD-13S0—EVERLY BROS.

65—Leave Me Alone — 48 | 47
★SW-4014—DICKY DOO & THE DON'TS

66—Patricia — 65 | 41
MG-12672—MORTY CRAFT
★VI-7245—PEREZ PRADO

67—How The Time Flies — 56 | 32
★CG-S9013—JERRY WALLACE

Pos. 11/B | Pos. 11/1

68—For My Good Fortune — 63 | 48
CO-41258—MAHALIA JACKSON
★DO-15825—PAT BOONE

69—I Wish — 67 | 63
★ME-713S3—PLATTERS

70—Little Star — 60 | 24
★AX-2S005—ELEGANTS

71—Come Prima — — | —
CA-4091—LES BAXTER
★CO-41275—POLLY BERGEN
CO-41264—MARINO MARINI/ RADAR QUARTET
★DE-30777—DOMENICO MODUGNO
KA-245—UMBERTO
★ME-71327—TONY DALARDO
UA-149—ENZO STUARTI

72—Tunnel Of Love — 74 | 71
★CO-412S2—DORIS DAY

73—Jealous Heart — 78 | 98
★CO-41278—LES PAUL & MARY FORD
★DO-1S853—FONTAINE SISTERS
LO-1837—AL MORGAN
★W8-5008—TAB HUNTER

74—Flamingo L'Amore — 79 | 88
★ME-71369—GAYLORDS

75—No One Knows — 50 | 35
★LA-3015—DION & BELMONTS

76—All Alone — 80 | —
★FS-8S38—TERRI STEVENS

77—Goodnight — BB | —
★AX-2S017—ELEGANTS

78—A House, A Car And A Wedding Ring — 90 | —
★CK-906—DALE HAWKINS
★LO-1834—MIKE PRESTON

79—Whole Lotta Lovin' — — | —
★IM-5S53—FATS DOMINO

80—Go Chase A Moonbeam — 9B | B5
★CO-41238—JERRY VALE

81—Gotta Travel On — B5 | —
★MN-400—BILLY GRAMMER

82—Ten Commandments Of Love — 72 | 58
★CH-1705—HARVEY & MOONGLOWS

Pos. 11/B | Pos. 11/1

83—Summertime Blues — 6B | 57
★LI-55144—EDDIE COCHRAN

84—This Little Girl's Gone Rockin' — 71 | 59
★AT-1197—RUTH BROWN

85—Sweet Little Rock And Roller — — | —
★CH-1709—CHUCK BERRY

86—It Don't Hurt No More — 82 | 80
★SA-1S51—NAPPY BROWN

87—All Over Again — 93 | 86
★CO-412S1—JOHNNY CASH

88—Jo Jo Gunne — — | —
★CH-1709—CHUCK BERRY

89—La Do Dada — 73 | 46
★CK-900—DALE HAWKINS

90—Gee But It's Lonely — 69 | 52
★DO-1S825—PAT BOONE

91—White Bucks And Saddle Shoes — 83 | 87
★8G-3004—BOBBY PEDRICK, JR.

92—Sweetheart — 92 | —
★CA-4071—PEGGY LEE
SB-115—LONNIE SATTIN

93—Just A Dream — 76 | 67
★AE-546—JIMMY CLANTON
DO-15804—MARGARET WHITING

94—Wicked Ruby — — | —
★FX-101—DANNY ZELLA

95—Win Your Love For Me — B9 | 84
★KE-2006—SAM COOKE

96—Trumpet Cha Cha — — | —
★CB-126—DANNY DAVIS

97—Once Upon A Time — 94 | —
★CA-406S—DEAN MARTIN

98—C'Mon Everybody — — | —
★LI-55166—EDDIE COCHRAN

99—Born Too Late — 100 | 72
★AP-9934—PONY TAILS
SF-S027—JUDY HARRIET

100—Promise Me Love — B6 | 60
★CD-1351—ANDY WILLIAMS

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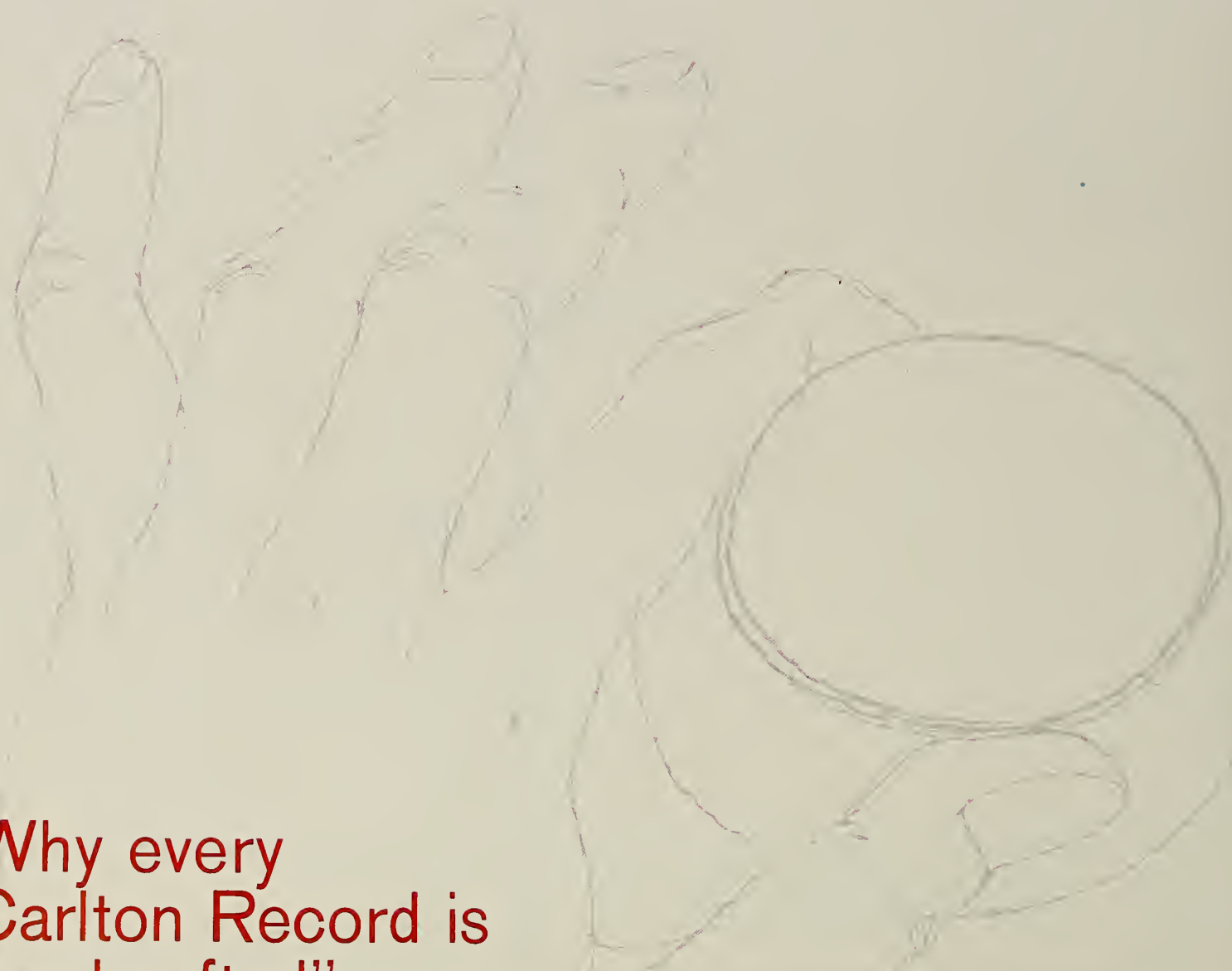

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	LP12/100	YESTERDAYS' HITS; TODAYS' CLASSICS; TOMORROWS' HI-FI George Liberace & His Orches. Arr. by Richard Hayman	Hora Staccato Roses of Picardy Wunderbar My Hero Blue Danube	Will You Remember When the Lilac Blooms Again Silver Threads Among the Gold	Italian Street Song I'll Follow My Secret Heart Serenade Indian Love Call		STLP12/100	YESTERDAYS' HITS; TODAYS' CLASSICS; TOMORROWS' HI-FI George Liberace & His Orches. Arr. by Richard Hayman	Same as Monaural
	LP12/101	SERENADES FOR SEX KITTENS DANTE & His Orchestra	I'll Always Be in Love With You Don't Sit Under The Apple Tree But Beautiful That's My Weakness Now	I Fall in Love With You Every Day Suddenly It's Spring When They Ask About You The River	Bahama Buggy Ride Going My Way My One and Only Love Please Don't Talk About Me				
	LP12/102	CONFESSIONS OF LOVE Passions in prose by Mary Lee Fair Harp: La Villa Tullos Trumpet: Dave Zauder	First Kiss Candlelight Soliloquy Our Love	Rain Lost Prayer of Love	Ecstasy Summer Day Remembering				
	LP12/103	MARVELOUS MARGULIS All Time Great Trumpet Hits Charles Margulis and his orchestra and chorus	Theme from El Salon Mexico Tenderly Oh! My Pa-Pa Gigi	Ain't Misbehavin' And the Angels Sing Malaguena I Can't Get Started West End Blues	Cherry Pink and Apple Blossom White You Made Me Love You Beyond the Sea		STLP12/103	MARVELOUS MARGULIS All Time Great Trumpet Hits Charles Margulis and his orchestra and chorus	Same as Monaural
	LP12/104	THE FASTEST GUITAR IN THE WORLD Lloyd Ellis	Crazy Rhythm Patsy Stuffy Savoy	The Man I Love Hot Rod Gully Jumper Nite Cap	Topsy When It's Sleepy Time Down South				
	LP12/105	THE CHEERLEADERS SING Dixieland Jazz Under Direction of Sid Robin & The Post Paraders	King Porter Stomp Monday Date Undecided Savoy Blues Copenhagen	Yancey Special New Orleans Post Parade Nocturne for the Blues	Sweet Lips Woodchoppers Ball Cornet Chop Suey Wrappin' It Up		STLP12/105	THE CHEERLEADERS SING Dixieland Jazz Under Direction of Sid Robin & The Post Paraders	Same as Monaural
	LP12/106	ATLANTIS IN HI FI The Bavarian State Symphony Orchestra under the direction of Carl Wolfgang Composed and Scored by Alexander Laszlo	The Coral Empire Temple of Poseidon Traffic of a Sunken City Sunset on the Ocean Floor	Night Below the Reef Conference of the Sea Gods	Rapture of the Deep War at Ninety Fathoms Exiles of Atlantis				
	LP12/107	JACK SCOTT with orchestral accompaniment and The Chantones Vocal Group	Save My Soul With Your Love Leroy No One Will Ever Know	Geraldine I Can't Help It Indian Waltz Midgie	My True Love The Way I Walk I'm Dreaming of You Goodbye Baby		STLP12/107	JACK SCOTT with orchestral accompaniment and The Chantones Vocal Group	Same as Monaural
	LP12/108	CHIC TO CHIC! Show Tunes for Smart Saloons Played and Sung by Nino Nanni	Thank Heaven for Little Girls Remind Me A Woman in Love It's All Right With Me	I've Grown Accustomed to Her Face I Wish I Were in Love Again It's Love	The Most Beautiful Girl in the World The Things I Want I Like the Likes of You Bewitched Allez Vous-En, Go Away		STLP12/108	CHIC TO CHIC! Show Tunes for Smart Saloons Played and Sung by Nino Nanni	Same as Monaural
	LP12/109	THE OUD! Aram Arakelian Ensemble	Oriental Mood Arabic Waltz Izmir Memories	Halay Reverie Gay Sultan Kings Entrance	Fountain Scene Arabic Dance Oriental Rhythm Grecian Fantasy		STLP12/109	THE OUD! Aram Arakelian Ensemble	Same as Monaural

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THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**TOPSY (PART II)** **COZY COLE** LV-5003—Cozy Cole LV-5007—Cozy Cole & Sovina	2
2	**IT'S ALL IN THE GAME** **TOMMY EDWARDS** MG-12688—Tommy Edwards	1
3	**IT'S ONLY MAKE BELIEVE** **CONWAY TWITTY** MG-12677—Conway Twitty DB-101—Jimmy Starr	4
4	**TEA FOR TWO CHA CHA** **WARREN COVINGTON & T. DORSEY ORCH.** DE-30704—Warren Covington & T. Dorsey Orch. VI-EPA-1469—Johnny Conquet	3
5	**CHANTILLY LACE** **BIG BOPPER** ME-71343—Big Bopper	5
6	**TOM DOOLEY** **KINGSTON TRIO** CA-4049—Kingston Trio	7
7	**TO KNOW HIM IS TO LOVE HIM** **TEDDY BEARS** DR-503—Teddy Bears CA-4069—Eve Kingsley RO-4107—Cathy Carr	13
8	**BIRD DOG** **EVERLY BROTHERS** CD-1350—Everly Bros.	6
9	**THE END** **EARL GRANT** DE-30719—Earl Grant	11
10	**ROCKIN' ROBIN** **BOBBY DAY** CS-229—Bobby Day	10

11) LONESOME TOWN. 12) SUSIE DARLIN'. 13) NEL BLU DIPINTO DI BLU. 14) TEARS ON MY PILLOW. 15) YOU CHEATED. 16) CALL ME. 17) I GOT A FEELING. 18) QUEEN OF THE HOP. 19) THE DAY THE RAINS CAME. 20) HIDEAWAY. 21) NEED YOU. 22) GUAGLIONE. 23) WALKING ALONG. 24) LOVE IS ALL WE NEED. 25) FIREFLY. 26) BEEP BEEP. 27) THERE GOES MY HEART. 28) CANNONBALL. 29) I GOT STUNG. 30) MEXICAN HAT ROCK. 31) NEAR YOU. 32) NON DIMENTICAR. 33) FORGET ME NOT. 34) ONE NIGHT. 35) WITH YOUR LOVE.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AR—Arrow
AT—Atlantic
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BG—Bigtop
BI—Big B
BR—Brunswick
BT—Bethlehem
CA—Capitol
CB—Cabot
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Casino
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CR—Coral
CS—Class
CY—Crystalette
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DX—Domino
EA—Eagle
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FX—Fox
GA—Grand Award
GL—Glory
GN—GNP
GO—Gone
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LO—Leodon
LV—Love
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
NA—Nasco
OJ—OJ
OK—Okeh
PA—Paris
PE—Peacock
PH—Sam Phillips, Int.
PX—Pet
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SE—Sue
SF—Surf
SP—Specialty
SU—Sun
SW—Swan
TE—Tender
TI—Tico
TN—TNT
TP—TeePee
UA—United Artists
UN—United
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VP—Vip
VU—Vulcan
WB—Warner Bros.
WO—Wonder

D.J.'s

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The Southlanders

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In Memoriam

RAINWATER—Barbara. In loving memory of my dearly beloved wife who died suddenly and so unexpectedly in the early morning of Tuesday, October 28th, 1958. I miss her so very much and will live forever in memory of the eleven short, but wonderful years of complete happiness she brought into our united existence. I will never forget what a little trooper she was, how she stood by loyally giving her cheer, love, and support to my failures, and her wise encouragement to all my endeavors. She was so young, yet so wise, and in her youthful wisdom she always knew just how to sprinkle each dark cloud with sunshine. She did without, so frequently, and never complained. She accepted reverses with a smile and in her quiet-spoken, understanding way, kept hope and contentment always uppermost in our home. And she was such a wise and gentle mother. Our little boy and girl will perhaps not remember too much about their Momie as time goes on, but I pray they'll grow up to resemble her in every way, for my Barbara, their mother, was truly a gem among women.

Sorrowfully

Ray Rainwater

Record Reviews

A DISK & SLEEPER — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"BIG BOPPER'S WEDDING" (2:07) [Starrite BMI—Richardson]

"LITTLE RED RIDING HOOD" (2:08) [Starrite BMI—Richardson]

BIG BOPPER (Mercury 71375)

BIG BOPPER

● The Big Bopper, who has one of the year's biggest sleeper hits way up on the charts in "Chantilly Lace", follows thru with another delightful recitation novelty set against a rock and roll backdrop in "Big Bopper's Wedding". Most amusing teen novelty with Bopper asking the question, "How did I get tangled up in this marriage bit". Very funny lyric the kids should thoroughly enjoy. Flip has the Bopper doing a modern rock and roll version of the fairy tale, "Little Red Riding Hood". Lad has a style that will sell a heap of records.

"SING SING SING" (2:21) [Robbins ASCAP—Prima]

"INTERMISSION RIFF" (2:09) [Goldsen ASCAP—Wetzel]

BERNIE LOWE ORCH. (Cameo 153)

● Bernie Lowe, realizing that today's teenagers do want big drum-filled instrumentals in the true tradition of the swing era (as evidenced by the success of "Topsy II") has recorded one of the all time great swing classics, "Sing Sing Sing" with sensational results. The Lowe arrangement has been condensed to fit on one side (running 2:21)) and every second of the number is loaded with excitement. The beat used thruout is great for dancing and kids'll be wild about it. And there's heaps of drum work from beginning to end. Flip revives another great Swing Era favorite.

"DONNA" (2:20) [Kemo BMI—Valens]

"LA BAMBA" (2:05) [Kemo BMI—Valens]

RITCHIE VALENS (Del-Fi 4110)

RITCHIE VALENS

● Ritchie Valens, the young lad who clicked on Del-Fi with his debut pressing "Come On Let's Go", follows up with another tremendous coupling that should add many more fans to his admiration society. The versatile songster turns in a beautiful rock-a-ballad performance on "Donna", a lovely name tune. Sound and song are terrific. Watch this one closely. On the flip, "La Bamba", Ritchie belts out a thrilling cha cha number singing only in Spanish. Sensational dance merchandise. And foreign language is no barrier since the feeling is there.

"SERMONETTE" (2:20) [Silhouette ASCAP—Hendricks, Adderly]

"DREAMS END AT DAWN" (2:40) [Aberbach, Canada, Ltd. ASCAP—McGrady, Hill]

DELLA REESE (Jubilee 5345)

DELLA REESE

● Della Reese, one of the most talented and versatile femme vocalists in the business, has a potential smash in an exciting new gospel flavored finger-snapper dubbed "Sermonette". The song, tailor-made for the canary, relates a powerful do unto others message via this inspirational song. And with the Christmas season approaching, this one could attract tremendous air play. Strong lyric and melody wonderfully executed by the great singer. Flip is a pretty ballad.

COZY COLE
(Grand Award 1023)

B+ "CARAVAN" (Part I) (2:11) [American Academy ASCAP—Mills, Ellington, Tizol] Grand Award hops on the Cozy Cole bandwagon ("Topsy II") with a two sided arrangement of a grand standard associated with Cozy thru the years. It's an exciting drum-filled combo effort including such other prominent musicians as Rex Stewart, Tyree Glenn, Claude Hopkins, Billy Bauer, Arvell Shaw. Cozy's drum work is exciting as usual. There's money to be made with this pressing.

B+ "CARAVAN" (Part II) (2:17) Continuation of this excerpt from an LP.

BILLY DAWN
(Coed 504)

B+ "SUSIE WE GOOFED AGAIN" (2:21) [Winneton BMI—Smith] What may best be described as a story sequel to "Wake Up Little Susie" is this easy-rockin' novelty neatly executed by Billy Dawn. Commercial stuff to watch.

C+ "THIS IS REAL" (2:03) [Roncom ASCAP—Bell] Another pleasant romantic rock-a-ballad.

JOHNNY McCOY
(Felsted 8540)

B+ "I CAN'T GET ALONG WITHOUT YOU" (2:14) [Mitchell ASCAP — Jerome] McCoy displays a strong way around a hard-hitting rock piece. The rock-tune is a vivid essay on a fella's unquestioning love for the gal. The combo work has a solid say here, too. Socko ballad-beat performance. Can move way out.

B "GIVE ME A CHANCE" (2:19) [Mitchell ASCAP — Whitcup, Jerome] Pleading ballad session by the songster. McCoy has a recitation bit here.

JANICE HARPER
(Capitol 4087)

B+ "I WAS HOPING YOU'D ASK ME" (2:42) [Broadway ASCAP—Hoffman, Manning] Miss Harper makes the romantic most of a winning ballad. Backed by a lush, light cha-cha beat from a Gordon Jenkins directed ork, the lark sings with a straight pop warmth. Sure-fire deejay attention here could bring chart sales attention.

B "I'M MAKING LOVE TO YOU" (1:35) [Janfra ASCAP—Merritt, Roddie] The songstress on a wild vocal spree. Tune and lyrics have a Cole Porter feel.

SY OLIVER
(Jubilee 5349)

B+ "IN A LITTLE SPANISH TOWN CHA-CHA" (2:32) [Leo Feist ASCAP—Lewis, Young, Wayne] Vet ork arranger-conductor Oliver enters the cha cha ork picture with a highly listenable Latin beat version of the durable. Enough cha cha variety to create big interest. Watch it.

B "ONE O'CLOCK JUMP" (2:49) [Leo Feist ASCAP — Gaines, Basie] A swing era favorite becomes a rock 'n roll era ork affair here. Driving ork cut.

JIMMY KING
(Herald 535)

B+ "BROKEN VOWS" (2:09) [Angel BMI—King] King gets immediate attention on his deliberate phrasing of the opening lines to the dramatic rock-a-ballad. The performer is a potent match for emotional opus. Effective employment of chimes. A telling vocal to eye closely.

B "KNOCKIN' ON YOUR DOOR" (2:29) [Angel BMI — King] A strong hard-beat selling job by the artist. Fine change-of-pace companion piece for upper date.

SARAH VAUGHAN
(Mercury 71380)

B+ "I AIN'T HURTIN'" (2:16) [Laurel ASCAP—Tennyson, Tishman] Sassy Sarah takes hold of a class piece of tunestuff and rhythms thru it in her winning manner. Smart material with a swinging ork as a showcase for the canary. Jockeys will go for this finger-snappin' item. Sarah sings up a storm. It's great to hear her lean back and belt.

B "EVERYTHING I DO" (2:16) [Chappell ASCAP — Heyman, Young] A big beautiful romantic ballad is convincingly chanted by the respected artist. Warm and touching love song. Sarah's tremendous range is wonderfully displayed here.

JERE SNYDER
(Fraternity 830)

B+ "HOW OLD MUST I BE" (2:05) [Miller ASCAP — Conover] A beautiful master which Fraternity picked up from the Big B label is this tender teenage love story warbled wistfully by the warm, sweet voice of newcomer Jere Snyder. Lark could attract national attention with this pretty. Watch it closely. It's loaded with potential.

C+ "ALL I AM IS YOU" (2:11) [Miller ASCAP — Byahi, McNamara] A moody love story is effectively told on this end.

DAVID ROSE ORCH.
(MGM 12714)

B+ "STROLL ALONG" (2:14) [St. Lawrence BMI — Cowell] David Rose hops on the rock and roll bandwagon and sends up a delightful rhythm number jockeys should enjoy. Rose showcases a flute in the spotlight with a lush instrumental backdrop and a good beat and could come thru with a "Swinging Shepherd Blues" style hit.

B "HOW HIGH THE MOON" (3:09) [Chappell ASCAP—Hamilton, Lewis] The great standard gets a string-filled, big beat going over here. Lovely Rose side the kids can dance to.

LOUIS ARMSTRONG & THE ALL STARS
(Decca 30771)

B+ "I LOVE JAZZ" (2:24) [Ivan Mogull ASCAP—Shaw] Satchmo could have one of his most commercial pressings in this Dixie flavored novelty singing the praises of jazz music. Louis' gravel-throated vocal is tailor made for the number and should win heaps of dee jay spins.

B "THE MARDI GRAS MARCH" (2:18) [Leo Feist ASCAP—Webster, Fain] From the 20th Fox film "Mardi Gras" comes this delightful dixieland marcher. Louis' vocal and instrumentation is a delight here too.

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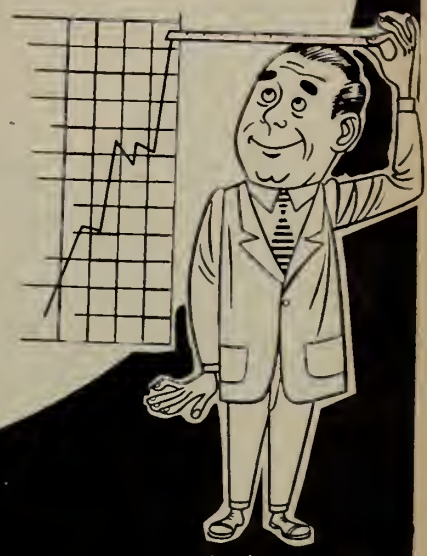
"A HOUSE, A CAR AND A WEDDING RING"

Dale Hawkins

Checker 906



"SWEET LITTLE ROCK AND ROLLER"

b/w

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Chuck Berry

Chess 1709

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Record Reviews

A DISK & SLEEPER — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

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The Cash Box Sleeper of the Week

"WICKED RUBY" (2:55) [Real Gone BMI—Zella]

"BLACK SAXS" (2:12) [Ivy-Gee BMI—Zella]

DANNY ZELLA (Fox 10057)

● The "Wicked Ruby" portion has already gained a spot on this week's Top 100 listing, and the Danny Zella vocal drive on the hot rocker has the R&R punch to indicate a steady chart climb for the deck. Zella's instrumental team, the Zell Rocks are rousing on vocal-combo support. Botton half is an instrumental sizzler. Looks like the Fox label will be flying high with the top piece. Waxing is being distributed by Gone Records.

"INTERMISSION RIFF" (Part II—Rock & Roll) (2:30)
[M. H. Goldsen ASCAP—Wetzel]

"INTERMISSION RIFF" (Part I—Swing) (2:12)
[M. H. Goldsen ASCAP—Wetzel]

MICKEY LEONARD ORCH. (Prince 1204)

● It looks as tho the Swing Era is headed for a comeback in a rock and roll sort of way. The new Prince label has revived the Swing Era smash "Intermission Riff" via an excellent two part recording by Mickey Leonard and his Orchestra. Part II is the more commercial half since it sports a rock and roll backdrop the kids of today are familiar with. But just for contrast jockeys will probably give a good spin to the Part I treatment done in swing style. Strong instrumental contender for the charts.

"LUCKY LADYBUG" (2:26) [Conley BMI—Slay, Crewe]

"I PROMISE YOU" (2:01) [Conley BMI—Slay, Crewe]

BILLY & LILLIE (Swan 4020)

● Save a high spot on the charts again for Billy & Lillie. Because the team that hit it big with "La Dee Dah" has a tremendous new novelty item that could hit hard. The side that could bring the team back is "Lucky Ladybug", a cute cha cha beat novelty with a daffy but delightful romantic lyric. Most pleasant arrangement, harmony and beat. Flip is a soft cha cha beat love song tenderly fashioned by the smooth blending team.

"SEPARATE TABLES" (2:38)
[Hecht-Lancaster & Buzzell—Adamson, Warren]

"WE KISS IN A SHADOW" (3:57)
[Williamson ASCAP—Hammerstein, Rodgers]

VIC DAMONE (Columbia 41287)

● Columbia invariably entrusts the big ballads to Damone, and on both sessions, one the hot flick newcomer, "Separate Tables", the other the Rodgers and Hammerstein gem from "The King And I" feature the legit songster at his crooning best. Damone softly recites the wistful sentiments of the "Separate Tables" side, and beautifully underscores the drama with the clandestine love affair of "We Kiss In A Shadow" (side is from the artist's "Closer Than A Kiss" package). "Separate Tables" should have an easier chart chance because of general interest in the tune, but figure "We Kiss In A Shadow" to compete with "Tables" for heavy jock play.

"MARIE" (1:34) [Irving Berlin ASCAP—Berlin]

"YOU DON'T KNOW" (2:37) [Sudbury BMI—Perper]

TOMMY MARA (Felsted 8547)

● Tommy Mara, who created quite a bit of noise in a number of areas with his revival of "Where The Blue Of The Night", could make it big on a national scale with his wonderful new rock and roll bounce treatment of the Irving Berlin standard "Marie". Delightful dance deck with Mara neatly showcased by a vocal group supplying a catchy backdrop. The could be Tommy's biggest to date. Flip has Mara crooning a touching, tearful rock-a-ballad. Top half all the way.

LES BAXTER ORCH.
(Capitol 4091)

B+ "COME PRIMA" (1:50) [Chappell ASCAP — Taccani, DiPaola, Panzeri] Italy's top hit, clicking now in the U.S., is treated to a beautiful instrumental interpretation by Les Baxter. Unusual blend of instruments (organ and what sounds like harp, guitar or zither) results in some pleasant listening moments.

B "MY HEART'S IN PORTUGAL" (2:07) [Hill & Range BMI—Yanne, Gaste] That same unusual instrumental technique is employed on this latin rhythm melody. Pretty theme.

CAROL HUGHES
(Dot 15863)

B+ "DON'T FORGET I LOVE YOU" (2:08) [Royalty ASCAP—Merrill] Carol Hughes could have a winner in this stirring, dramatic love song. Emotional opus with a rising scale melody. Carol really sings up a storm. This one could make itself felt on the charts.

B "THE BASS" (2:04) [Portrait BMI—Chase] A cute rockin' novelty about a bass voice in a vocal group. Happy jumper good for dancing and listening.

STEVE LAWRENCE
(Coral 62052)

B+ "THESE THINGS ARE FREE" (2:51) [Maxana ASCAP—Rotfeld] A beautiful inspirational ballad is fashioned in Steve Lawrence's winning manner. Rich and touching performance that should attract tremendous air play. Especially good now that the holiday season is coming on.

B "I ONLY HAVE EYES FOR YOU" [Remick ASCAP — Warren, Dubin] Steve leans back here and revives an oldie in easy-going shuffle beat style. Strong new interpretation the jockeys will be spinning regularly.

MARIO & THE FLIPS
(Cross Country 100)

B+ "NOBODY'S SWEETHEART NOW" (2:17) [Mills ASCAP — Schoebel, Meyers, Kahn, Erdman] The new Cross Country label gets off to a strong start with a swinging rock and roll arrangement of the standard. Mario's exciting saxaphone is in the spotlight and is well showcased by a combo and a vocal chorus singing without lyrics. Side has terrific drive. Teens will go for it.

C+ "ONCE IN AWHILE" (2:12) [Miller ASCAP — Edwards, Green] A voice handles the lyrics on this slow, fish-beat revival of this standard. Chorus accompanies.

THE MILLS BROTHERS
(Dot 15858)

B "BABY CLEMENTINE" (2:02) [Tempo ASCAP — Strayhorn, Roberts, Katz, Clayton] The veteran vocal team swings invitingly through the cute ditty. Ork under Milton DeLugg's direction tags brightly along. Material that fits the group to a T. Figure strong deejay activity.

B "YELLOW BIRD" (2:30) [Frank ASCAP — Luboff, Keith, Bergman] Velvety stint on a warm calypso-styled item. Attractive side that should also win many spins.

RICKI PAL
(Arwin 115)

B+ "JUST OUTSIDE OF LOVE" (2:20) [Daywin BMI — Pal] The lark beautifully recites this strikingly touching soft beat ballad. A chorus, at various instances, raises its voice to dramatically accentuate the lyrics in the release. A track to watch.

B "NO NEED FOR CRYING" (2:29) [Daywin BMI — Lubin, Roth, Pal] Solid, similar performance by the artist on tune that doesn't pack the emotional punch of the top half.

CYRIL STAPLETON ORCH.
(London 1815)

B+ "HOLIDAY HOP" (2:30) [Leeds ASCAP — Hamilton, Stapleton, Stevens] The British maestro leads his orchestra thru a most infectious instrumental lilter. Excellent use of muted trumpet section adds charm to a delightful, danceable instrumental. Voices are neatly woven thruout the side.

B "FIDDLE-DELPHIA" (2:00) [Idriss, Brown, Tibbles - Chatsworth ASCAP — Pober, Brown] A cute title headlines this flirty bouncer. Refreshing instrumental novelty.

ELLA FITZGERALD
(Verve 89187)

B "STOMPIN' AT THE SAVOY" (Part 1) (2:39) [Robbins ASCAP — Sampson, Webb, Razaf, Goodman] The inimitable Miss Fitzgerald's two part waxing of this oldie (from her LP "At The Opera House") is now available as a single. And it's great. Side one starts soft and slow and scats to a torrid conclusion.

B "STOMPIN' AT THE SAVOY" (Part 2) — The wild exciting scat singing of this great star continues. Great bit of listening. All Fitzgerald fans should add this to their must list.

LORD ROCKINGHAM'S XI
(London 1839)

B+ "HOOT'S MON" (2:12) [Southern ASCAP — McLeod, Robertson] London makes "Hoot's Mon" available in the U.S. This rocker is high on the best sellers in England. Strong rockin' novelty with a catchy sound, great beat, and some cute Scotch dialog injected in spots. Side could make it big here too.

C+ "BLUE TRAIN" (2:00) [Southern ASCAP—McLeod, Robertson] Saxes are again in the spotlight on this rock and roll jumper.

GARY LEMEL
(Rev 3520)

B "JOLLY ROGER" (2:13) [Desert Palms-Trinity BMI — Conway, Alberts] A cute rock and roll novelty about a casanova who leaves a trail of broken hearts behind him, is told against a solid rockin' beat by Gary Lemel.

B "ROCKIN' IN THE HALLS" (1:53) [Desert Palms-Trinity BMI — Harris, Conway] The whole school gets into the rock and roll mood on this solid novelty. Swinging dance stuff.

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a sound bet . . . buy ROULETTE

Record Reviews

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B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

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The Cash Box Sleeper of the Week

"THE BLACKEYED GYPSY" (2:05) [Acuff-Rose BMI—Bryant]
"SECRETLY IN LOVE WITH YOU" (2:02) [Acuff-Rose BMI—Bryant]

MARK DINNING (MGM 12732)

● Mark Dinning has a winning tune here in "The Blackeyed Gypsy", a rhythmic folkish entry delivered with a cheerful disposition by the artist. Work by the combo and chorus between Dinning's line is particularly noteworthy in its sound value. This is stuff chart items are made of. On "Secretly In Love", Dinning has a heart-felt say about loving a girl who is not "free". Upper track is the effort with the strong sales future.

"THIS IS IT" (2:50) [Bess BMI—Horton, Merenstein]
"MY HEART IS A CHAPEL" (2:42) [Bess BMI—Burke]

SOLOMON BURKE (Apollo 3585)

● Solomon Burke, long a strong factor in R&B circles, makes a notable bid for pop chart standing on the feelingful ballad, "This Is It". With effective understatement, Burke convincingly carries over the theme of love found. The emotional quality of the situation is appealingly supported by the angelic-like warbling of a femme chorus. A fine beat-romancer that makes a striking ballad note. It has chart stature. "My Heart Is A Chapel" is an inspirational read with a wailing spirit by the songster.

The Cash Box Best Bets

★	"I WAS HOPING YOU'D ASK ME"	Janice Harper	Capitol 4087
★	"IN A LITTLE SPANISH TOWN CHA CHA"	Sy Oliver	Jubilee 5349
★	"I AIN'T HURTIN'"	Sarah Vaughan	Mercury 71380
★	"CARAVAN"	Cozy Cole	Grand Award 1023
★	"HOOT'S MON"	Lord Rockingham's XI	London 1839
★	"THESE THINGS ARE FREE"	Steve Lawrence	Coral 62052
★	"JUST OUTSIDE OF LOVE"	Ricki Pal	Arwin 115
★	"STROLL ALONG"	David Rose	MGM 12714
★	"SUSIE WE GOOFED AGAIN"	Billy Dawn	Coed 504
★	"DON'T FORGET I LOVE YOU"	Carol Hughes	Dot 15863
★	"MAYBE YOU'LL BE THERE"	Lee Andrews & Hearts	United Artists 151
★	"I CAN'T GET ALONG WITHOUT YOU"	Johnny McCoy	Felsted 8540
★	"HOW OLD MUST I BE"	Jere Snyder	Fraternity 830
★	"LOVABLE"	Richard Barrett	Metro 20006
★	"DIAMOND RING"	Jimmy Isle	Sun 306

THOMAS WAYNE
(Fernwood 109)

B+ "SATURDAY DATE" (1:35) [DaCapo BMI — Burch, Nelson] Wayne and the combo-chorus take part in a polished beat stanza on a cheerful beat opus. Wayne and the gal chorus work together engagingly as they think of the upcoming week-end date. Sparkling beat session.

C+ 'TRAGEDY" (2:05) [Bluff City BMI — Burch, Nelson] As the title may suggest, this is pretty heavy-handed stuff. Wayne is country-ish on delivery.

LEE ANDREWS AND THE HEARTS
(United Artists 151)

B+ "MAYBE YOU'LL BE THERE" (2:08) [Triangle ASCAP—Gallop, Bloom] Andrews and his vocal sidekicks, proven personalities in pop and r&b areas ("Teardrops", "Try The Impossible")—glide with beat grace on the fine oldie. Andrews is impressive in the lead. Here's an item with strong chart possibilities.

B "ALL I ASK IS LOVE" (2:10) [G&H BMI — Calhoun, Henderson] The tempo reaches middle-rock proportions here. Rhythmic change-over from the ballad half. Upper track has the edge.

RICHARD HAYMAN
(Mercury 71378)

B "BLUES IN THE NIGHT" (2:32) [Remick ASCAP—Mercer, Arlen] Hayman's harmonica and ork add a hard-beat touch to the evergreen. There's still a lot of the blues in the reading, and, of course, the kids will be quick to recognize the over-all arrangment as a strong bid for their musical tastes. The jocks will be on this.

B "LA STRADA DEL AMORE" (2:29) [Sounds ASCAP—Reardon] An easy-going Latin pretty from the crew here. First-rate mood programming.

VINNY LEE
(Old Town 1061)

B "MULE TRAIN ROCK" [Maureen Music-Lee] The Lee combo excitingly snaps, crackles and pops its way through the uptempo number (it has no relation to Frankie Laine's famed "Mule Train"). Sax moments are particularly good. The youngsters will want to hear this hectic cut.

C+ "RHUMBARINO" [Maureen Music-Lee] Tricky guitar work is the big factor on this Latin-styled r&r date.

RICHARD BARRETT
(Metro 20006)

B+ "LOVABLE" (2:43) [Jay Scott BMI—Young] Fine "shout" vocal by Barrett on a hard rocker tailor-made to be pounded out. Several words and phrases are effectively repeated for dramatic effect. LeRoy Holmes' ork-chorus get the beat idea. Potent performance. Could show-up.

B "ONLY ONE WAY" (2:20) [Bennie Benjamin ASCAP—Benjamin, Marcus] Barrett tones down to a beat-ballad stanza. OK effort.

TONY MORRA
(Arcade 152)

B "MY BABY SCARES ME" [Cal-Seabreeze BMI—Morra, Borden] Fast-beat work by the songster on a tune about a gal whose got the fella won over. The affair is marked a pro rock approach in Morra's vocal, and the ringing combo and Belltones chorus support.

C "CLAIRE" [Cal-Seabreeze BMI — Morra] Rather conventional name-song.

THE DON PALMER QUINTET
(Abner 1021)

B+ "LOLITA" (2:05) [Norgoldie-Tollie BMI — Weiner, Norton, Goldstein] Here's a good-sounding combo work-out titled after the best-selling novel of the same name. The instrumentation is brightly on the beat beam, and, for gimmick effect, a voice from time to time interjects comments about the gal. Colorful rock display. Could hit.

B "THE LITTLE HOOPER" (2:10) [Norgoldie-Tollie BMI—Weiner, Norton, Goldstein, Carol] A rock bit about the hula hoop wherein a wrong-speed character receives instructions on how to operate the toy. A chorus breaks in about half way down the track, to join in with the gimmick voice. Combo session is good here, too.

THE THREE SOUNDS
(Blue Note 1725)

B "O SOLE MIO" [P.D.] Newly pacted to Blue Note, the outfit is a piano-bass-drum set-up, and its sound here on the Italian favorite has an exciting jazz color. Pianist Harris sticks to the melody under the barrage of tricks from bassist Andrew Simpkins and drummer Bill Dowdy. A deck that should have the jocks spinning.

C+ "BLUE BELLS" [Groove BMI—Harris] A bluesy affair with Harris adding celeste work to his keyboard chore.

JIMMY ISLE
(Sun 306)

B+ "DIAMOND RING" (2:15) [Kenny Marlo BMI—Isle, Isle] Rockabilly artist Isle does exceedingly well on a melodic teen opus. Along with the Isle vocal, the combo turns in a socko performance. A beat sound here that could mean sales success.

B+ "I'VE BEEN WAITIN'" (1:58) [Hi Lo BMI—Isle, Isle] Another generous helping of first-rate rockabilly sound. Isle's phrasing has a Fats Domino flavoring on the middle-beat affair. Lots of commercial sound merits here, too.

FLOYD CRAMER
(RCA Victor 7388)

B "THE BIG CHIHUAHUA" (2:13) [Acuff-Rose BMI—Arr. Cramer] Pianist Cramer and a rhythm section touch brightly on a catchy uptempo novelty. Overall effect has a feel of an Eddie Heywood type pressing. Listenable small combo run-through.

C+ "RUMPUS" (1:59) [Tree BMI—Jones] Ditto approach in this corner.

FERN DEE
(Jubilee 5344)

B+ "A BOY MEETS A GIRL" (2:45) [Ragtime ASCAP—Parker, Greiner, Scheck] Miss Dee honestly states the sentiments of this above-par rock ballad. Accordion in combo effectively underlines the sweet beat nature of the effort. A soft-sell item with excellent deejay play prospects.

C+ "GROWN UP" (1:53) [Ragtime ASCAP—Parker, Greiner, Scheck] Upper tempo job that doesn't quite match above try.

JIMMY CRAIN
(Spangle 2009)

B "SHIG-A-SHAG" (1:40) [Udio BMI—Whited, Fisher] This rocker intros the title dance, which involves one boy and two girls. Crain and combo assist rip nicely into the number. Special jacket has Crain pic on front, shig-a-shag dance instructions on back. May interest deejays who throw hops.

B "WILL YOU TELL (TELL ME)" (2:20) [Audio BMI—Crain, Collier] A tune with a good emotional make-up is convincingly recited by Crain. Side has grow-on-you power.

TRUDE ADAMS
(20th Fox 116)

B "THE POWER OF LOVE" (2:17) [Delstone BMI—Martin] Trude Adams, an exciting new vocalist with a wonderful voice, debuts on 20th Fox with a dramatic love song which she projects with meaning. Side grows on you.

C+ YOU CAN SURE PLAY THAT PIANNA" (1:46) [Delstone BMI—Martin] Trude does a complete turnabout here as she talk-sings an off-beat novelty.

JUANITA HALL
(Counterpoint 009)

B "JACK DANIEL" (2:03) [Serena ASCAP—Fox, de Saxe] The musical comedy star belts out a spirited folk tune in a strong beat format. An exciting side sure to please many a platter spinner.

B "A GOOD MAN IS HARD TO FIND" (2:02) [Mayfair ASCAP—Green] A stint by Miss Hall from the red-hot-mama school.

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Record Reviews

A DISK & SLEEPER **B VERY GOOD** **C FAIR**

B+ EXCELLENT **C+ GOOD** **D MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

GALE STORM
(Dot 15861)

B "HAPPINESS LEFT YESTERDAY" (2:58) [Kelvin BMI — Reagan, Barham] Gale Storm is convincing on this heartbreaking rock-a-ballad. Pretty tune delivered with heart by the TV star.

B "OH, LONELY CROWD" (2:37) [Four Star BMI — Whitfield, Baldey] A soft, folk-flavored waltzer is tenderly styled by the thrush. Fragile story about a lonely girl.

BILL JASON
(Topsy 1001)

B "THIS MUST BE THE PLACE" (1:50) [Turvy BMI—Conn, Weisenfreund] The new Topsy label gets off to a good start with a humorous rock and roll novelty neatly woven around a popular teen expression. Good dance stuff.

C+ "T'AINT RIGHT" (2:22) [Regent BMI—Conn, Weisenfreund] A slower paced rocker, with a stroll beat, is effectively handled by Jason on this end. Good tune and delivery.

SAMMY DAVIS, JR.
(Decca 30769)

B "THAT'S ANNA" [United Artists ASCAP—Bernstein, Cahn] Powerful vocal by the performer on a haunting tune from the Davis, Eartha Kitt starred flick version of "Anna Lucasta". String and cha-cha beat ork work by Morty Stevens. Class entry for the deejays.

B "I NEVER GOT OUT OF PARIS" (2:38) [Lincoln ASCAP — Silver, Alfred] Chic jump tribute to Paris. Swinging side.

DANNY BELLOC
(Fraternity 1008)

B "PRETEND CHA CHA" (2:36) [Brandom ASCAP — Belloc, Lavere, Douglas, Parmin] The Belloc ork paints a colorful cha cha picture of the hit of a few years back also available, cha-cha-wise, via a Ralph Marterie stint on Mercury. Last sax solo here has a jazz tinge. Highly listenable date.

B "HAWAIIAN WAR CHANT" (2:44) [Miller ASCAP — Noble, Freed, Haku] A swinger that has the frenzy due the evergreen. Fine band stint.

THE JAZZ COMBO
(United Artists 152)

B "THEME FROM 'I WANT TO LIVE'" (2:53) [United Artists ASCAP — Mandel] Performed by a top-drawer seven man combo make-up (Gerry Mulligan, Shelly Manne, Art Farmer, etc.), this very bluesy track comes from Johnny Mandel's jazz score for the upcoming Susan Haywood starrer. Moody work for jazz interested jocks.

B "BLACK NIGHTGOWN" (2:24) [United Artists ASCAP — Mandel] Breezy, light swinger from the same personnel. Also from "I Want To Live" flick.

BARRY FRANK
(Mark 140)

B "EVER-CHANGING WORLD" (2:22) [Sheldon BMI — Raleigh, Wolf] A pretty, legit ballad is handled with warmth and understanding by polished voice of Barry Frank, former lead vocalist with the Sammy Kaye orch. Lovely number that grows on you. Should attract considerable air play.

B "LOVE IS ALL WE NEED" (1:50) [Sheldon BMI — Raleigh, Wolf] Barry hands in a strong reading of the song curently jumping on the charts via the Tommy Edwards recording. Wonderful song and delivery.

THE TEEN QUEENS
(RCA Victor 7396)

B "MOVIE STAR" (1:47) [Harrison ASCAP — Russell, Rodman] The gals provide a pro middle-beat, calypso session on a tune concerned with a teener's regard for a movie star. Reconciled to the fact she can't have him, she hopes he finds one who loves him as much as she. A good beat sound.

C+ "FIRST CRUSH" (2:19) [Reis ASCAP — Franklin, Beal] Gimmick vocal play by the gals on the word "first" highlights this old-hat rock theme.

BILL LAWRENCE
(Freedom 207)

B "HEY BABY!" (2:08) [Congressional ASCAP — Lawrence, Betram] This rockabilly offering maintains a steady puff-of-the-train pace, and Lawrence effectively keeps same tempo on vocal. Fairly interesting teen issue.

C+ "CARIBBEAN" (2:33) [American BMI — Torok] Strong country feel by the songster on an old Mitchell Torok hit.

LEE ROSS
(Ray 300)

B "NEVER THE TWAIN SHALL MEET" (2:15) [Spartan ASCAP — Freed, Sherwood] The popular phrase becomes the basis of a cute, folkish track arranged on the order of a Jimmie Rodgers waxing. Ross smoothly catches the bounce of the affair. Inviting side.

B "THE MUMMY'S BRACELET" (2:10) [Loring-Elizabeth BMI—Maxwell, Ross] Another rock 'n roll recognition of the current spook fad, and Ross reads it with beat and story-telling finesse. Falsetto thrush adds a ghostly effect. Novelty spin item.

BUZZ CLIFFORD
(Bow 308)

B "PIDIDDLE" (2:15) [Graphic BMI—Silverman, Fellmer, Clifford] A cute rock and roll novelty about a car with one head light is dished up in torrid fashion by Clifford. Strong dance merchandise.

B "FOR ALWAYS" (2:27) [Lowell BMI — Wood, Williams] A pretty rock-a-ballad is warmly rendered by the songster. Versatile performer comes over well with jump and ballad material.

TONI STEVENS
(Beta 1001)

B "FIRST KISS" (2:15) [Retta BMI — Bass] Accompanied by a beat and a string section, the thrush tenderly reads this graceful ballad item. A very appealing number approached in an almost straight romancer vein. Fine platter-spinner entry.

B "HAVIN' FUN" (2:20) [Retta BMI — Bass] A cute swinger on a New York theme. Strings are integrated into the over-all band sound.

MARY KAYE TRIO
(Warner Bros. 5020)

B "HOME BEFORE DARK" (2:28) [M. Witmark ASCAP—McHugh, Cahn] The femme leader of the deft vocal-instrumental team is the lead vocalist on a warm, concerto-like ballad from a forthcoming flick of the same name. Able assist from Warner vocal group, the Smart Set. Of special interest to jocks.

B "BELONG TO ME" (2:12) [Chappell ASCAP — Sigman, Aznavour] On a fine European-like folk melody Miss Kaye and her companions ably represent the sincerity of the piece. Another side the deejays will favor.

THE OX-TONES
(Phonograph 1024)

B "FATTY PATTY" (1:57) [Ken-Rose BMI — Erickson] Another weight-kidding entry is dished-out with beat verve by the vocal-instrumental team. The deck, on both the vocal and instrumental counts, keeps delivering a steady stream of exciting teen ideas. Good fun rocker.

B "MICKEY" (1:50) [Ken-Rose BMI — Erickson] A hearty rock-swinger on this all-instrumental showing from the boys. Side moves.

DICK AND SLIM
(Cool 113)

B "CHALYPSO ROCK" (2:15) [Queen BMI — Martin, Mather] This combo chore is loaded with slick devices in its interesting smathering of cha-cha and calypso bits. The strong beat coating, of course, lends the deck its big teen appeal. Work the kids will enjoy hearing.

B "MY TRUEST LOVE" (2:18) [Queen BMI — Martin, Mather] A lead songster on a tune with a potent emotional way. Telling beat effort of devotion. Worth ballad-rock spins.

NICK TODD
(Dot 15860)

B "DOES YOUR HEART BEAT FOR ME?" (1:55) [Mills ASCAP — Parish, Morgan, Johnson] Todd picks up an oldie for a listenable, updated rock treatment. About halfway down the track, the songster gives and takes between multi-track and solo voicing. Good teen vitality here.

B "MY LITTLE GIRL" (2:03) [Broadway ASCAP — Lewis, Dillon, Von Tilzer] Another sentimental evergreen takes on a rock-a-ballad feel from Todd.

PAT O'DAY
(Chess 1707)

B+ "HAVE YOU EVER BEEN LONELY" [Shapiro-Bernstein ASCAP — Brown, De Rose] The former Victor lark emotionally brings around a durable for teen inspection. Miss O'Day's run-through is smooth and convincing. Combo-chorus support with r&r knowhow. Could be noise here.

B "HEARTBREAK OF LOVE" [Arc BMI — Howe, Carney, Barnicoat, Yakus] Dramatic teen ballad production is over-dubbed by the songstress. Male recitation is included.

JOHNNIE PATE
(Federal 12338)

B "CANNON BALL ROCK" (2:10) [Lois BMI — Toombs] Jazzist Pate, who scored with "Swingin' Shepherd Blues" a while back, heads a bright beat version of "Wabash Cannonball". Pate performs on clarinet here, and his performance is a composite of rock and Dixieland approaches. Exciting performance on a familiar tune.

B "SKIPPY DOO" (2:46) [Armo BMI — Pate] Hard rock effort from the Pate crew. Pate works on flute here. Gimmicks include hand-clapping and male voicing of the title. Organ is employed effectively.

KYLO TURNER
(Andex 4027)

B "I NEED YOUR LOVE" (2:09) [Hermosa BMI — Wyatt] An expressive vocal from the husky-voiced artist. The deck has a relaxed beat quality which should appeal to lots of deejays. Easy-to-take styling.

C+ "WHERE THERE'S A WILL THERE'S A WAY" (2:11) [Hermosa BMI — Smith, Goldsmith] This portion repeats the mood of the top-half.

ART MOONEY ORCH.
(MGM 12731)

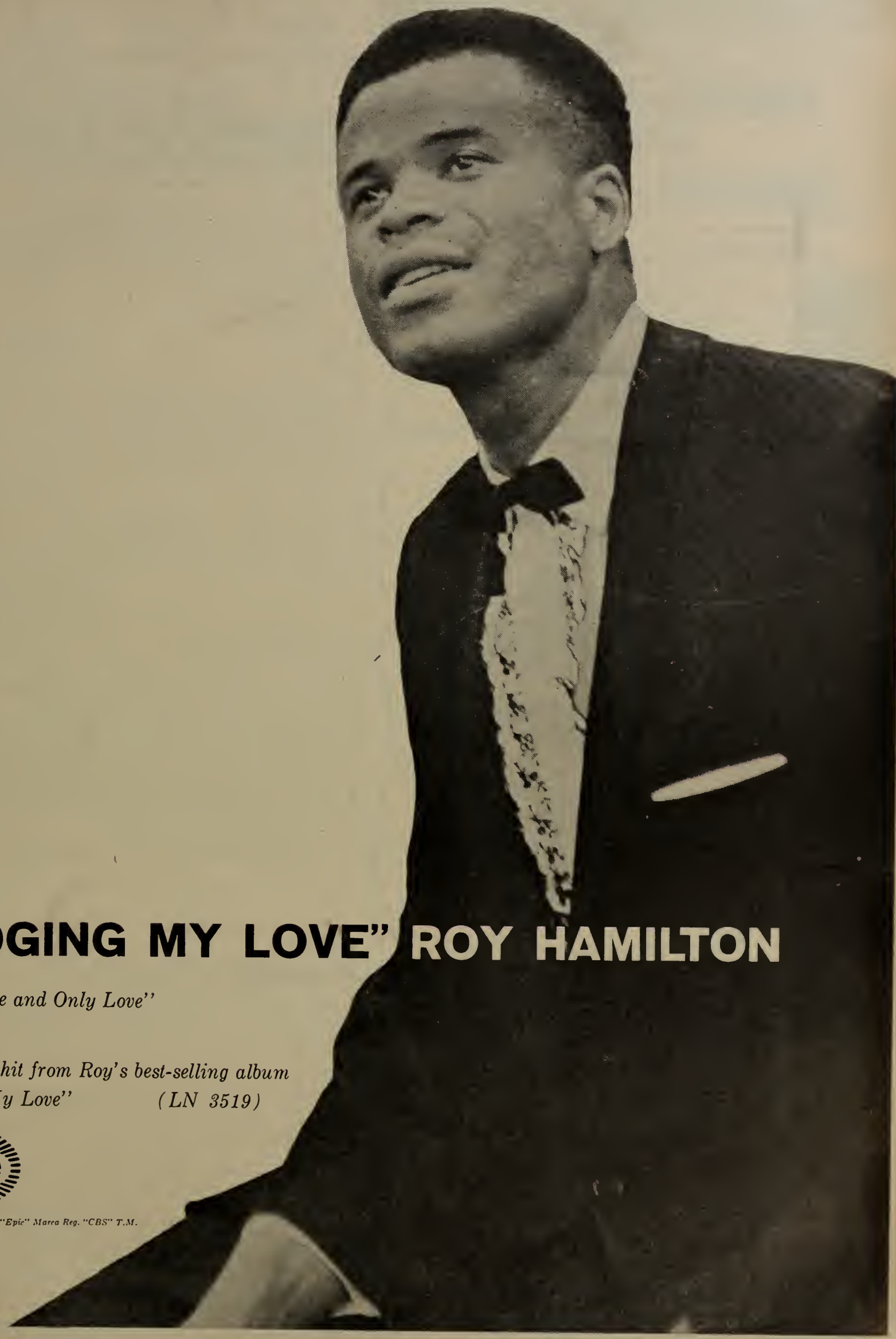
B "NIGHT TRAIN" (2:25) [Frederick BMI — Washington, Simpkins, Forrest] An instrumental standard out of the R & B field, is brought to the fore once again by Art Mooney's ork. Strong dance merchandise for the teen set.

B "A FIDDLE, A RIFLE, AN AXE AND A BIBLE" [Leo Feist ASCAP — Fain, Webster] The objects mentioned in the title are what our forefathers used to build our mighty nation. This is story told here by Mooney and a chorus. Spright bouncer with an interesting lyric.

DIANE MAXWELL
(Challenge 59029)

B "I KNOW I SHOULDN'T (But I Do)" (3:00) [Sherman-DeVorzan BMI — DeVorzan] Talented Diane Maxwell, a lark destined to make the grade, could attract considerable air play with this beautiful romantic rock-a-ballad. Lovely material performed with meaning.

C+ "I ALWAYS WILL REMEMBER" (2:26) [Lorrac-Jat BMI — Ferguson, Carrol] Another warm sentimental love song (devoid of any rock and roll beat) is tenderly delivered on this end.



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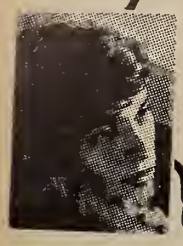

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New Recording
C'EST SI BON CHA CHA
MGM K12717

JIMMY NEWMAN
YOU'RE MAKIN' A FOOL OUT OF ME
MGM K12707 Hit Parader Pick

THE WEBTONES
MY LOST LOVE
MGM K12724

Record Reviews

A DISK & SLEEPER B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

GAR BACON
(Dale 108)

B "I'LL NEVER FAIL YOU" (2:24) [World ASCAP—Taylor, Mizzy] A pretty ballad is softly set to a soothing rock and roll backdrop by Gar Bacon. Inviting bit of romantic material that gets prettier with each new listen.

C+ "DUTCH TREAT (2:20) [Republic BMI — Pasternack, Lewis] The songster picks up the pace and drives thru a solid rockin' opus about a familiar teenage problem — who pays the bill.

CHARGERS
(B.E.A.T. 1006)

B "THE LARGE CHARGE" (1:59) [Bel Aire BMI — Washington, Powers, Jovan, Bates] A slow, moody blues instrumental is attractively styled by the Chargers. Exciting sound with a rockin' dance beat. This one could make it in the R & B market as well as the pop.

C+ "MISS LETHA JONES" (2:03) [Bel Aire BMI — Washington] An average rock and roll instrumental, with the piano supplying a funky approach, is offered on this end. Handclapping accompanies.

PAGE CAVANAUGH TRIO
(Leeds 778)

B "I'LL REMEMBER APRIL" (2:02) [Leeds ASCAP — Raye, De Paul, Johnston] The Leeds label revamps an oldie via the Page Cavanaugh Trio's hep lyric, rockin' beat rendition. Smooth sound that should attract considerable air play.

B "ALL OR NOTHING AT ALL" (1:58) [Leeds ASCAP — Altman, Lawrence] Another great evergreen gets the up-to-date rockin' treatment from the threesome. Hushed low-pressure rocker also with a "cool cat" lyric.

THE ARCHIBALD PLAYERS
(Arch 1606)

B "MR. GRILLON" (2:08) [BMI Atkins] The new Arch label gets off to a most interesting start with a humorous satire on the popular "Gunsmoke" TV show and its character. Comedy skit with a bluesy piano backdrop.

C "THE BIG NOTHING" (2:00) [Metz BMI — Barry, Lee] This half sounds like an informal house party with an amateur playing the piano and his friends poking fun at the sour notes.

STARLIGHTERS
(Suncoast 1001)

B "UNTIL YOU RETURN" [Thormina, Robinson] The lead voice is the big factor in this slow-ballad opus, and he handles the date with sure-handed beat expression. Other members of the vocal team potently support the songster. Good start for the Suncrest label.

C "WHOMP WHOMP!" [Robinson] Fair middle-beat rocker from the crew.

TED HEATH
(London 1836)

B "BULLFIGHTER'S PATRO (ENTRADA DE TORRES) (1:55) [Zodiac BMI — Buenquiro England's top band offers a brigh Latin-tempo display on a sprightl tune. Jocks who want a bright or spot, this is it.

B "STROLLING ALONG WITH THE BLUES (2:35) [BMI — Cowell] Relaxed, lightly swinging session. Could possibly be some dee jay's theme effort.

NICK NOBLE
(Coral 62050)

B "A LUCKY SILVER DOLLAR (A PENNY WITH THE LORD'S PRAYER)" [Southern ASCAP—Altman, Tobias] The veteran songster debuts on the label with a zestful hand-clapping inspirational which discounts famed superstitions in favor of the Lord's Prayer. Deejays will be spinning this item of good feeling.

C+ "BON JOUR, BON SOIR, BONNE NUIT" [Famous ASCAP — White, Wolfson] Heavy verse opening leads into a swinging effort on a Parisian theme.

STEVE ELLIOT
(Gira 025)

B "ARE YOU TOO YOUNG FOR LOVE" (2:23) [Gilio BMI — Elliot] Elliot capably poses the sentiments of the fair upbeat ballad. The trio backing seems to be trying a Carousel-music effect on disk opener.

C "I LOVED AND LOST" (2:13) [Gilio BMI — Hill, Gilio] Wistful beat-romancer from Elliot.

MICKEY TURNER
(Vellez 1403)

C+ "ROCK WITH A REDHEAD" (1:37) [Vellez BMI — Kratz] The fella's wish to rock 'n roll with a redhead is made known by Turner in a hard-hitting rock cut. Good showing on a familiar beat tune.

C+ "BE THERE BABY" (1:40) [Vellez BMI — Parkins] Another number lacking originality. OK performance, though.

GALEN DENNY
(Liberty 55164)

B "WHAT YA GONNA DO" (2:00) [Time BMI — Denning] Denny's pro vocal and the slick combo work belt out a good rocker. A well-produced r&r deck.

C+ "GONNA BUILD A ROCKET" (2:05) [Ra-Len BMI — Johnson, Hoffman] Side takes rock advantage of current space doings.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR
B+ EXCELLENT — C+ GOOD — D MEDIOCRE

The Cash Box Disk of the Week

"RUDOLPH THE RED-NOSED REINDEER CHA CHA" (2:21)
[St. Nicholas ASCAP—Marks]
"THE CHRISTMAS SONG CHA CHA" (2:16)
[E. H. Morris ASCAP—Torme, Wells]
HUGO WINTERHALTER ORCH. (RCA Victor 7397)

"RUDOLPH THE RED-NOSED REINDEER CHA CHA" (2:20)
[St. Nicholas ASCAP—Marks]
"NOTRE DAME VICTORY MARCH CHA CHA" (1:53)
[Melrose ASCAP—Shea, Shea]
HERNANDO HOPKINS (ABC-Paramount 9973)

● With the cha cha craze so strong among the teenage disk buying set one could almost anticipate recordings of the wonderful "Rudolph The Red-Nosed Reindeer" evergreen in the cha cha rhythm. Two excellent interpretations of the number were made available last week: Hugo Winterhalter's Victor waxing and a platter by Hernando Hopkins under the ABC-Paramount banner. Winterhalter's version is a smooth, easy-going rendition with a harpsichord playing a major role. Light and flirty treatment that falls pleasantly on the ears. The Hopkins reading works in the Prado vein—using the organ in spots and coming across with a more sharply defined rhythm and more brass.

The Winterhalter flip sets another Xmas classic to the cha cha beat. Hopkins gets into the football run of things on the flip with a cha cha version of the "Notre Dame Victory March." We'll be hearing both "Rudolph Cha Chas" often in coming weeks.

"SANTA AND THE PURPLE PEOPLE EATER" (2:14)
[Cordial BMI—Wooley]
"STAR OF LOVE" (2:30) [Cordial BMI—Wooley]
SHEB WOOLEY (MGM 12733)

● One of the hottest names of the 1958 record year, "The Purple People Eater", is set to an Xmas theme by Sheb Wooley with excellent results. The new rock and roll beat Yuletide novelty is infectious enough to make the grade rapidly during the short Xmas programming season. Side tells the story of how the Purple People Eater saved Santa's sleigh from being hit by a sputnik. Tots'll like the story and teeners will find the beat good for dancing. Flip, "Star Of Love," is a pretty non-Xmas rock-a-ballad that could make noise before, during and after Xmas.

"CHRISTMAS IS COMING" [—Johnson]
"LOLLIPOPS AND GUMDROPS" [—Johnson]
SUSAN SUMMERS and Choir (Toni 100)

● One of the most charming children's voices we've heard in many, many months is Susan Summers'. It's a fragile, sincere voice which we could be hearing repeatedly during the coming weeks. The 12 year-old canary has set this sweet voice to a delightful Xmas waltzer dubbed "Christmas Is Coming". It's a pretty number expressing a child's joyful thoughts about the on-coming holiday. Wholesome number with appeal for all age groups. Irene Carroll and her trio lilt thru a kiddie pleaser on the flip.

ARY MARTIN
(Buena Vista 332)

B+ "MAKING BELIEVE IT'S CHRISTMAS EVE" (2:56) [Walt Disney ASCAP—Brydon] The ch voice of the great Miss Martin oftly caresses a tender, sentimental uletide ballad that grows prettier ith each new listen. Wonderful song iat could develop into a holiday stan-ard. TV performers interested in a op drawer new Xmas tune oughta ook into this one.

B+ "MOTHERLESS CHILD" (2:55) [Walt Disney ASCAP — Martin, amarata] Mary rhythms thru a ood finger-snappin' version of this reat folk classic. Opening portion ith Mary working against a bass-rum backing is effective.

LAWRENCE WELK'S LITTLE BAND
(Coral 62053)

B "ALL AROUND THE MERRY CHRISTMAS TREE" (2:22) [Champagne ASCAP—Daley] Little Janet, Brian, Cubby and the Lennon Sisters are accompanied by Welk's Little Band on a most inviting Yule ditty. Light and simple novelty sure to win many spins.

C+ "OUTER SPACE SANTA" (2:13) [Champagne ASCAP — Welk, Lacey, Weirick] Another cute novelty bouncer combining the Xmas theme with one of today's most fascinating subjects with the kiddies, outer space.

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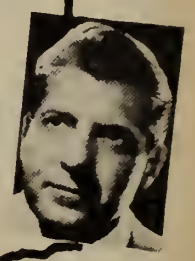
MGM K12713

DAVID ROSE and His Orchestra
New Recording
HOW HIGH THE MOON
MGM K12714



CONWAY TWITTY
IT'S ONLY MAKE BELIEVE
MGM K12677 on 45 & 78 rpm

FRAN WARREN
New Recording
SUNDAY KIND OF LOVE
MGM K12718

LEROY HOLMES and His Orchestra
New Recording
IN A PERSIAN MARKET
MGM K12723

LARRY STORCH
THE EIGHTH WONDER OF THE WORLD
MGM K12711

CUB RECORDS
A PRODUCT OF LOEW'S, INCORPORATED
1540 BROADWAY, NEW YORK 36, N. Y. JUDSON 2-2000

HOT HITS

CASH BOX PICK
AL MARTINO
HERE IN MY HEART
CUB K9018

JIMMY WILLIAMS
ONE MORE TIME
CUB K9017

BILL FARRELL
CIRCUS
CUB K9015

THE DEVOTIONS
SILLY MILLY
CUB K9020

Round The Wax Circle

NEW YORK:

Audio Fidelity is having its stereo recordings used exclusively during t 45 day sales fair at Saks Quality Store at 8th Avenue & 35th Street. . . . T William Morris Agency has signed **Earl Grant** who made it with his Dec recording of "The End." . . . **Frankie Avalon** to headline the rock and r show at the Brooklyn Paramount Theater Novemb 26-30. . . . **Eydie Gorme** into the Chez Paree in Chica November 16-30. . . . The Academy of Television Ar and Sciences telecast of the Emmy awards this seas will undergo extensive format changes. The awa ceremonies this year will originate in an NBC-T studio, with dinner following the telecast. Last ye the dinner and ceremonies were combined. . . . **Georg Gibbs** received a full page picture spread in Li magazine last week in a story about the Hula Ho songs. . . . **Frances Murphy** has been named promoti manager of Edward S. Barsky, Inc., Philadelphia di tributor. She had formerly been secretary to **Barsk** . . . During her night club act, **Denise Lor** wisecrack "And now, ladies and gentlemen, I'd like to sing medley of my record hit, "If I Give My Heart T You." . . . **Hal Fein**, prexy of Roosevelt Music, off Europe this month to set up publishing outlets for t Continent. . . . **Les Paul & Mary Ford** have cut a 15 minute "Guest Star" sho for use by the Savings Bond Division of the U.S. Treasury Department. . . **Polly Bergen** flooded with thank you notes for the four pen set she se deejays plugging her first Columbia single, "Come Prima." . . . **Sylvia Dayu** now heads publicity and promotion at Riverside Records. Post was former held by **Bob Altschuler**, who is now head of sales for U.A.

EYDIE GORME

CHICAGO:

This borough really jumped last Friday when the old "king of swing **Benny Goodman**, and **Count Basie** served their best music up to the multitude Bennie's one nighter was at Orchestra Hall, while the Count and **Joe Willian** packed **Herman Robert's** Show Club Friday, Saturday and Sunday in a sho Hallowe'en stint, hosted by Roulette's **Stan Pat**. . . All his friends are happy to see **Frank Holzfiend** ba as host in his Blue Note nitery cheering the voc beltings of cool **Dakota Staton**. . . . **Paul Baio**, Dec Records, tells us **The Kalin Twins** were in town brief to thank deejays for spins for their hit disk "When Naturally, **Domenico Modugno** waxed "Come Prima which, like "Volare" is on many labels already. . . **Paul** and **Peggy Glass** of Allstate distribs hosted a intimate get-together last Saturday for deejays a celebs about town at Mangam's Chateau. It is reliab reported that "Big Earl" **Glicken** executed a me cha cha at the shindig. . . . **Tony Galgano**, Reco Distribs, just returned from an eastern biz trip, time to mind the store while **Reuben Lawrence** e planes for Las Vegas and points west for busine and pleasure. . . . **Jerry Ferber** reports that Argo **Dave Usher** is back at his desk since attending h ailing dad in Detroit. Ferber says he's real gone on Nappy Brown's "It Don Hurt No More." . . . **"Honest John" Vail**, back from a whirlwind promoti tour flips over air activity with **Tommy Mara's** "Marie" and **Terri Steven** "All Alone". Both Felsted hit-sters appeared recently at the Optimist Club dance in Minneapolis, in honor of 1000 Minnesota U. students and their date Terri is due in Chi November 13 for an appearance on "In Town Tonigh via WBBM-TV. . . . **Fraternity's Shirley Forword**, whose "Ma, He's Maki Eyes At Me" is a local chart item, sang to an estimated 2200 teenagers a record hop in the Antlers Hotel in Milwaukee, last Friday, sponsored l radio station WRIT. . . . Coral's **Sam Cerami** reports that there's muc activity in the Coral camp; f'rinstance, **Joe Moss** squired lovely **Anne M Cready** around the deejay circuit with her newie "The Miracle Of The Ju glers," **Eartha Kitt** was recently pacted by Coral and **Teddi King** back.

TERRI STEVENS

HOLLYWOOD:

Len Salidor busy visiting DJ's with **Charlie Barnett** promoting Charlie new Everest LP. . . . **Bob Bacon** reports getting good reaction to **The McGui Sisters'** waxing of "Sweetie Pie." . . . **Connie Francis** in town for two da of DJ guestings with **Sammy Laine**, of Sunland Music, then treks to S Francisco. . . . **Earl Grant** flying to New York f network TV shots including **Steve Allen**, and The H Parade. . . . Beta Records bows this week with 1st tw sides by **Toni Stevens**, arranged and conducted **Randy Van Horne**. . . . **Larry Green** doing promoti for the new **Mary Kaye Trio** offering on Warner Bro "Belong To Me." . . . **Claude Gordon** and his ba held-over by popular demand at the Hollywood Pa ladium after setting year's new high attendance reco with **The Four Freshmen** recently. . . . **Vic Rowlan** of Capitol Records, recently spoke at the Fifth Annu Publicity Clinic held at U.C.L.A. . . . **Jim Hines**, w manages **Peggy Lee**, **Miyoshi Umeki**, and **Earl M Daniel**, has been accepted into the Conference Personal Managers, it was announced by CPM pre **Seymour Heller**. . . . United Artists Records is negotiation with producer **Sidney Harmon** and co poser **Elmer Bernstein** regarding production of stereo album of the musical score from "Anna Lucasta", a United Artis release. . . . **The Treniers** have been set by **Gene Norman** to play a four-we engagement at the Crescendo opening November 13th. . . . Latin Americ song stylist, **Dorita**, is appearing at the Encore restaurant with pianist **Dan Varela**. . . . **Julie London**, having completed her starring role in M-G-M "Night Of The Quarter Moon" and a new album, "Julie-the 90's Jazz", currently on location in Durango, Mexico, where she is costarring with **Robe Mitchum** in "Wonderful Country."

DORITA

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Top Selling Records
Reported by
Retail Outlets
From Coast to Coast

TIN PAN ALLEY SHOP
New York, N. Y.

Tea For Two Cha Cha (W. Covington)
It's All In The Game (T. Edwards)
Come Prima (T. Dalardo)
Topsy II (C. Cole)
Call Me (J. Mathis)
Chantilly Lace (B. Bopper)
To Know Him Is To Love Him (Teddy Bears)
Tom Dooley (Kingston Trio)
Firefly (T. Bennett)
Trumpet Cha Cha (D. Davis)

RKER STUDIO REC. SHOP
Ft. Walton Beach, Fla.

It's Only Make Believe (C. Twitty)
It's All In The Game (T. Edwards)
How The Time Flies (Wallace)
Tom Dooley (Kingston Trio)
To Know Him Is To Love Him (Teddy Bears)
Rockin' Robin (B. Day)
Tea For Two Cha Cha (W. Covington)
The End (E. Grant)
Win Your Love For Me (S. Cooke)
Love Is All We Need (T. Edwards)

GRAYMAT MUSIC SHOP
Morristown, N. J.

It's Only Make Believe (C. Twitty)
Topsy II (C. Cole)
To Know Him Is To Love Him (Teddy Bears)
It's All In The Game (T. Edwards)
Tea For Two Cha Cha (W. Covington)
There Goes My Heart (James)
Tom Dooley (Kingston Trio)
One Night (E. Presley)
Lonesome Town (R. Nelson)
Fallin' (C. Francis)

YRIC NEW & REC. SHOP
Indianapolis, Ind.

Tom Dooley (Kingston Trio)
It's All In The Game (T. Edwards)
Tea For Two Cha Cha (W. Covington)
The End (E. Grant)
Topsy II (C. Cole)
The Day The Rains Came (R. Lefevre)
Near You (R. Williams)
There Goes My Heart (James)
Go Chase A Moonbeam (Vale)
Firefly (T. Bennett)

EL REY MUSIC SHOP
San Francisco, Calif.

Tom Dooley (Kingston Trio)
Chantilly Lace (B. Bopper)
The Day The Rains Came (R. Lefevre)
Come On Let's Go (Valens)
Beep Beep (Playmates)
Guaglione (P. Prado)
Tea For Two Cha Cha (W. Covington)
Jealous Heart (T. Hunter)
Firefly (T. Bennett)
Mad Passionate Love (M. Kaye Trio)

BURK'S MUSIC SHOP
St. Paul, Minn.

Beep Beep (Playmates)
Tom Dooley (Kingston Trio)
I Got Stung (E. Presley)
It's Only Make Believe (C. Twitty)
Mexican Hat Rock (Applejacks)
Topsy II (C. Cole)
Poor Boy (Royaltones)
Lonesome Town (R. Nelson)
Forget Me Not (Kalin Twins)
Scene Of The Crime (Shore)

RECORD LAND
Phoenix, Ariz.

It's Only Make Believe (C. Twitty)
Tom Dooley (Kingston Trio)
I Got Stung (E. Presley)
Cannonball (D. Eddy)
Lonesome Town (R. Nelson)
Queen Of The Hop (Darin)
Pussy Cat (Ames Bros.)
Chantilly Lace (B. Bopper)
La Do Dada (D. Hawkins)
Come On Let's Go (Valens)

LISHON'S
Chicago, Ill.

1. Chantilly Lace (B. Bopper)
2. Topsy II (C. Cole)
3. To Know Him Is To Love Him (Teddy Bears)
4. That Old Black Magic (Prima & Smith)
5. Tunnel Of Love (D. Day)
6. It's Only Make Believe (C. Twitty)
7. Tom Dooley (Kingston Trio)
8. It's All In The Game (T. Edwards)
9. Tea For Two Cha Cha (W. Covington)
10. Susie Darlin' (R. Luke)

RADIO DOCTORS
Milwaukee, Wisc.

1. It's Only Make Believe (C. Twitty)
2. Topsy II (C. Cole)
3. It's All In The Game (T. Edwards)
4. Tom Dooley (Kingston Trio)
5. Bye Bye Baby Goodbye (S. Williams)
6. Chantilly Lace (B. Bopper)
7. Tea For Two Cha Cha (W. Covington)
8. There Goes My Heart (James)
9. The End (E. Grant)
10. Ma He's Making Eyes At Me (S. Forwood)

SUPER ENTERPRISE
Washington, D. C.

1. Topsy II (C. Cole)
2. A Lover's Question (C. McPhatter)
3. Tom Dooley (Kingston Trio)
4. It's Only Make Believe (C. Twitty)
5. Chantilly Lace (B. Bopper)
6. It's All In The Game (T. Edwards)
7. To Know Him Is To Love Him (Teddy Bears)
8. The End (E. Grant)
9. Lonesome Town (R. Nelson)
10. I Got Stung (E. Presley)

BILLS T RECORD SHOP
Tulsa, Okla.

1. Tom Dooley (Kingston Trio)
2. Chantilly Lace (B. Bopper)
3. I Got A Feeling (R. Nelson)
4. Susie Darlin' (R. Luke)
5. Queen Of The Hop (Darin)
6. It's Only Make Believe (C. Twitty)
7. So Long (B. Williams)
8. Pussy Cat (Ames Bros.)
9. Tears On My Pillow (Anthony & Imperials)
10. I Can't Stand Up Alone (C. McPhatter)

ERNSTROM'S
Dallas, Tex.

1. I Got Stung/One Night (E. Presley)
2. Need You (D. Owens)
3. I Got A Feeling (R. Nelson)
4. Topsy II (C. Cole)
5. Tom Dooley (Kingston Trio)
6. It's Only Make Believe (C. Twitty)
7. Queen Of The Hop (Darin)
8. The Blob (Five Blobs)
9. Hideaway (Four Esquires)
10. Tea For Two Cha Cha (W. Covington)

BEN BROWN MUSIC
Lynn, Mass.

1. To Know Him Is To Love Him (Teddy Bears)
2. I Got Stung (E. Presley)
3. Tom Dooley (Kingston Trio)
4. Call Me (J. Mathis)
5. I Got A Feeling (R. Nelson)
6. It's All In The Game (T. Edwards)
7. The World Outside (4 Aces)
8. Walking Along (Diamonds)
9. Poor Boy (Royaltones)
10. Scene Of The Crime (Shore)

KOP'S PIANO HOUSE
Great Falls, Mont.

1. It's Only Make Believe (C. Twitty)
2. Tom Dooley (Kingston Trio)
3. Topsy II (C. Cole)
4. Rockin' Robin (B. Day)
5. Lonesome Town (R. Nelson)
6. Just A Dream (J. Clanton)
7. Call Me (J. Mathis)
8. Tears On My Pillow (Anthony & Imperials)
9. Stupid Cupid (C. Francis)
10. Susie Darlin' (R. Luke)

CALIFORNIA MUSIC
Los Angeles, Calif.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. Topsy II (C. Cole)
4. To Know Him (Teddy Bears)
5. Chantilly Lace (Big Bopper)
6. It's All In The Game (T. Edwards)
7. Old Black Magic (L. Prima)
8. Tea For Two Cha Cha (W. Covington)
9. I Got A Feeling (R. Nelson)
10. Call Me (J. Mathis)

THE GROOVE-GOSSAGE
Houston, Tex.

1. Topsy II (C. Cole)
2. Tom Dooley (Kingston Trio)
3. It's Only Make Believe (C. Twitty)
4. A Lover's Question (C. McPhatter)
5. It's All In The Game (T. Edwards)
6. Tea For Two Cha Cha (W. Covington)
7. To Know Him Is To Love Him (Teddy Bears)
8. Thunder Road (R. Mitchum)
9. Lonesome Town (R. Nelson)
10. Call Me (J. Mathis)

RICHLOY ONE STOP
Philadelphia, Pa.

1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Topsy II (C. Cole)
4. Rockin' Robin (B. Day)
5. It's Only Make Believe (C. Twitty)
6. Tom Dooley (Kingston Trio)
7. Chantilly Lace (B. Bopper)
8. Bird Dog (Everlys)
9. The End (E. Grant)
10. Nel Blu (D. Modugno)

KINGS HIGHWAY REC. SHOP
Brooklyn, N. Y.

1. Topsy II (C. Cole)
2. It's All In The Game (T. Edwards)
3. Chantilly Lace (B. Bopper)
4. To Know Him Is To Love Him (Teddy Bears)
5. Tea For Two Cha Cha (W. Covington)
6. Beep Beep (Playmates)
7. Bird Dog (Everlys)
8. There Goes My Heart (James)
9. Walking Along (Diamonds)
10. Non Dimenticar (N. Cole)

AL'S RECORD MART #1
Wyandotte, Mich.

1. It's All In The Game (T. Edwards)
2. Topsy II (C. Cole)
3. Tea For Two Cha Cha (W. Covington)
4. Chantilly Lace (B. Bopper)
5. It's Only Make Believe (C. Twitty)
6. Tom Dooley (Kingston Trio)
7. I Got A Feeling (R. Nelson)
8. Call Me (J. Mathis)
9. The End (E. Grant)
10. Firefly (T. Bennett)

LAMP'S MELODY LANE
Lakewood, Ohio

1. To Know Him Is To Love Him (Teddy Bears)
2. Need You (D. Owens)
3. One Night (E. Presley)
4. Tom Dooley (Kingston Trio)
5. Cimarron (B. Vaughn)
6. Beep Beep (Playmates)
7. I Want To Be Happy Cha Cha (E. Light)
8. Mocking Bird (Four Lads)
9. Whole Lotta Lovin' (Domino)
10. Lonesome Town (R. Nelson)

MUSIC SALES CORP.
Augusta, Ga.

1. It's Only Make Believe (C. Twitty)
2. One Night (E. Presley)
3. A Part of Me (J. Clanton)
4. Rockin' Robin (B. Day)
5. It's All In The Game (T. Edwards)
6. Topsy II (C. Cole)
7. Lonesome Town (R. Nelson)
8. What A Fool (S. Wenford)
9. Just A Dream (J. Clanton)
10. Break Up (J. L. Lewis)

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CASH BOX PICK
LONELY BALLERINA
AND
HIS SERVANT
METRO K20008

GEORGIE SHAW
TILL WE TWO ARE ONE
AND
THE GYPSY
METRO K20005

LEW PRINCE
CASH BOX PICK
MILANO ROSE
AND
EVER CHANGING WORLD
METRO K20003

UNITED ARTISTS RECORDS

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IS THE BIG
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TURVY I & II
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Grady Chapman
KNIGHT # 2003

Breaking!!
THAT
DAY
Arc 4445
by RICK and the ROCKERS

• D.J.'s, Dist.. Sincere thanks for the wonderful reception extended us on our recent promotion trip to your area. We will always remember "THAT DAY" and hope you will too.
Rick Randle and the Rockers

ARC RECORDS
12-16 Jefferson Ave.
Elizabeth, New Jersey

Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

1. Topsy II (C. Cole)
2. It's All In The Game (T. Edwards)
3. It's Only Make Believe (C. Twitty)
4. Tea For Two Cha Cha (W. Covington)
5. Tom Dooley (Kingston Trio)
6. To Know Him Is To Love Him (Teddy Bears)
7. Chantilly Lace (B. Bopper)
8. One Night (E. Presley)
9. You Cheated (Shields)
10. Rockin' Robin (B. Day)

Chicago, Ill.

1. Topsy II (C. Cole)
2. It's Only Make Believe (C. Twitty)
3. Tom Dooley (Kingston Trio)
4. To Know Him Is To Love Him (Teddy Bears)
5. It's All In The Game (T. Edwards)
6. Chantilly Lace (B. Bopper)
7. Queen Of The Hop (B. Darin)
8. Tea For Two Cha Cha (W. Covington)
9. Lonesome Town (R. Nelson)
10. Walking Along (Diamonds)

Los Angeles, Calif.

1. Tom Dooley (Kingston Trio)
2. Topsy II (C. Cole)
3. It's Only Make Believe (C. Twitty)
4. It's All In The Game (T. Edwards)
5. Tea For Two Cha Cha (W. Covington)
6. To Know Him Is To Love Him (Teddy Bears)
7. Chantilly Lace (B. Bopper)
8. That Old Black Magic (Prima & Smith)
9. Guaglione (P. Prado)
10. Non Dimenticar (N. Cole)

St. Louis, Mo.

1. Topsy II (C. Cole)
2. Need You (D. Owens)
3. Cimarron (B. Vaughn)
4. The Day The Rains Came (R. Lefevre)
5. To Know Him Is To Love Him (Teddy Bears)
6. I'll Remember Tonight (P. Boone)
7. It's Only Make Believe (C. Twitty)
8. Rockin' Robin (B. Day)
9. Gee But It's Lonely (Boone)
10. It's All In The Game (T. Edwards)

Kansas City, Mo.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. To Know Him Is To Love Him (Teddy Bears)
4. Chantilly Lace (B. Bopper)
5. One Night (E. Presley)
6. Treasure Of Your Love (E. Rodgers)
7. Topsy II (C. Cole)
8. It's All In The Game (T. Edwards)
9. Mexican Hat Rock (Applejacks)
10. I Got Stung (E. Presley)

Houston, Tex.

1. Topsy II (C. Cole)
2. Tom Dooley (Kingston Trio)
3. It's Only Make Believe (C. Twitty)
4. A Lover's Question (C. McPhatter)
5. To Know Him Is To Love Him (Teddy Bears)
6. It's All In The Game (T. Edwards)
7. Tea For Two Cha Cha (W. Covington)
8. Susie Darlin' (R. Luke)
9. Thunder Road (R. Mitchum)
10. Queen Of The Hop (B. Darin)

New Orleans, La.

1. It's Only Make Believe (C. Twitty)
2. Tea For Two Cha Cha (W. Covington)
3. Topsy II (C. Cole)
4. Call Me (J. Mathis)
5. Tom Dooley (Kingston Trio)
6. The Secret (Gainors)
7. One Night (E. Presley)
8. It's All In The Game (T. Edwards)
9. Chantilly Lace (B. Bopper)
10. To Know Him Is To Love Him (Teddy Bears)

Philadelphia, Pa.

1. It's Only Make Believe (C. Twitty)
2. The End (E. Grant)
3. Topsy II (C. Cole)
4. It's All In The Game (T. Edwards)
5. Tea For Two Cha Cha (W. Covington)
6. Love Is All We Need (T. Edwards)
7. Jealous Heart (T. Hunter)
8. Fibbin' (P. Page)
9. The World Outside (4 Coins)
10. Rockin' Robin (B. Day)

Miami, Fla.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. Topsy II (C. Cole)
4. Lonesome Town (R. Nelson)
5. Chantilly Lace (B. Bopper)
6. To Know Him Is To Love Him (Teddy Bears)
7. It's All In The Game (T. Edwards)
8. Gotta Travel On (B. Grammer)
9. The End (E. Grant)
10. There Goes My Heart (J. James)

Seattle, Wash.

1. To Know Him Is To Love Him (Teddy Bears)
2. Topsy II (C. Gole)
3. Lonesome Town (R. Nelson)
4. Beep Beep (Playmates)
5. The Day The Rains Came (R. Lefevre)
6. Cannon Ball (D. Eddy)
7. Tom Dooley (Kingston Trio)
8. Please Love Me Forever (T. Edwards)
9. I Got A Feeling (R. Nelson)
10. It's All In The Game (T. Edwards)

Minneapolis, Minn.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. Topsy II (C. Cole)
4. Lonesome Town (R. Nelson)
5. To Know Him Is To Love Him (Teddy Bears)
6. It's All In The Game (T. Edwards)
7. The End (E. Grant)
8. I Got A Feeling (R. Nelson)
9. Forget Me Not (Kalin Twins)
10. You Cheated (Shields)

Baltimore, Md.

1. Lonesome Town (R. Nelson)
2. Topsy II (C. Cole)
3. It's Only Make Believe (C. Twitty)
4. Tom Dooley (Kingston Trio)
5. It's All In The Game (T. Edwards)
6. A Lover's Question (C. McPhatter)
7. Chantilly Lace (B. Bopper)
8. Gotta Travel On (Grammer)
9. The End (E. Grant)
10. One Night (E. Presley)

Pittsburgh, Pa.

1. Topsy II (C. Cole)
2. It's Only Make Believe (C. Twitty)
3. To Know Him Is To Love Him (Teddy Bears)
4. Beep Beep (Playmates)
5. Walking Along (Diamonds)
6. Call Me (J. Mathis)
7. It's All In The Game (T. Edwards)
8. Queen Of The Hop (B. Darin)
9. How The Times Flies (J. Wallace)
10. The End (E. Grant)

Denver, Colo.

1. Tom Dooley (Kingston Trio)
2. Topsy II (C. Cole)
3. It's All In The Game (T. Edwards)
4. The End (E. Grant)
5. It's Only Make Believe (C. Twitty)
6. Tears On My Pillow (Anthony & Imperials)
7. I Got A Feeling (R. Nelson)
8. Susie Darlin' (R. Luke)
9. Tea For Two Cha Cha (W. Covington)
10. Chantilly Lace (B. Bopper)

Buffalo, N. Y.

1. Tom Dooley (Kingston Trio)
2. Beep Beep (Playmates)
3. Topsy II (C. Cole)
4. It's Only Make Believe (C. Twitty)
5. Love Is All We Need (T. Edwards)
6. The End (E. Grant)
7. Mexican Hat Rock (Applejacks)
8. I Got Stung (E. Presley)
9. Lonesome Town (R. Nelson)
10. It's All In The Game (T. Edwards)

Dallas, Tex.

1. Topsy II (C. Cole)
2. It's Only Make Believe (C. Twitty)
3. Tom Dooley (Kingston Trio)
4. I Got Stung (E. Presley)
5. Queen Of The Hop (B. Darin)
6. It's All In The Game (T. Edwards)
7. Need You (D. Owens)
8. I Got A Feeling (R. Nelson)
9. Susie Darlin' (R. Luke)
10. One Night (E. Presley)

Detroit, Mich.

1. Topysy II (C. Cole)
2. Tom Dooley (Kingston Trio)
3. Chantilly Lace (B. Bopper)
4. It's Only Make Believe (C. Twitty)
5. Lonesome Town (R. Nelson)
6. It's All In The Game (T. Edwards)
7. Love Is All We Need (T. Edwards)
8. Poor Boy (Royaltones)
9. Wicked Ruby (D. Zella)
10. I Got Stung (E. Presley)

Cleveland, Ohio

1. To Know Him Is To Love Him (Teddy Bears)
2. Topsy II (C. Cole)
3. Beep Beep (Playmates)
4. Need You (D. Owens)
5. Tom Dooley (Kingston Trio)
6. Cimarron (B. Vaughn)
7. Poor Boy (Royaltones)
8. It's All In The Game (T. Edwards)
9. It's Only Make Believe (C. Twitty)
10. I Got Stung (E. Presley)

Boston, Mass.

1. It's Only Make Believe (C. Twitty)
2. It's All In The Game (T. Edwards)
3. Tom Dooley (Kingston Trio)
4. To Know Him Is To Love Him (Teddy Bears)
5. Chantilly Lace (B. Bopper)
6. The End (E. Grant)
7. Cimarron (B. Vaughn)
8. Beep Beep (Playmates)
9. Love Is All We Need (T. Edwards)
10. I'll Remember Tonight (P. Boone)

Milwaukee, Wisc.

1. It's Only Make Believe (C. Twitty)
2. Topsy II (C. Cole)
3. It's All In The Game (T. Edwards)
4. Chantilly Lace (B. Bopper)
5. Tom Dooley (Kingston Trio)
6. Tea For Two Cha Cha (W. Covington)
7. The End (E. Grant)
8. There Goes My Heart (J. James)
9. Ma, He's Making Eyes At Me (S. Forwood)
10. Bye Bye Baby Goodbye (S. Williams)

San Francisco, Calif.

1. It's Only Make Believe (C. Twitty)
2. Tom Dooley (Kingston Trio)
3. The Day The Rains Came (R. Lefevre)
4. Chantilly Lace (B. Bopper)
5. Tea For Two Cha Cha (W. Covington)
6. It's All In The Game (T. Edwards)
7. To Know Him Is To Love Him (Teddy Bears)
8. Topsy II (C. Cole)
9. Ten Commandments Of Love (Harvey & Moonglows)
10. Come On Let's Go (Valens)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
1	TOM DOOLEY KINGSTON TRIO (Capitol)	2
2	IT'S ONLY MAKE BELIEVE CONWAY TWITTY (MGM)	4
3	IT'S ALL IN THE GAME TOMMY EDWARDS (MGM)	1
4	TOPSY (PART II) COZY COLE (Love)	3
5	TO KNOW HIM IS TO LOVE HIM TEDDY BEARS (Dore)	7
6	TEA FOR TWO CHA CHA WARREN COVINGTON & TOMMY DORSEY ORK. (Decca)	5
7	THE END EARL GRANT (Decca)	8
8	CHANTILLY LACE BIG BOPPER (Mercury)	6
9	ROCKIN' ROBIN BOBBY DAY (Class)	9
10	LONESOME TOWN RICKY NELSON (Imperial)	17
11	THE DAY THE RAINS CAME RAYMOND LEFEVRE (Kapp) JANE MORGAN (Kapp)	12
12	I GOT A FEELING RICKY NELSON (Imperial)	11
13	CALL ME JOHNNY MATHIS (Columbia)	14
14	NON DIMENTICAR NAT "KING" COLE (Capitol)	20
15	GUAGLIONE PEREZ PRADO (RCA Victor)	21
16	HIDEAWAY FOUR ESQUIRES (Paris)	27
17	I'LL REMEMBER TONIGHT PAT BOONE (Dot)	31
18	I GOT STUNG ELVIS PRESLEY (RCA Victor)	35
19	THERE GOES MY HEART JONI JAMES (MGM)	15
20	BEEP BEEP PLAYMATES (Roulette)	30

21) THAT OLD BLACK MAGIC. 22) QUEEN OF THE HOP. 23) MR. SUCCESS. 24) BIRD DOG. 25) MOCKING BIRD. 26) LOVE MAKES THE WORLD GO 'ROUND. 27) TEARS ON MY PILLOW. 28) ONE NIGHT. 29) LOVE IS ALL WE NEED. 30) CANNON BALL. 31) NEAR YOU. 32) MEXICAN HAT ROCK. 33) FORGET ME NOT. 34) SUSIE DARLIN'. 35) WALKING ALONG. 36) TUNNEL OF LOVE. 37) NEED YOU. 38) THE WORLD OUTSIDE. 39) FIREFLY. 40) A LOVER'S QUESTION. 41) LETTER TO AN ANGEL. 42) THE SECRET. 43) MANDOLINS IN THE MOONLIGHT. 44) NEL BLU DIPINTO DI BLU. 45) YOU CHEATED. 46) PUSSY CAT. 47) FIBBIN'. 48) POOR BOY. 49) DEVOTED TO YOU. 50) COME PRIMA. 51) FALLIN'. 52) SCENE OF THE CRIME. 53) ALMOST IN YOUR ARMS. 54) GO CHASE A MOONBEAM. 55) FOR MY GOOD FORTUNE. 56) I'LL WAIT FOR YOU. 57) PROBLEMS. 58) CIMMARON. 59) NO ONE KNOWS. 60) WITH YOUR LOVE. 61) BIMBOMBEY. 62) NO ONE BUT YOU. 63) TREASURE OF YOUR LOVE. 64) A HOUSE, A CAR AND A WEDDING RING. 65) TEN COMMANDMENTS OF LOVE. 66) SWEETHEART. 67) PROMISE ME LOVE. 68) WHOSE HEART ARE YOU BREAKING NOW. 69) GEE BUT IT'S LONELY. 70) LEAVE ME ALONE. 71) I WANT TO BE HAPPY CHA CHA. 72) WHITE BUCKS AND SADDLE SHOES. 73) WIN YOUR LOVE FOR ME. 74) HOW THE TIME FLIES. 75) THIS LITTLE GIRL'S GONE ROCKIN'; CALLA CALLA; PLEASE LOVE ME FOREVER; LITTLE STAR; JUST A DREAM; COME ON LET'S GO; THE BLOB; MARDI GRAS MARCH; JEALOUS HEART; FLAMINGO L'AMORE; ALL ALONE; WHOLE LOTTA LOVIN'.

UNITED ARTISTS RECORDS

IT'S HAPPENING!

BILLY BARNES

IF YOU BUT KNEW

UA 148X

AND IT'S GOING ALL THE WAY!

CASH BOX—SLEEPER OF THE WEEK
United Artists Records has come up with a fabulous new talent who could give the diskery its biggest hit to date. Barnes has a sound all his own the kids will love.

THE MUSIC REPORTER—SCOOP OF THE WEEK
Hypnotic and powerful, this unusually melodic side could cut a wide swathe among the blues-lovers. Fine vocal work and instrumentation send delightful tremors up and down the spine.

BILLBOARD—SPOTLIGHT WINNER
Celestial-type backing helps the young artist on the pretty rockaballad.

VARIETY—BEST BETS
"If You But Knew" is a solid ballad done by a fine stylist who could hit big with this entry.

UNITED ARTISTS RECORDS, INC.
729 Seventh Avenue, New York 19, N. Y.

2 Sided Smash!
THE EVERLY BROTHERS
"PROBLEMS"
b/w
"LOVE OF MY LIFE"
Cadence 1355
CADENCE RECORDS
119 W. 57th St., N. Y., N. Y.

Gonna Go All The Way!
GOTTA TRAVEL ON
by
Billy Grammer
Monument 400
MONUMENT RECORDS

D.J.'s, Distribs, Ops
Heading For The Top 10
MISS ANNIE
b/w
DONNA MY DEAR
by
The Plurals
WANGER 186
D.J.'s: For Sample Copies Write:
C & M Records
439 PENNINGTON ST., ELIZABETH, N. J. EL 4-7927

OPERATORS RETAILERS DEEJAYS

In Order To Have Your Top Ten Represented In THE CASH BOX Charts, Fill In The Coupon Below

(Or Put Them On Your Own Letterhead)

And Mail To

THE CASH BOX

1721 BROADWAY

NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.	.....	.....
2.	.....	.....
3.	.....	.....
4.	.....	.....
5.	.....	.....
6.	.....	.....
7.	.....	.....
8.	.....	.....
9.	.....	.....
10.	.....	.....

List Your Top Ten Country Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.	.....	.....
2.	.....	.....
3.	.....	.....
4.	.....	.....
5.	.....	.....
6.	.....	.....
7.	.....	.....
8.	.....	.....
9.	.....	.....
10.	.....	.....

List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.	.....	.....
2.	.....	.....
3.	.....	.....
4.	.....	.....
5.	.....	.....
6.	.....	.....
7.	.....	.....
8.	.....	.....
9.	.....	.....
10.	.....	.....

NAME .....

FIRM .....

ADDRESS .....

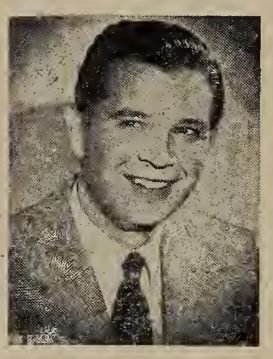
CITY ..... STATE .....

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Hal Jackson (WLIB-N.Y.C., N.Y.) was presented with a plaque at the Skyline Room of the Hotel St. Theresa, Harlem, N. Y., by The Citizen's Committee. Jackson, guest of honor, was presented with the plaque Nov. 9th for raising $3,000,000 in Baltimore and New York for a variety of charities covering all faiths. Jackson has been on the air for 17 years covering music and sports in Baltimore, Washington, and New York. . . . **Chuck Dunaway** (KNUZ-Houston, Texas) says that for the first time in over a year there are no **Elvis Presley** records in the station's local "Top Fifty" survey. Dunaway asks the question, "could this be a sign?" . . . Al Radka (KFRE-Fresno, Calif.) tells us about new wax artist **Hillard Street**. Radka says the lad's initial effort "It May Never Happen Again" on the Capitol label bears watching. According to the deejay, Street has a bright future in store for him. . . . **Johnny Bell** (KYW-Cleveland, Ohio) pulled an unusual stunt recently on his "Club 11" program. Saturday, October 5th, when clocks were set back one hour at 2 a.m. because of standard time Bell pretended to be very mad and exclaimed to his listeners, "It looks as if I'm stuck with an extra hour on my show and since it's time to set the clocks back, I think I'll repeat the music played for the last sixty minutes." The stunt must have appealed to the listeners since phone calls and telegrams came in heavier than usual. . . . **Gene Winters** (WPGC-Washington, D. C.) drops us a note to call the attention of fellow jockeys to a couple of pressings that rate more than a passing fancy. The decks referred to are "That Day" by **Rick and The Rockers** on Arc records, and "You Belong To My Heart" done by **The Four Mints** on the NRC label. . . . **Ray Mienberg** of United Artists tells about the contest he is running with disk jockeys. The contest is being run in accordance with the **Enzo Stuarti** version of "Come Prima", any listener who can correctly spell **Enzo Stuarti** will receive a free recording of the opus! . . . **Joe Saccone** (WMGM-New York, N. Y.), record librarian, and wife Fran are expecting a new addition soon. . . . **Johnny Foster** (WILK-Wilkes-Barre, Pa.) tells about the meeting on October 29 of the disk jockeys in the Wyoming Valley area and how they formed an association representing all radio stations in the area. The association's purpose is fund raising for worthy and organized charitable groups. The officers are **Bob Whitehead** (WBAX) President, **Frank LaBarr** (WBRE) Vice-President, **Bill Jones** (WNAK) Secretary, and **Johnny Foster** (WILK) Treasurer, all from Wilkes-Barre.

HAL JACKSON
(WLIB—Astoria, L.I., N.Y.)



TED STEELE
(WMCA—N.Y., N.Y.)

* * * * *

Ted Steele (WMCA-N. Y., N. Y.) recently signed fourteen record artists to appear on an upcoming stage show to be held at the Brooklyn Paramount Theater November 26th through 30th. Among the wax notables slated to appear are **The Big Bopper, Frankie Avalon, Clyde McPhatter,** and **Jerry Butler** and **The Impressions.** The event, Steele's first stage show in his 20 years in radio and television, will also introduce two of WMCA's more than capable disk jockeys, **Scott Muni,** of the "Scott Muni Show" heard daily between 3 and 5 P.M., and **Joe O'Brien** who hosts "Joe's Place" daily from 7 to 8 p.m. and 10:30 to 11:55 P.M. . . . **Paul Saliner,** The Gadabout (WGN-Chicago, Ill.) was presented with a 1958 V.I.P. award in the field of radio communications, before an SRO house Saturday Oct. 4th at the 8th Street Theater, in Chicago. . . . **Chuck Thompson** (WALA-Mobile, Alabama) reports that **Ray McArthur's Hilltoppers'** new deck on the Flag Record label is a dandy. The title is "Raymond's Beat" c/w "What It Means To Be Loved".

PAUL SALINER
(WGN—Chicago, Ill.)

VITAL STATISTICS:

Frank Ward leaving WAKR-Akron, Ohio to take a position with WAME-Miami, Fla. . . . **Elliot Litt** is filling the 6 A.M. to 10 A.M. spot over at KLAC-Los Angeles, and will be known on the air as **Don Elliott.** . . . **Ed Little,** formerly with WEBR-Buffalo, New York, is moving to KFMB-San Diego, Calif. . . . **Ed Lionel** (KRIO-McAllen, Texas) was recently promoted to Program Director and says the station is now swinging into high gear with full time pop music and news operation. . . . **Houndog Lorenz** now spinning platters for WHAY-Hartford, Conn. . . . **Rex Miller** (KILT-Houston, Texas) has resigned his position as Program Director to take over the 9-12 A.M. stint for the station. . . . **Sidney L. Beighley, Jr.,** Vice President and General Manager of WMBR—recently announced three changes in the organization. **Donald R. Smith,** associated with radio since 1950, was named operations manager. **Tommy Harper,** station air personality, became production manager and **Charles Schoen,** veteran newsman in the business since 1941 was named news editor.

Watch for these NBC-TV shows, in color and black and white: PERRY COMO SHOW, ELLERY QUEEN, GEORGE GOBEL SHOW, NORTHWEST PASSAGE. They're all sponsored by RCA VICTOR!

JUKE BOX OPERATORS:

YOUR VOTES

DECIDE THE WINNERS

VOTE FOR YOUR BEST MONEY-MAKING RECORDS & ARTISTS OF 1958

NOTICE: Be sure to include Name of Artist On All Records Listed

BEST:

Record (list artist) .....
Female Vocalist .....
Male Vocalist .....
Vocal Combination .....
Orchestra .....
Instrumental Artist .....
Rhythm 'N Blues Record .....
R & B Female Vocalist .....
R & B Male Vocalist .....
R & B Vocal Combination .....
R & B Orchestra .....
Country Record .....
Country Female Vocalist .....
Country Male Vocalist .....
Country Vocal Combination .....
Country Band .....
Country Instrumental Artist .....
Country Sacred Singer .....

MOST PROMISING NEW:

Female Vocalist .....
Male Vocalist .....
Vocal Combination .....
Orchestra .....
R & B Female Vocalist .....
R & B Male Vocalist .....
R & B Vocal Combination .....
Country Female Vocalist .....
Country Male Vocalist .....
Country Vocal Combination .....

IMPORTANT!

EACH JUKE BOX YOU OWN COUNTS FOR ONE VOTE. EACH WALL OR BAR BOX YOU OWN COUNTS FOR ONE VOTE. EACH WIRED TELEPHONE MUSIC SHELL YOU OWN COUNTS FOR ONE VOTE. BE SURE TO LIST THE COMPLETE NUMBER OF UNITS YOU OWN INDIVIDUALLY ON THE BOTTOM OF THIS FORM TO GIVE THE RECORDS AND ARTISTS YOU SELECT FULL CREDIT. THESE FORMS ARE CONFIDENTIAL. INDIVIDUAL FIGURES ARE NOT REVEALED!

NAME.....
FIRM.....
ADDRESS.....
CITY..... STATE.....

LIST YOUR VOTES HERE

I operate the following number of Juke Boxes .....,
Wall and Bar Boxes ....., Wired Telephone Music Shells .....
TOTAL NUMBER ..... ARE YOUR VOTES!

In the

13th Annual Poll

Of the

Automatic Music Industry Of America

To Choose

THE BEST RECORDS and RECORDING ARTISTS Of 1958

VOTE TODAY!

FILL OUT THIS FORM

And Mail To

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Voting Continues Heavy In 13th Op Poll

NEW YORK — The third week of *The Cash Box* Annual Juke Box Operator Poll finds the returns continuing to maintain a record level and should this trend continue, more votes will have been cast this year for favorite songs and artists than ever before.

The results of the poll, to be announced in the December 6th issue, will determine the top money-making recordings and artists in the pop, R & B and country fields during 1958, and will also show which artists juke box operators consider most promising.

Voting is limited to juke box operators and is tallied on the basis of one vote for each machine or wall box an operator owns. Voting will cover a five-week span—the results to be announced in the December 6th issue.

To aid the operator in voting, an alphabetically arranged list of 1958's top favorites is shown below. To cast your vote, simply fill out the special form which appears on the preceding page.

Top Popular Favorites of 1958

A Certain Smile
All I Have To Do Is Dream
Are You Really Mine
Are You Sincere
At the Hop
Big Man
Bird Dog
Book of Love
Born Too Late
Call Me
Catch a Falling Star
Chanson D'Amour
Chantilly Lace
Devoted To You
Don't
Do You Wanna Dance
Enchanted Island
Endless Sleep
Everybody Loves a Lover
Fever
Firefly
For Your Love
Get a Job
Gingerbread
Guaglione
Hard Headed Woman
He's Got the Whole World In His Hands
Hideaway
I Got a Feeling
If Dreams Came True
It's All In the Game
It's Only Make Believe
It's Too Soon To Know
Jennie Lee
Johnny B. Goode
Just a Dream
Kewpie Doll
Left Right Out of Your Heart
Little Star
Lollipop
Looking Back
My True Love
Near You
Nel Blu Dipinto Di Blu
Oh Julie
Oh Lonesome Me
One Summer Night
Padre
Patricia
Poor Little Fool
Purple People Eater
Rebel Rouser
Return To Me
River Kwai March and Colonel Bogey
Rockin' Robin
Sail Along Silv'ry Moon
Secretly
Short Shorts
Splish Splash
Sugar Moon
Sugartime
Susie Darlin'
Sweet Little Sixteen
Tea For Two Cha Cha
Tears On My Pillow
Tequila
The End
The Stroll
To Know Him Is To Love Him
Tom Dooley
Topsy II
Twenty-Six Miles
Twilight Time
Wear My Ring Around Your Neck
When
Who's Sorry Now
Willie and the Hand Jive
Witch Doctor
Yakety Yak
You Cheated

Top Country Favorites of 1958

All I Have To Do Is Dream
Alone With You
Anna Marie
Ballad of a Teenage Queen
Believe What You Say
Big River
Big Wheels
Bird Dog
Blue, Blue Day
Blue Boy
Breathless
City Lights
Color of the Blues
Come In Stranger
Crying Over You
Curtain In the Window
Devoted To You
Don't
Falling Back To You
Geisha Girl
Great Balls of Fire
Guess Things Happen That Way
Hard Headed Woman
Hey Mr. Bluebird
High School Confidential
I Beg of You
I Can't Help Wondering
I Can't Stop Loving You
I Found My Girl In the U.S.A.
I Love You More
Invitation To the Blues
It's Only Make Believe
Jacqueline
Jealousy
Just a Little Lonesome
Just Married
Kisses Sweeter Than Wine
Look Who's Blue
My Bucket's Got a Hole In It
Oh Lonesome Me
Oh Oh I'm Falling In Love Again
Once More
Peggy Sue
Pick Me Up On Your Way Down
Poor Little Fool
Purple People Eater
Raunchy
Secretly
Send Me the Pillow You Dream On
She Was Only Seventeen
Squaws Along the Yukon
Stairway of Love
Stood Up
Stop the World
The Story of My Life
This Little Girl of Mine
Tupelo County Jail
Waitin' In School
Wear My Ring Around Your Neck
What Do I Care
What Makes a Man Wander
Whole Lotta Lovin'
You Win Again
Your Name Is Beautiful
You're the Nearest Thing To Heaven

Top R & B Favorites of 1958

All I Have To Do Is Dream
Angel Smile
At the Hop
Been So Long
Betty and Dupree
Bird Dog
Blip Blop
Book of Love
Breathless
Buzz, Buzz, Buzz
Cannon Ball
Carol
Chantilly Lace
Come Closer To Me
Dede Dinah
Don't
Don't Let Go
Don't You Just Know It
Do You Wanna Dance
Down On My Knees
Down the Aisle of Love
El Rancho Rock
Endless Sleep
Every Night
Fever
For Your Love
For Your Precious Love
Get a Job
Good Golly Miss Molly
Great Balls of Fire
Hang Up My Rock and Roll Shoes
Hard Headed Woman
Hard Times
Have Faith
He's Got the Whole World In His Hands
I Wonder Why
I'll Come Running Back To You
Itchy Twitchy Feeling
It Don't Hurt No More
It's All In the Game
It's Only Make Believe
Jennie Lee
Johnny B. Goode
Just a Dream
La Dee Dah
Little Blue Boy
Little Star
Lollipop
Lonely Island
Looking Back
Maybe
My Life
My True Love
Nel Blu Dipinto Di Blu
Non Dimenticar
Oh Julie
One Summer Night
Patricia
Peggy Sue
Poor Little Fool
Purple People Eater
Raunchy
Rebel Rouser
Rockin' Robin
Rumble
Short Shorts
Sick and Tired
Splish Splash
Susie Darlin'
Sweet Little Sixteen
Swinging Shepherd Blues
Talk To Me, Talk To Me
Tea For Two Cha Cha
Teach Me How To Love You
Teardrops
Tears On My Pillow
Ten Commandments of Love
Tequila
That's All Right
The Stroll
The Walk
To Be Loved
Topsy II
Twilight Time
Walking With Mr. Lee
We Belong Together
Wear My Ring Around Your Neck
Western Movies
What Am I Living For
Willie and the Hand Jive
Win Your Love For Me
Witch Doctor
Yakety Yak
You Can Make It If You Try
You Cheated
You're a Sweetheart

TOP TEN

1 POOR BOY
by THE ROYALTONES Jubilee # 5338

2 NEED YOUR LOVE
by BOBBY FREEMAN Josie # 844

3 PEEK-A-BOO
by THE CADILLACS Josie # 846

4 I COULD BE A MOUNTAIN
by DON RONDO Jubilee # 5341

5 SERMONETTE
by DELLA REESE Jubilee # 5345

6 MANHATTAN SPIRITUAL
by REG OWEN & his Orchestra
Palette # 5005

7 IN A LITTLE SPANISH TOWN CHA-CHA
by SY OLIVER & his Orchestra
Jubilee # 5349

8 MY YIDDISHE MOMME CHA-CHA
by FRANK ORTEGA TRIO Jubilee # 5348

9 BARB'RY ANN
by BOBBY EDGE Jubilee # 5347

10 NEVER THE TWAIN SHALL MEET
by LEE ROSS Ray Records # 300

Moving up . . .
A BOY MEETS A GIRL
by FERN DEE Jubilee # 5344

jubilee records josie
1721 B'WAY NEW YORK
JAY-GEE RECORD CO., INC.

A STACK OF
WARNER WINNERS!

The Mary Kaye Trio
"BELONG TO ME"
b/w
"HOME BEFORE DARK"
5020

Tab Hunter
"JEALOUS HEART"
5008

Johnny Sardo
"USED HEART"
5014

The Stereos
"SOLE MIO ROCK"
b/w
"FREEZE MAMBO"
5016

The Sonny Moon Orch.
"COUNTDOWN"
b/w
"REMEMB'RING"
5018

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NEAREST DISTRIBUTOR

WARNER BROS. RECORDS
BURBANK, CALIF.

The first name in sound

London Lowdown AND England's Top 30 Records

Several important American artists, together with some of the top British talent, gave a performance in front of Her Majesty the Queen at the Royal Variety Command Performance on Monday, November 3rd.

Among those from the States were **Eartha Kitt** and **Pat Boone.** Pat flew back immediately after the show to appear in his own show.

More talent to appear on television this week—**Domenico Modugno** and **Dolores Gray.** Others mentioned are **Peggy Lee,** and **Eydie Gorme.**

David Toff is now linked with the Rank Organization in the film music company and will handle all songs featured in films produced by the Rank Organization.

Phillip Green now in America for business and pleasure.

Joy Beverley, one of the **Beverley Sisters,** who is expecting an addition to the family.

"Top of the Town" rapidly becoming "the show to see" in London.

Jerry Lester made a second appearance on "Chelsea at Nine" on TV, and the **Heath** band guested on the same show, almost immediately on arrival from the United States. On the same show we saw a farewell performance by the **Hi-Lo's.**

Dave King may have a hit in his revival of the oldie "Home".

Marino Marini now one of the hottest European stars in this country. "Come Prima" is his biggest record to date. The **Marino Marini Quartet** will do a tour of vaudeville theatres starting in November.

Juliette Greco now in London filming "Whirlpool"; also movie-making over here is **Hildegarde Neff.** Both these stars are recording artists on Phillips Fontana.

His many friends will be very sorry to hear of the sad loss to publisher **Reg Connelly,** when his wife passed away last week.

Two years after he started in show business, **Tommy Steele** was featured in last week's "This Is Your Life"—and nearly missed it because of difficulty getting a taxi!

Several recording stars from the States are planning visits to this country in the not too distant future. Among them are **Andy Williams, Tommy Edwards, Hugh "Wyatt Earp" O'Brian** and **Billy Eckstine.**

* * *

"NEW MUSICAL EXPRESS"
BEST SELLING RECORDS
IN BRITAIN
(Week ending
Saturday, 1st November, 1958)

Last	This Week	
6	1	It's All In The Game— Tommy Edwards (MGM)
2	2	Come Prima— Marino Marini (Durium)
3	3	Bird Dog— Everly Brothers (London)
1	4	Stupid Cupid/Carolina Moon— Connie Francis (MGM)
5	5	A Certain Smile— Johnny Mathis (Fontana)
4	6	Move It— Cliff Richard (Columbia)
9	6	Hoots Mon— Lord Rockingham's XI (Decca)
8	8	Born Too Late— Poni Tails (HMV)
13	9	More Than Ever— Malcolm Vaughan (HMV)
7	10	King Creole— Elvis Presley (RCA)
17	11	My True Love— Jack Scott (London)
22	12	Tea For Two Cha Cha— Tommy Dorsey Orchestra (Brunswick)
10	13	Volare— Dean Martin (Capitol)
12	14	Western Movies— Olympics (HMV)
14	15	Mad Passionate Love— Bernard Bresslaw (HMV)
11	16	Poor Little Fool— Ricky Nelson (London)
18	17	Moon Talk— Perry Como (RCA)
19	18	Volare— Domenico Modugno (Oriole)
15	19	When— Kalin Twins (Brunswick)
20	20	Someday— Jodie Sands (HMV)
—	21	Love Makes The World Go 'Round—Perry Como (RCA
16	22	Volare— Marino Marini (Durium)
25	23	I'll Get By— Connie Francis (MGM)
23	24	Patricia— Perez Prado (RCA)
27	25	Return To Me— Dean Martin (Capitol)
—	26	Summertime Blues— Eddie Cochran (London)
24	27	If Dreams Came True— Pat Boone (London)
20	28	Rebel Rouser— Duane Eddy (London)
28	29	Trudie— Joe Henderson (Pye-Nixa)
—	30	Rockin' Robin— Bobby Day (London)

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BLOCKBUSTER
announcement from
ABC-PARAMOUNT

"LUCKY 13" SWEEPS THE SCENE!

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ABC-254 and ABCS-254
SHOW STOPPERS
Sung by EYDIE GORMÉ

ABC-258 and ABCS-258
DANCE WITH DICK CLARK

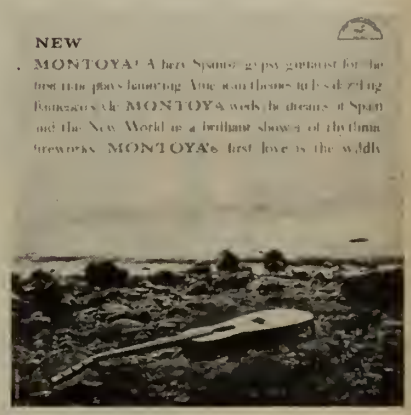
ABC-255 and ABCS-255
LIGHT CLASSICS IN HI-FI
–THE MELACHRINO ORCHESTRA

ABC-259 and ABCS-259
SHOCK MUSIC IN HI-FI
–CREED TAYLOR ORCHESTRA

ABC-251 and ABCS-251
SING ME A SAD SONG
–GEORGE HAMILTON IV

ABC-248 and ABCS-248
FERRANTE & TEICHER
with PERCUSSION

ABC-236 and ABCS-236
CANDIDO IN INDIGO



ABC-202
MONTOYA, MONTOYA, MONTOYA!
–CARLOS MONTOYA

ABC-187
AT THE ST. MORITZ
with the IRVING FIELDS TRIO

ABC-263 and ABCS-263
THE ONE AND ONLY NICOLA PAONE

ABC-257
FLAME OF ARABY (Music Of The Middle East)
–KAHRAMAN

ABC-247
SECOND HONEYMOON DANCE
–RUSS CARLYLE AND ORCHESTRA

Get lucky with "LUCKY 13"!
Get happy with "LUCKY 13"!

Get plenty of "LUCKY 13"...you'll need 'em!

ABC-260
POLISH CHRISTMAS CAROLS IN HI-FI
–TED MAKSYMOWICZ

"DANCE WITH DICK CLARK"
AVAILABLE IN
SPECIAL 3-POCKET EP ALBUMS

AND THESE ARE AVAILABLE
IN STEREO, TOO

ABCS-236 Candido In Indigo
ABCS-248 Ferrante & Teicher with Percussion
ABCS-251 Sing Me A Sad Song—George Hamilton IV
ABCS-254 Show Stoppers Sung by Eydie Gormé
ABCS-255 Light Classics In Hi-Fi
—The Melachrino Orchestra
ABCS-258 Dance with Dick Clark
ABCS-259 Shock Music In Hi-Fi
—Creed Taylor Orchestra
ABCS-263 The One And Only Nicola Paone

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FULL COLOR FIDELITY

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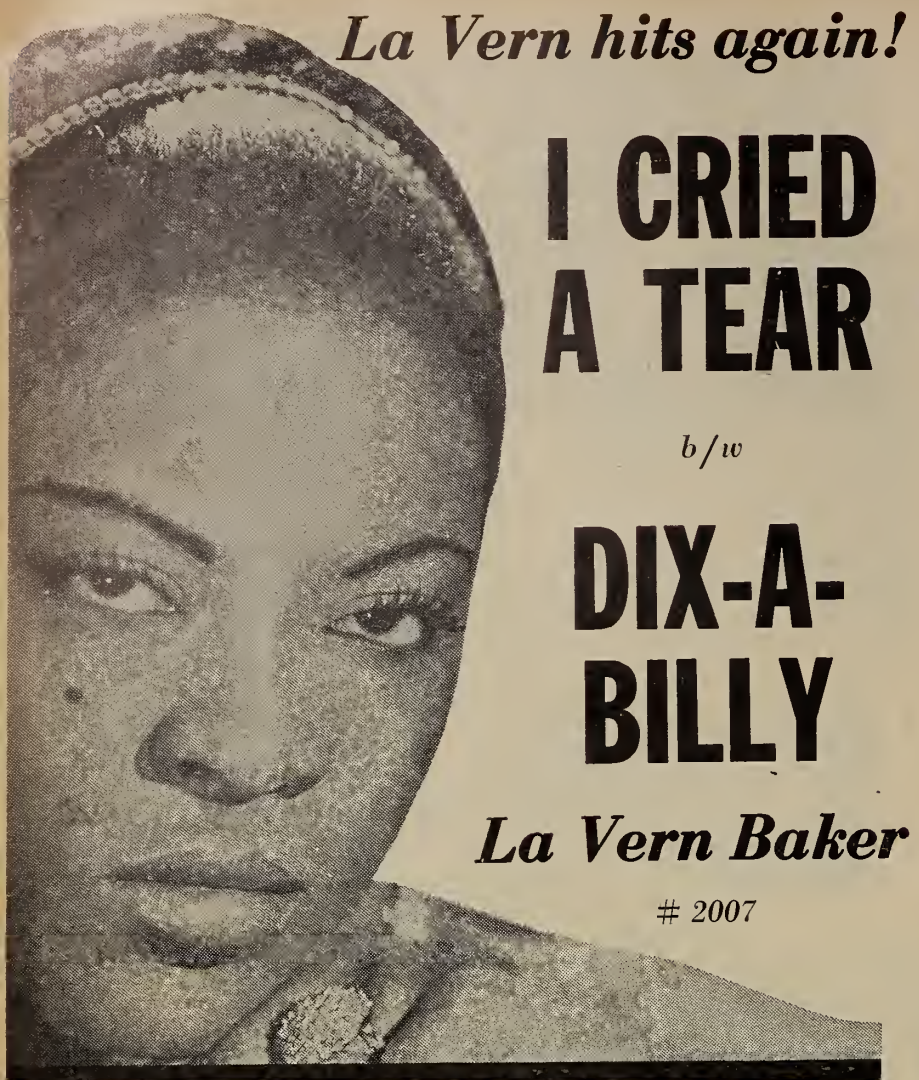

La Vern hits again!

I CRIED A TEAR

b/w

DIX-A-BILLY

La Vern Baker

 # 2007

ATLANTIC
RECORDING CORPORATION
157 WEST 57 STREET, NEW YORK 19, N. Y.

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35 EAST 60th STREET
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COZY COLE

BY

PARTS I & II (NATURALLY)

TURVY

IT'S HERE

LIKE, MAN, THIS IS IT!!

Best Selling Pop Albums

★ Also Available in EP

		Pos. Last Week
1	★ONLY THE LONELY FRANK SINATRA (Capitol W-1053 * EAP-1-1053)	1
2	★SING ALONG WITH MITCH MITCH MILLER (Columbia CI-1160 * B-1160, 1, 2, 3)	2
3	★MORE SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1243 * B-12431, 2, 3)	5
4	★THE KINGSTON TRIO THE KINGSTON TRIO (Capitol T-996 * EAP-1, 2, 3-996)	9
5	★CONCERT IN RHYTHM RAY CONNIFF (Columbia CL-1163 * B-11631)	7
6	★SOUTH PACIFIC MOVIE CAST (RCA Victor LM-2252 * EPA-4211)	6
7	★SWING SOFTLY JOHNNY MATHIS (Columbia CL 1165 * B 11651)	3
8	TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN (RCA Victor LM-2252)	10
9	JOHNNY'S GREATEST HITS JOHNNY MATHIS (Columbia CL-1133)	11
10	★THE MUSIC MAN BROADWAY CAST (Capitol WAO-0990 * EDM-990)	14
11	★GIGI MOVIE CAST (MGM E-3641 * X-3641-ST)	8
12	BUT NOT FOR ME AHMAD JAMAL TRIO (Argo LP-628 * EP-1076)	4
13	★STAR DUST PAT BOONE (Dot DLP-3118 * Dot 1069)	12
14	★KING CREOLE ELVIS PRESLEY (RCA Victor LPM-1884 * EAP-4319, 4321)	17
15	COLE ESPANOL NAT "KING" COLE (Capitol W-1031 * EAP-1, 2, 3-1031)	18
16	★MY FAIR LADY BROADWAY CAST (Columbia OL-5090 * A-5090)	13
17	★DYNAMIC DAKOTA STATON (Capitol T-1054 * EAP-1, 2, 3-1054)	16
18	★LATE LATE SHOW DAKOTA STATON (Capiitol T-876 * EAP-1, 2, 3-876)	15
19	BILLY VAUGHN PLAYS THE MILLION SELLERS BILLY VAUGHN (Dot DLP-3119)	19
20	★POLITELY! KEELY SMITH (Capitol T-1073 * EAP-1, 2, 3-1073)	23
21	★REBOUND JACKIE GLEASON (Capitol W-1075 * EAP-1, 2, 3-1075)	21
22	★S'AWFUL NICE RAY CONNIFF (Columbia CL-1137 * B-11371))	22
23	★LAS VEGAS PRIMA STYLE LOUIS PRIMA (Capitol T-1010 * EAP-1, 2, 3-1010)	20
24	LA PALOMA BILLY VAUGHN (Dot DLP-3140)	24
25	EYDIE IN LOVE EYDIE GORME (ABC-Paramount ABC 246)	25

26. YES INDEED (PAT BOONE). 27. BELAFONTE SINGS THE BLUES. 28. NEARER THE CROSS. 29. I'M JIMMY REED. 30. ELVIS' GOLDEN RECORD.

MERRY CHRISTMAS
AND A
HAPPY, PROSPEROUS
NEW YEAR!
(AND 4th QUARTER, TOO!)

4 BIG NEW SMASH HITS

breaking faster than "Twilight Time"

Smoke Gets In Your Eyes
THE PLATTERS
71383

so different... picked by all trades

71382
The Wedding
JUNE VALLI

designed to top "Chantilly Lace"

Little Red Riding Hood
71375
BIG BOPPER

the great ballad of the year

71388
With This Ring
RUSTY DRAPER

Mercury RECORDS

P.S. - there are only 38 selling days 'til Xmas

Announcing A SPECIAL SECTION OF THE CASH BOX

(Dated November 22)

Celebrating the

7th ANNUAL COUNTRY DISK JOCKEY CONVENTION

Held in conjunction with

THE 33rd ANNIVERSARY OF WSM's GRAND OLE OPRY

Recording Artists, Publishing Firms and Record Companies Are Invited to Participate With Congratulatory Ads

Last Date On Which Ads Can Be Accepted Is

Thursday, November 13th

Rush Your Ad Now to: **THE CASH BOX** 26 WEST 47th STREET NEW YORK 36, N. Y.

"THE WORLD OUTSIDE" IS HOT!

THE FOUR COINS ON EPIC RECORDS

b/w "Roselle" 5-9295

HIGH FIDELITY EPIC RADIAL SOUND

© "Epic" Marca Reg. A product of CBS. "CBS" T.M.

Best Selling EP's

			Pos. Last Week
1	KING CREOLE	Elvis Presley (RCA Victor EPA-4319)	1
2	KING CREOLE VOL. II	Elvis Presley (RCA Victor EPA-4321)	2
3	SING ALONG WITH MITCH	Mitch Miller (Columbia B-1160, 1, 2, 3)	3
4	JOHNNY CASH SINGS HANK WILLIAMS	Johnny Cash (Sun EPA-111)	4
5	STAR DUST	Pat Boone (Dot 1069)	6
6	ONLY THE LONELY	Frank Sinatra (Capitol EAP-1-1053)	5
7	SOUTH PACIFIC	Movie Cast (RCA Victor EPA-4211)	7
8	MORE SING ALONG WITH MITCH	Mitch Miller (Columbia B-12431, 2, 3)	14
9	EVERLY BROTHERS	Everly Brothers (Cadence CEP 105)	13
10	JIMMY RODGERS SINGS FOLK SONGS	Jimmy Rodgers (Roulette 315, 6, 7)	11
11	JOHNNY MATHIS	Johnny Mathis (Columbia B-2537)	—
12	RICKY NELSON	Ricky Nelson (Imperial IMP-158)	12
13	LATE LATE SHOW	Dakota Staton (Capitol EAP-1, 2, 3876)	8
14	PATRICIA	Perez Prado (RCA Victor EPA-4322)	9
15	WARM	Johnny Mathis (Columbia B-10781)	10

YOUR FAVORITE ONE-STOP

with promotional merchandise for profitable Xmas business

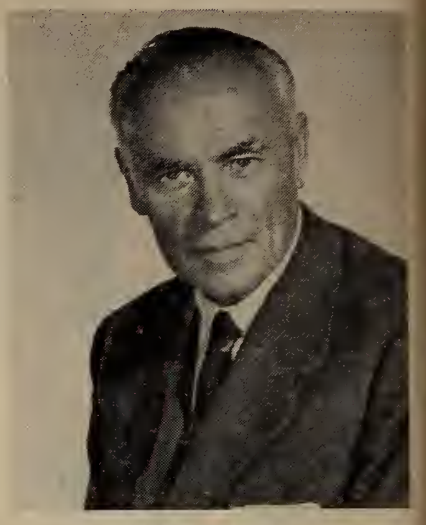
100,000 45 rpms New Col., Epic, Okeh, ABC, Big, Candle, etc. 6 mo. to one year old. $10. per C—$90. per M. 5,000 Asstd 10" LPs 30¢ ea.—$28. per C. 10,000 Asstd. 12" LPs $1. ea.—$45. for 50—$85. per C.

We service operators, dealers, exporters with their everyday needs with the latest Pops, LPs, EPs at competitive prices. Token deposit with order.

RAYMAR SALES COMPANY — 170-21 Jamaica Ave., Jamaica 32, N. Y. OLympic 8-4012 — Dept. "C"

Named To Capitol's Board Of Directors

LLOYD W. DUNN



JAMES W. BAYLESS

HOLLYWOOD — The election of Lloyd W. Dunn and James W. Bayless to the Board of Directors of Capitol Records, Inc., was announced last week. The election was at the regular monthly meeting of the Board for October. Dunn is Vice President of Sales and Merchandising for CRI, and Bayless is Vice President of Manufacturing and Engineering.

The election of Dunn and Bayless brings to nine the number of Directors on the Board. In addition to President Glenn E. Wallichs and Vice President and Counsel Daniel C. Bonbright, other Directors include L. J. Brown and J. F. Lockwood of London, A. J. Gock of Los Angeles, J. B. Lovelace of Beverly Hills, and J. A. Wells of New York. Secretary of CRI is Robert E. Carp. Walter H. Theiss is treasurer.

Kornheiser Appointed Atlantic Sales Manager

NEW YORK — Bob Kornheiser has been appointed national sales manager of Atlantic Records and its subsidiaries. Kornheiser at present is sales and promotion manager for Cadence Records, and has been associated with the firm the past five years. His earlier experience was in radio and in promotion work for various music publishers.

Kornheiser will be in the Atlantic office beginning November 17. He succeeds Lester Lees who recently joined the United Artists diskery.

Van Norman, Of The Champs, Killed In Auto Accident

HOLLYWOOD — Ben Van Norman, 33-year-old bass-playing member of the Champs, was killed in an auto accident November 3 at nearby Anaheim, Calif.

He is survived by a wife and five children.

One of the original members of the Champs, he played on the hit record of "Tequila" that rocketed the instrumental group to stardom.

He was featured on the Champs' latest record "Rockin' Mary," and had just completed a new Challenge Records album with the group.

YOU LIKED TOPSY
YOU'LL LOVE
TURVY I & II

Airmail Subscription
The CASH BOX $30

JOY RECORDS

offers GREAT PROGRAMMING for Armistice Week — Thanksgiving Week — Christmas Week...ANY WEEK!

(When the Whole World Unites)

THRU A PRAYER

Cash Box Sleeper of the Week

BERNIE NEE

Joy 225

A BILLBOARD PICK — Picked by Billboard

Great Standard in Today's Groove!

JUST RELEASED

OH WHAT IT SEEMED TO BE

and

THE NIGHT WE BOTH SAID GOODBYE

The Upbeats

Joy 223

The Modern Sound that Sells!

CHICKERY CHICK

Release Date Nov. 14th

and

DADDY IS MY SANTA CLAUS

The Gorman Sisters

Joy 224

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Edw. Joy, Pres. — David Greenman, Nat'l Prom. Mgr. — Bonnie Kroll, Midwest — Gerri Greene, West Coast

JOY RECORDS CORP.

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Best Selling Sheet Music

		LAST WEEK
1	IT'S ALL IN THE GAME Remick ASCAP—Dawes, Sigman	1
2	NEAR YOU Supreme ASCAP—Craig, Goell	2
3	THE END Criterion ASCAP—Krondes, Jacobson	4
4	THE DAY THE RAINS CAME Garland ASCAP—Delanoe, Becaud	5
5	TOM DOOLEY Beechwood BMI—Traditional	—
6	NON DIMENTICAR Hollis BMI—Redi, Galdiere, Dobbins	6
7	VOLARE (NEL BLU DIPINTO DI BLU) Robbins ASCAP—Migliacci, Modugno	3
8	TEA FOR TWO CHA CHA Bregman, Vocco & Conn ASCAP—Donaldson, Kahn	12
9	TO KNOW HIM IS TO LOVE HIM Warman BMI—Spector	—
10	TEARS ON MY PILLOW Vanderbuilt & Bonnie ASCAP—Branford, Lewis	9
11	FIREFLY E. H. Morris ASCAP—Leigh, Coleman	7
12	DEVOTED TO YOU Acuff-Rose BMI—Bryant	8
13	THERE GOES MY HEART Leo Feist ASCAP—Silver, Davis	—
14	PATRICIA Southern ASCAP—Prado	10

"NOBODY BUT YOU"
BY
DEE CLARK
ABNER 1019

"LOLITA"
BY
THE DON PALMER QUINTET
ABNER 1021

VEE-JAY—ABNER RECORDS
2129 S. MICHIGAN AVENUE
CHICAGO 16, ILL.

"Best Bet"—Cash Box
WHIRLWIND
by
Charlie Rich
Phillips 3532
SAM C. Phillips International Records
CORPORATION
706 UNION AVENUE
MEMPHIS, TENN.

MOLLY B. GOOD
by BOBBY HENDRICKS
708
BELIEVE IT OR NOT
by DON COVAY
709
SUE RECORDS
725 Riverside Drive
Suite 4C. New York, N. Y.

More Hits from MILLS —
THE MAGICIAN
DEAN MARTIN
on RCA Victor 47-7371
THAT'S MY DESIRE
CREW CUTS
on RCA Victor 47-7371
MILLS MUSIC, INC.

Unveiling

NEW YORK—Steve Allen celebrated the unveiling of a caricature of himself at Sardi's East last November 2 by throwing a party at the restaurant. Above he is pictured there with his wife, Jayne.

Warner Issues 10 LPs

BURBANK, CALIF. — Ten new long-play albums, six of them available in stereo, were issued last week by Warner Bros. Records in an unusual "Keys A La Carte" release.

The novel release features ten pianists presented in varying moods and modes, i.e., with full orchestra, voices. solo, small instrumental groups, etc. Nine new artists make their debut on the "Keys A La Carte" program, including Henri Rose, Barclay Allen, Alton Purnell, Geri Galian, Ray Sherman, Marvin Wright, Herm Saunders, Brooke Pemberton and Eddie Le Mar.

In addition to the ten packages, Warner Bros. Records is releasing an album comprised of two twelve-inch long-play records which offer a sampling of the music included in the entire release. Latter album is designed to sell at a suggest list price of $3.98.

Albums in the release are "The Fastest Piano Alive," by Henri Rose; "Buddy Cole Plays Cole Porter," "If You're Lonely," by Barclay Allen, "Funky Piano, New Orleans Style," by Alton Purnell, "Come Closer To Me" by Galian, "Scotch Mist" by Sherman, etc.

Record dealers throughout the nation will merchandise the "Keys a la Carte" program vial four-color film strip window streamers showing the covers of all the albums, a window-counter display unit, and a three-foot pre-assembled mobile.

Bulk allocation of the albums is being made available to disk jockeys throughout the country as well.

BRAND NEW!
TURVY I & II
BY COZY COLE

Capitol Signs Jeri Southern

HOLLYWOOD—Jeri Southern has signed an exclusive long-term contract with Capitol Records, it was announced last week by Glenn E. Wallichs, President of the company. She will record both single records and albums for the label, Wallichs said.

Long regarded as a top vocalist, Miss Southern's previous recordings have included such hits as "An Occasional Man," "Married I Can Always Get," and "You Better Go Now."

In addition to her recording work and appearances on major network TV shows, the songstress has performed in supper clubs and in concert halls throughout the United States, Canada, and in Mexico City.

Miss Southern's recording sessions in the Capitol Tower will be supervised by Capitol artist and repertoire producer Tom Morgan.

Miss Southern previously recorded for Decca and Roulette.

"Major Classics For Minors"

HOLLYWOOD — Whittemore and Lowe, duo-pianists, present a copy of their new RCA Victor Bluebird album—"Major Classics for Minors"—to 4½-year-old Randy Welcker of Monrovia, Calif., during concert at Monrovia High School. The famed piano team, currently on tour throughout the West Coast, have been presenting their album to the youngest member in the audience at each performance.

Mercury President Thanks Foreign Affiliates For Platters' Success Abroad

CHICAGO—The Platters, Mercury recording stars, returned last week to the United States, after a highly successful six-month tour of Europe and the Middle East.

The response to The Platters' visit was tremendous, according to reports, and they set attendance records, wherever they appeared. Much of the credit for the great popularity attained by the Platters abroad, Mercury attributes to its vast network of Foreign Affiliates and Licensees. Mercury's President, Irving Green stated.

"The reception given The Platters is a testimonial to the conscientious endeavor and loyalty of our Affiliates and Licensees and I want to take this opportunity to publicly express the gratitude of Mercury and The Platters. I also feel that this is the proper time to relieve any apprehensions that our foreign friends might have over Mercury's recent pacting with the gigantic E. M. I. Records Ltd. of England. To clarify the situation, the E. M. I. agreement calls only for the handling of Mercury's repertoire in England and the British Empire (with the exclusion of Australia, Canada, Hong Kong, Jamaica and New Zealand) and under no circumstances will there by any infringement into territories in which Mercury has contractual obligations with any of our existing Affiliates and Licensees."

The foreign firms to which Green refers are: Inter-Bas of Argentina; Electronic Industries of Australia; Otto G. Preiser of Austria; Discopress of Belgium; Fabrica De Discos Rozenblit of Brazil; Quality Records Ltd. of Canada; Industrias Electricas Y Musicales of Chile; Colombiana Del Sonido Ltda of Colombia; Metronome Records of Denmark; Yacoumopolous of Egypt; E. M. I. Records Ltd. of England; Ackumulator Industri of Finland; Compagnie Phonographique Francaise (Barclay - Disque) of France; The Icaros Record Co. of Greece; Metronome Records of Germany; C. N. Rood of Holland; Diamond Mercury Record Co. Ltd. of Hong Kong; Hed-Arzi of Israel; Gurtler & Co Ltd. of Italy; Records Ltd. of Jamaica; King Record Co. Ltd. of Japan; Corporacion Nacional Electronica of Mexico; Pye Ltd of New Zealand; Brodrene Johnsen of Norway; Super Record Co. of the Philippines; J. C. Donas, Lda. of Portugal; Mercury Espanola of Spain; Trutone of Africa Ltd. of South Africa; Metronome Records of Sweden; Gurtler & Co. of Switzerland; Gramofon Turk Limitet Surketi of Turkey; and Ricardo Y Rodolfo Giocia of Uruguay.

Mercury's overseas operation had its beginning back in 1948, scarcely a year after Mercury had come into corporate being. Irving Green, the firm's President and Irwin Steinberg, a Vice-President and Treasurer, focused on the foreign market as a prime source of additional income for the company. Closely studying the activity of the major record powers at that time, the two felt that the international market was still untapped. The financial burden of domestic growth prevented an exploratory visit to each country to determine who could best represent the Mercury label. However, Green and Steinberg, in time, compiled a prospectus list and using it as a "tour guide", Green personally flew around the world to set up the working agreements; when he returned after several months abroad, Mercury had an international set up. The first Licensees to sign with Mercury and who have been associated with the firm since the inception of its foreign policy are Trutone of South Africa, Metronome of Sweden, Barclay-Disques of France, and Diamond-Mercury of Hong Kong.

With the expanding growth of additional affiliates and licensees, it became necessary to create a special division that would devote itself to the intricate problems at hand. Consequently in 1950, the International Division of Mercury was formed with headquarters in Geneva, Switzerland. Brice Somers of Britain was retained by Green to serve as Director of the Division. Somers' two key lieutenants are R. G. "Dick" Whittington, whose territory includes Europe and the Middle East; and Dr. Leo Vidal, who handles the South and Central American Record scene.

The Platters have not been the only artists who have benefitted from the coverage of Mercury's foreign network. In the period of ten years, Mercury has expanded its international interests to a point where it now has thirty-two Foreign Affiliates who provide Mercury with representation in some of the most important market areas of the world. Because of this factor, Mercury talent such as Sarah Vaughan, Billy Eckstine, The Diamonds, The Gaylords, Florian Zabach, and others have found lucrative bookings overseas.

In many instances, Mercury's agreement with an Affiliate is a reciprocal arrangement, — a circumstance that has provided the parent Organization with many artists and records that have proven to be outstanding sellers here in America. Some of the more notable imports have been, "Lullaby of Birdland" by the Blue Stars, recorded by France's Barclay-Disques; "The Little Train" by Vasel and Storz, sent by Metronome of Germany; "Come Prima" by Tony Dalardo, imported from Gurtler and Company of Italy, and currently climbing the charts in this country; one of the most promising singing discoveries of recent vintage, Ernestine Anderson, whose "Hot Cargo" album, originally recorded in Sweden by Metronome, has been on the best selling album lists here; and a wide assortment of album material from many of the other Affiliates and Licensees.

Within the last ten years, Irving Green has made twenty-three trips across the oceans in an effort to maintain a close personal relationship with each of his licensees. Other Mercury executives who have visited foreign lands on behalf of the International Division are Art Talmadge, Vice-President in charge of Artist & Repertoire; Irwin Steinberg; Wilma Cozart, Vice-President in charge of the Classical Division; and David Carroll, the firm's Musical Director and an important member of the Artist & Repertoire Staff.

In an equalizing gesture, representatives of every one of Mercury's Foreign Affiliates & Licensees, have visited the Mercury Home Offices in Chicago within recent times.

Responsibility at the Home Office for coordination of all affairs that pertain to the Foreign Affiliates and Licensees, rests largely on the shoulders of Mathilde Cuburnek, Office Manager of the International Division; Marvin Wolfberg, Mercury's Comptroller, who aids in the handling of the Financial facets; and Tom Schlesinger, the firm's Publicity Director, who keeps the far away places informed with the news of Mercury's activities. In addition, a staff of fifteen girls devote their time exclusively to the paper work.

Hi-Fi In The Classroom

PITTSBURGH, PA. — Clark Race, (right), KDKA Radio's all-night disk jockey, and Dick Iezzi, Sales Promotion Manager, RCA Victor Division, Hamburg Bros., present an RCA Victor stereophonic orthophonic High-Fidelity set and a supply of RCA Victor stereo records to Mrs. Tamar Calhoun, schoolteacher in East Liverpool, Ohio. The presentation was made in the fifth-grade classroom of Mrs. Calhoun. Thousands of cards from dozens of states were received in the contest conducted by Race on his midnight to 6 a.m. show.

Grand Award Adds Distribs

NEW YORK — Loren Becker, national sales manager of Grand Award, has announced several changes and additions in Grand Award's national distribution set-up.

New distributors are: Onondaga Supply Co., Syracuse, N.Y.; Decca Record Dist. Co., Albany, New York; Harold Lieberman Company, Milwaukee, Wisconsin; Radio Distributors, Indianapolis, Indiana; Walter Slagle Company, Denver, Colorado; and Sun State Dist. Co., Los Angeles, California.

Becker says these moves have been made to strengthen the distribution coverage nationally. Other possible changes are being contemplated.

Grand Award now has twenty-three Stereo albums on the market and, Becker reports, stereo record sales have far exceeded all expectations. "The most important thing," he added, "is that the bulk of stereo business done to date by the firm is on constant reorders from all distributors who report steady reorders from retail stores. Large initial orders are wonderful and we do get them from our distributors. But what we're interested in is ultimate sales to the consumer and not filling up the dealers' shelves. Turnover on the retail level is the sign of a successful product!"

Becker also reported that sales on Grand Award monaural LP's is currently running better than double last year's sales figures for the same period!

Philadelphians Invited

NEW YORK—To help celebrate the reaction to the company's best selling single "Philadelphia, U. S. A.," Carlton Records is throwing a cocktail party to honor all Philadelphians in the music-record trade now residing in New York. The city that provided the title theme and material for this recording will be honored at Al and Dicks on November 21st.

Among those to receive invites will be: Arnold Maxim, MGM Records; Morty Craft, MGM; Herb Hendler, WB; Ed Heller, RCA; Marv Holtzman, Decca; Manny Kellem, Capitol; Dean Hunter, WMGM; Rick Willard, WNEW; Hal Moore, WNEW; Tom Martin, GAC; Lee Vines, CBS; Milt Kellem, Bob Manning, Max Kendricks, Sunny Gale, Kitty Kallen and others.

"I'M SORRY NOW"
b/w
"NATURE BOY"
The Shields
15856
DOT RECORDS

A Smasheroo on TV—
A Rocker on Radio
"OLDS-MO-WILLIAM"
by
Paul Peek
NRCO # 008
NATIONAL RECORDING CORP.
1224 Fernwood Circle N.E. Atlanta, Georgia

SEECO GOES POP!
FELICIA
b/w
BANDSTAND DANCING
by
Bobby And The Orbits
6005
SEECO
39 West 60th Street • New York, N.Y.

Fraternity RECORDS
Another Standard Hit!
"MA
(He's Making Eyes At Me)"
SHIRLEY FORWOOD
F-824
413 RACE STREET, CINCINNATI 2, OHIO

HITS! HITS! HITS!

POOR BUTTERFLY

DICK STABILE

BETHLEHEM 11004

HOLD IT

BILL DOGGETT

KING 5149

KING RECORDS

3 BIG HITS!

The New Voice Sensation that Was Picked by the Trade Mags!

"SOMEBODY BIGGER THAN YOU AND I"

b/w "A CLOSER WALK"

JIMMY JONES SAVOY 1553

Still Way Up On The Charts and Climbing Higher Daily!

"IT DON'T HURT NO MORE"

NAPPY BROWN SAVOY 1551

The Strongest Instrumental in A Long Time! Selling Big All Over!

"THE DEACON'S WALK" BILLY HOPE SAVOY 1539

D.J.'s! If you haven't received your samples of these, write today!

SAVOY RECORD CO., Inc. NEWARK, N.J.

Roulette Fetes The Count

CHICAGO—Stan Pat, Roulette Records, and Herman Roberts, owner of Robert's Show Club, co-hosted a party for Count Basie, his orchestra and Joe Williams, October 31, as a forerunner of the Count's upcoming LP and EP releases under the Roulette banner.

The shindig, which was attended by most deejays, Sarah Vaughan, Duke Ellington, and many other showbiz notables, highlighted Basie's short Hallowe'en stint at the nitery.

Pictured above are, Stan Pat, Sid (the real) McCoy (WGES-Chicago, Ill.), Joe Williams, Count Basie and Dick Buckley (WAAF-Chicago, Ill.)

Seeco Adds Joe Cain As Independent A&R

NEW YORK—Sidney Siegel, president of Seeco Records, announced last week that he has pacted Joe Cain to an "independent producer" deal.

Cain, who produced the "Great Band Themes Go Latin" LP for Seeco and singles by the Rios Brothers and Joe Valle, will confine his activities for Seeco to the Latin Music field.

A veteran of fifteen years in the music business, Cain had started as a trumpet player with Noro Morales and Miguelito Valdes. He has worked on TV shows for both the CBS and NBC networks and is an accomplished writer and arranger. Cain stated that he is in the market for new Latin talent for Seeco and can be reached at the label's offices.

Warner Signs Artists

BURBANK, CALIF.—Warner Bros. Records added to its growing talent roster last week with the signing of term contracts with three artists: the Chico Hamilton Quintet, the Sonny Moon Orch., and a vocal group called the Stereos.

Chico Hamilton, winner of numerous jazz polls for the past few years joined Warner Bros. following negotiations with artist and repertoire director George Avakian. Drummer Hamilton begins a two-month national tour shortly with dates in New York, Baltimore, Miami, Detroit, Philadelphia and Los Angeles. He is scheduled for a European tour in March 1959.

The Stereos, a new vocal group, were also signed and discovered by Avakian in New York. Their first release, "Freeze Mambo" and "Solo Mio Rock" has just been released.

The Sonny Moon Orchestra makes its debut via two sides titled "Count Down" and "Remem'bring."

Stereophonic Disk Club Formed By Bel Canto

HOLLYWOOD—Bel Canto Records has formed a stereophonic record club which will enable purchasers of the label's two channel disks to receive free albums. The company will include a certificate in each album sold, six of which will entitle the collector to the Bel Canto LP of his choice free. The entire transaction will be handled at the dealer level, eliminating the usual contract to purchase a number of albums to qualify for the free one.

Meanwhile, Bel Canto will release five new albums in the pop field this week and two in its classical series.

"Introducing Si Zentner and His Dance Band," features the former Jimmy Dorsey and Harry James lead trombonist and his newly formed orchestra. Vocals are by Lynn Franklin. Also by Zentner is "High Noon Cha Cha Cha," with Latin arrangements by Billy May. "Didn't It Rain," is an album of Negro spirituals recorded by The Exciting Voices, conducted by Evelyn Freeman and backed by full orchestra. "Fran," marks the vocal debut of newcomer Fran Lacey. "Larry Fotine and The Beale Street Buskers," presents an album in Dixieland. In the classical series is "Quintet for Piano and Strings, Opus 81" by Dvorak and "Quartet for Piano and Strings" by Beethoven backed with "Quartet in G Minor for Piano and Strings—K478" by Mozart.

Stuarti Set For Arthur Murray TV Appearance

NEW YORK—Enzo Stuarti, recently signed to an exclusive recording contract with United Artists Records, is set for an appearance on the Arthur Murray show on NBC-TV on Monday, November 10. Stuarti, whose current record for United Artists is "Come Prima," is making a return visit after scoring on his last exposure on the Murray show.

Stuarti will sing "Come Prima" as one of his numbers.

Previous TV credits include several dates on the Ed Sullivan show and "Tonight." He is a veteran of such Broadway hits as "Two on the Aisle," "As the Girls Go" and the Jones Beach spectacular, "Night In Venice."

Jerome To Hit The Road For Roulette

NEW YORK—Irv Jerome, newly appointed National Sales head of Roulette, hits the road at the tail end of the month to meet with Roulette distribs and District Sales and Promotion Managers and promote Roulette album and single sales. Joe Kolsky, Roulette Executive Vice President, should be back from his road tour by the time Jerome goes out.

On his initial jaunt for the diskery since his appointment, Jerome will lay emphasis on Roulette's new album release, the first under Jerome. The new release will be kicked-off about November 15, and Jerome will cover as many markets as he can on its behalf.

The term District Sales & Promotion Manager is a new title for Roulette promotion men. Such men will be held responsible for sales as well as promotion in their areas, and will devote more time with salesmen and in retail shops.

Victor To Release Menotti's "Maria Golovin"

NEW YORK—RCA Victor will release a complete recording of Gian-Carlo Menotti's new opera, "Maria Golovin." The cast will include all the original singers who created their roles when the opera made its world-bow as an NBC Opera Company Production at the Brussels World's Fair in August. Among them are Franca Duval, Patricia Neway, Richard Cross and William Chapman. Orchestra and chorus are conducted by Peter Herman Adler.

The opera will be a special Red Seal release and will be issued on 3 LP's. "Maria Golovin" will mark Menotti's third operatic recording on the RCA Victor label, following "Amahl and the Night Visitors" and "The Saint of Bleeker Street." Menotti is also represented in the RCA Victor catalog by the recent Pulitzer-Prize winning "Vanessa," for which he wrote the libretto for Samuel Barber's music.

Promoting Through Hats

NEW YORK—MGM's Ben Cutler "Debutante Party" society package is being promoted via a hat Cutler gives away at his dance engagements, and which is being made available to MGM distribs at 17¢ per hat (the remaining portion of the 50¢ per hat cost is being shared by Cutler and MGM).

MGM suggests distribs use the hat for distribution to disk jockeys, dealers, local record reviewers, and for displays in dealer windows along with dummy covers.

Phillips Joins Gem & United

NEWARK, N. J.—Bill Borak, prexy of Gem and United Record Pressing Companies, announced last week the appointment of George Phillips as Director of Stereo Record Production for both Gem and United.

Phillips, who hails from New Zealand, has over ten years in the disk pressing industry, having served as plant engineer for Columbia Records West Coast branch, and most recently with American Sound in Belleville, N. J.

Boyd Raeburn To Sell Design Records In B.W.I.

NEW YORK—Cy Leslie, president of Pickwick Sales Corporation, parent firm of Design, Stereo Spectrum and Cricket Records, announced last week that he has concluded a deal with Boyd Raeburn's "Island Artists Limited" to act as exclusive distributors for the Design line in the British West Indies.

Raeburn is vice-president and major stockholder in Island Artists, Ltd., which in addition to being a recording firm is also the holding company for Drake Enterprises Ltd. and Entertainment Enterprises Ltd.

Raeburn stated that he will make his home in Nassau and will fly back to the States only when he is needed for important band dates, to huddle with the Design execs or to record for Design, with whom he has a free-lance deal as an artist-arranger and producer.

Hallmark Participates In "Stereophonic Pop Concert"

NEW YORK — Hallmark Records took part in a "Stereophonic Pop Concert" held at New York's Carnegie Hall, Sunday, November 2.

The affair, part of the International Music Salute commemorating Israel's Tenth Anniversary, featured the Symphony of the Air, live, conducted by D'Artega. The stereo highlight was a "Holiday In New York" stereo portrait which featured the D'Artega ork and a Hallmark stereo tape demonstration of various big city sounds (subway, shooting gallery, air planes, etc.). Music by the the Symphony of the Air was integrated into the Milton Cross narrated tape.

Performers included Roger Schime, pianist; Shoshana Shohan, Soprano; Val Valente, tenor, and Herbert Mayer, composer-conductor.

Don Shirley To Have First Symphony Performed

NEW YORK—Pianist-composer Don Shirley who is currently being heard with his trio at the Hickory House will have his first symphony publicly performed on Saturday afternoon, January 3, by the Gallery Concert Orchestra at the Museum of the University of Pennsylvania.

A symphony for strings, this will mark Shirley's debut as a symphony composer though he has composed for organ, string ensembles and for piano as well as creating all his own compositions for records, night club appearances and concerts. Shirley's new trio, with Ken Fricker on bass, and Juri Taht on cello, which opened at the Hickory House in September has been held over for the months of November and December. The Music of Don Shirley will be heard on an Audio-Fidelity album to be released shortly.

Destiny's First Release

NEW YORK — Robert Archibald, prexy of Destiny Records, this city, announced last week that the firm's first releases will be available sometime during the week of November 15. In addition, Archibald announced the pacting of former RCA Victor and nitery thrush Kathy Barr to an exclusive long-term contract to the label.

National distribution for Destiny has been set-up in key areas. Archibald stated that he will enter the LP market soon.

Victor Ships Xmas Package To Deejays

NEW YORK—With Christmas programming needs of the disk jockey in mind, RCA Victor is shipping to its entire disk jockey list a specially prepared long play album, "Twelve Ways to Easy Christmas Programming," and three new Christmas singles, it was announced last week by Ray Clark, Manager, Planning and Merchandising, Single Records.

The three new Christmas singles, Harry Belafonte's "I Heard The Bells on Christmas Day"/"Mary, Mary," packed in a Christmas sleeve, David Hill's, "Christmas Bride"/"Christmas In Your Heart," and Hugo Winterhalter's "Rudolph the Red-Nosed Reindeer Cha-Cha"/"Christmas Song Cha-Cha," the latter already sent, are shipping with the album on November 18.

Clark pointed out that "Twelve Ways to Easy Christmas Programming," will simplify the task of the disk jockey in programming past and current Christmas music, for the album includes such all-time best selling singles currently available in stores and station libraries, such as "Sleigh Ride," "Rudolph the Red-Nosed Reindeer," (the Winterhalter "Cha-Cha" version), "White Christmas," "Come All Ye Faithful," "I'll Be Home For Christmas," and "Mary's Boy Child," the world-wide Belafonte million seller. Artists featured in this album include Como, Belafonte, Winterhalter, Lanza, Arthur Fiedler and the Boston Pops, and Spike Jones.

Another important feature for the disk jockey, according to Clark, will be the specially prepared album sleeve with a complete listing of RCA Victor Christmas single merchandise already available in the station library, with timing, publisher and affiliation noted for each selection.

MGM In Audio-Visual Release Presentation

NEW YORK—MGM Records is presenting its audio-visual slide presentation on its new releases to dealers in Hartford, Pittsburgh, Philadelphia and Buffalo. MGM Records' presentation to distributors was so successful that special shows are being arranged for dealers at the request of distributors. Dealer shows are being set up at the Colony Restaurant in Hartford, the Carlton House in Pittsburgh, the Warwick in Philadelphia and the Lafayette in Buffalo. MGM Records expects to continue to present these audio-visual slide programs with each new album release, the next one being scheduled for January.

"Trans-Bay Stereo Network"

SAN FRANCISCO — KJBS, San Francisco and KROW, Oakland have joined forces to establish the "Trans-Bay Stereo Network" with regularly scheduled stereo programming. While other systems for stereophonic broadcasting have been employed since Audio Fidelity's introduction of the Stereodisc to San Francisco early last February, the KJBS-KROW wedding marked the first AM-AM set up for simulcasting in this area. Chatton Distributing Company, one of the top stereo distributors for Northern California reports heavy interest in programming itself and albums featured.

SHE SERVES A NICE CUP OF TEA
recorded by
TONY MARTIN . . . RCA VICTOR
Alamo Music, Inc.
I GOT STUNG
recorded by
ELVIS PRESLEY . . . . . RCA VICTOR
Gladys Music, Inc.
ONE NIGHT
recorded by
ELVIS PRESLEY . . . . . RCA VICTOR
Elvis Presley Music, Inc.
WHAT DO I CARE
recorded by
JOHNNY CASH . . . . . COLUMBIA
Johnny Cash Music, Inc.
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HUEY "PIANO" SMITH AND HIS CLOWNS

"DON'T YOU KNOW YOCKOMO"

b/w

"WELL I'LL BE JOHN BROWN"

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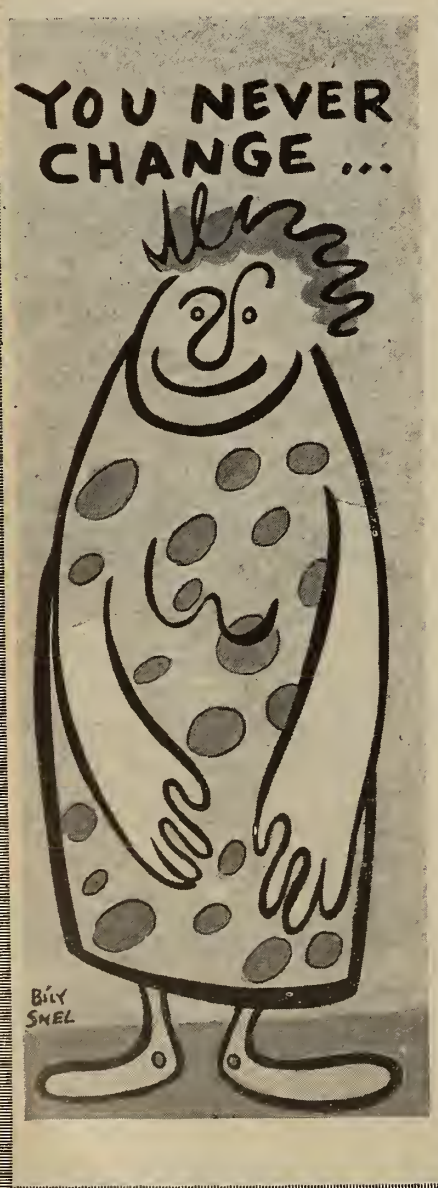

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Cash Box Survey Finds:

Record Distribs Overwhelmingly Optimistic About Rest Of Year's Business

NEW YORK—A survey just completed by **The Cash Box** shows that the nation's record distributors are overwhelmingly optimistic about the business prospects for the remainder of the year. A smashing 87% of the distributors predicted that when the final 1958 sales figures were tallied the results would range from good to excellent. Only 13% took the negative attitude and predicted that the results would be poor.

Another result of the survey was surprising in view of the consistent moans heard about the trade in recent weeks. 60% of the distributors stated that Fall business had been even better than that of the summer—and such statements carried more weight in view of the 72% who had rated their summer business from good to excellent. However, the talk throughout the trade that Fall business was not as heavy as had been expected was substantiated by a strong minority of 40% of the nation's distributors.

Distributors indicated, and this is certainly no news to the disk trade, that their prime interests were singles and albums, while ep's showed no real strength. Distributors evaluated ep's as 0 to 5% of their gross sales. The surging strength of LPs was indicated when distributors evinced more interest in the package goods than in singles. Obviously, while distributors recognize the importance of singles in today's and future markets, they see even greater importance of the LP in the overall picture.

The distributors' optimistic feelings for the 1958 sales picture as a whole was based primarily on the surprising strength of stereo package sales, and the certainty of its growth with the absorption of stereo phonograph sets by the consumer. With saturation drives in all phases of equipment and stereo record promotion being launched immediately and in the months to come, distributors look to the future with great anticipation.

From the hundreds of suggestions supplied by the distributor, the following seemed to be the most agreed upon solutions for bettering the record industry.

The Rack Jobber — Distributors seem to feel that the rack jobber presented a major problem to the distributor and the retail store in that he handled only the hits and prevented the traffic from coming into the retail store which stocked the manufacturer's entire line. This eventually hurt the manufacturer in that he loses the plus sales that usually go along with the "hit" sales.

The Discount House — This is usually a bulk operation that pulls enough business away from the small retail shop that cannot exist without a full profit. The great number of smaller retail shops that go by the wayside are deemed a necessary part of the record business.

The One-Stop — Distributors feel that the one-stop should be a one-stop in actuality and not sell below dealer cost.

Too Many Releases — Almost all the distributors seemed agreed that there were too many releases and that the manufacturers should stop issuing junk and even average records. (Manufacturers would also like to issue only hits, but when they ship samples they think they are mailing "hits".)

Don't Follow A Hit Artist Too Quickly — A strong complaint from several areas is that manufacturers follow a hit artist with his next release when the hit is still in the top ten. This, they claim, causes a sudden cessation of sales and starts the returns from the stores.

Trans-shipping. No comments necessary.

More Local Promotional Aid — Distributors feel that the manufacturer should cooperate to a greater extent with local newspaper and deejay promotion.

Reduction In The Price Of The Single — Many distributors feel that the price of the single is out of line with that of the ep and lp and that a more realistic price structure might bring the traffic back into the stores.

Prevent Use Of Record As Loss Leader Item — A popular complaint of the distributor was the use of the record as a loss-leader item by department stores. This, they felt, was unfair competition in that dealers who lived only on the income from the sale of records could not afford to meet the cut price and stay in business. Manufacturers could help by not making special deals with large department stores and chains.

Train Retail Salesmen — One of the complaints registered was that too many of the employees in the retail shops were clerks—not salesmen. Several distributors asked manufacturer aid to set up some kind of local school to train the retailer and his staff in the principals of selling.

There was also irony in some of the "beefs" proffered by the distributor. One of the greatest problems of the manufacturer is the 100% guarantee that he feels he is obliged to give the distributor which places him in the position of consigning instead of selling. In this survey many distributors complained of the same thing. Only they objected to the fact that they (the distributor) had to give the 100% guarantee to the retailer.

TURVY I & II
BY COZY COLE
ITS HERE!

Buffalo Welcomes Joni

BUFFALO, N. Y.—Joni James returned to this city after a three-year absence and was honored at a cocktail party by the Press Club. Press and radio people turned out en masse. Among the dignitaries present was the Mayor of the City of Buffalo, Frank Sedita.

Shown above welcoming Miss James are:

Front Row: reading left to right:

Art Roberts, WKBW; Toney Acquiviva, MGM Records; Roger Christian, WWOL; Fay Mirti, M & N Dist.; Joni James; Perry Allen, WKBW; Danny McBride, WEBR; Terry Mann, WWOL.

Back Row:

Bob Wells, WEBR; Eleanor Stack, WEBR; Don Crissy, WINE; Lucy Bugay, WGR; Hernando, WGR; Dick Carr, WBNY; Russ Syracuse, WKBW; Jack West, WWOL; Jeanne Clifford, WGR; Rick Bennett, WWOL.

London Re-records Mantovani's 1957 Xmas LP Hit In Stereo

NEW YORK—Lee Hartstone, Vice-President in Charge of Sales for London Records, announced the issue of two new, and two previously released Christmas albums (one on the Telefunken label). Included is a newly cut stereo version of London's successful 1957 Yuletide album, "Mantovani Christmas Carols". The specially re-recorded Yuletide LP, cut in August, contains the same selections as the monaural version. The other new album includes a stereo and monaural issue of "Christmas Greetings From Germany" with Will Glahe And His Orchestra with Children's Choir.

The two previously released Christmas packages are the monaural Mantovani effort and Telefunken's "Christmas In Germany" with various artists.

Kalins Click In Europe

NEW YORK—The Kalin Twins (Decca) have just returned from a successful trip abroad and are preparing to leave once again for a tour that will take them to Chicago, Cincinatti, Pittsburgh, Buffalo, Albany, Boston, Hartford, and New Haven.

They will visit deejays for further promotion on their deck "Forget Me Not", on the music charts around the country. A visit to Canada is also planned for this month on November 17, to do the Canadian Hit Parade. The boys will be leaving the first of December for a booking in Honolulu, Hawaii. Their first Decca album "The Kalin Twins" was released last week.

Thompson Band At WSM

NASHVILLE, TENN. — Hank Thompson & His Brazos Valley Boys are skedded to entertain at the country and western dance being held during WSM's 5th Annual DJ Convention November 21 and 22. The dance will take place at the Andrew Jackson Hotel Ballroom Friday night, November 21, and will be sponsored by the newly formed Country Music Association.

Thompson brings his crew to Nashville from the Texas State Fair in Dallas where they have been annual entertainers for the past five years.

Goldner Gets "Wicked Ruby"

NEW YORK — George Goldner, prexy of Gone and End Records, has obtained distribution rights to the "Wicked Ruby" recording by Danny Zella and His Zell-Rocks on the Fox label. The hot master, which has been catching strong in the midwest, will be handled in the foreign and domestic markets by Goldner. The disk will remain under the Fox banner.

Laura Leslie Promo

NEW YORK—Len Levy, Hanover Records head, is on the road with Laura Leslie plugging Miss Leslie's "Lollipops To Lipstick", and indications from various stopovers, according to Levy, are that she has a hit on his hands.

The lark and disk have been recently exposed on the Steve Allen, Dick Clark and Alan Freed shows, and in Detroit, Miss Leslie played four record hops, each of which, said Levy, witnessed a keen reaction by the kids to the disk. In Philly, Levy reported excellent radio station response to the disk.

On Monday, November 10 Levy and the lark will be in Minneapolis to appear at a teen dance being run by the deejays of Minneapolis-St. Paul in conjunction with a drive for higher scholarship in the two cities. This Saturday, November 15, Miss Leslie will be in Rochester on the Ed Meath TV show. A deal with Coty cosmetics has enabled the artist to hand out the firm's lipsticks at her various TV appearances, and a contest, tieing in Coty and the disk, is being held by Larry Monroe at KXOX-St. Louis.

Gaiety Shop Moves

NEW YORK—The Gaiety Record Shop, this city, moved to larger quarters last week, and to celebrate the opening offered purchasers of at least a $1.98 worth of LP's a free single of their choice. The new Gaiety shop is located between 45th and 46th St. on Broadway.

Huge Como Disk Promotion Begins Thanksgiving

NEW YORK — RCA Victor will launch a hard hitting advertising and promotion campaign on Thanksgiving to back up Perry Como's new album of popular inspirational songs, "When You Come To The End Of The Day", it was announced by William I. Alexander, Manager, Advertising, Press and Promotion. The promotion, is one of the first, if not the first ever built around the Thanksgiving holiday for an LP as well as one of the most concentrated efforts Victor has ever put behind a single album. The promotion will continue into 1959.

Consumer ads will appear in TV Guide, The New York Times Sunday Magazine, Time, The New Yorker, Christian Herald, Columbian, Presbyterian Life and others. In addition, a variety of ad mats will be available.

Special TV commercials will feature the album, in addition to transcribed radio spots. D.J.'s will get a special promotion record in a 3-color sleeve and special promotional material as well as the album itself.

For point-of-sale use, RCA Victor is preparing a 4-color window streamer, stuffers and mounted album covers. The Como album will also be featured on RCA Victor's Christmas window display and other in-store material.

Connie Gay Buys WGAY

ARLINGTON, VA. — Washington, D. C. impressario Connie B. Gay last week announced the purchase of radio station WGAY from Tri-Suburban Broadcasting Company, John W. Kluge, president and sole owner. Purchase price was in excess of $650,000. Sale is subject to FCC approval.

The purchase of WGAY has fulfilled a long-time ambition for Gay. For many years, he has wanted to own a station in the Washington market. Because of the call letters, the obvious station was WGAY, Silver Spring, Maryland.

Included in his announcement last week was the statement that he would continue to follow the high standards of broadcast service set by the former owners. Ernie Tannen, managing director of the Kluge Radio Stations, will continue for several months as community relations consultant for WGAY.

WGAY will be the fifth station in the group owned by Connie B. Gay. The others are WTCR, Ashland, Ky.; WFTC, Kinston, N. C.; KITE, San Antonio, Texas; and WYLD, New Orleans, La.

Prince Label Reactivated

HOLLYWOOD — Criterion music has reactivated its Prince label, which was formerly employed to showcase its discovery Earl Grant, now a hot artist on Decca.

In making the announcement, Lennie Hodes, Criterion General Professional Manager, stated that Prince intends for the most part to do its own recording, but in some instances pick up masters. The first issue on the label is "Intermission Riff" (Parts 1 & 2) by Mickey Leonard and His Orchestra.

The Herald-Ember diskery in New York will handle national distribution for the Prince label.

3 HITS

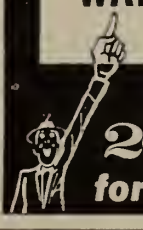
IT'S ALL IN THE GAME
TOMMY EDWARDS MGM

GO CHASE A MOONBEAM
JERRY VALE COLUMBIA

YOU WILL FIND YOUR LOVE IN PARIS
PATTI PAGE MERCURY

MUSIC PUBLISHERS HOLDING CORPORATION

Kitty LaNier
I STILL WALK ALONE
#111



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November Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

POPULAR

ATLANTIC:

"Ray Charles At Newport"—Atlantic LP 1289
"Chris Craft"—Chris Connor—Atlantic LP 1290
"Warne Marsh"—Atlantic LP 1291
"Rock & Roll Forever—Volume II"—Atlantic LP 8021
"Rockin' & Driftin' "—The Drifters—Atlantic LP 8022
"Rockin' The Blues"—Joe Turner—Atlantic LP 8023
"Love Ballads"—Clyde McPhatter—Atlantic LP 8024
"Yes Indeed!"—Ray Charles—Atlantic LP 8025
"The Song You Heard When You Fell In Love" — Betty Johnson — Atlantic LP 8027

AUDIO FIDELITY:

"Accordion Di Roma—Volume 2"—Jo Basile—AFLP 1871
"Zonky!"—Buddy Charles, Ace Harris—AFLP 1876
"Oscar Brand Sings Bawdy Sea Shanties, Valume 5"—AFLP 1884
"Mallet Mischief"—Harry Breuer and his Quintet—AFLP 1882
"On Campus With The Dukes Of Dixieland"—AFLP 1891

AUDIO LAB:

"Mister Dixieland"—Pee Wee Erwin And The Village Five—AL-1502
"Hank Penny Sings"—AL-1508
"Songs Of The Hills"—AL-1515

BETHLEHEM:

"Lave, Gloom, Cash, Love"—Herbie Nichals—BCP-81

CAMDEN:

"Heart!"—Eddie Fisher—CAL-447
"That's What I Like About The South"—Phil Harris—CAL-456
"High Button Shoes"—An Original Broadway Cast Recording—CAL-457
"Duke Ellington At The Cotton Club"—CAL-459
"Jerome Kerns' 'Roberta' "—Al Goodman and his Orchestra—CAL-464

CAPITOL:

"Harry's Choice"—Harry James and his Orchestra—T-1093 * EAP-1, 2, 3-1093
"Na Mele O Hawaii"—Wheeley Edwards—T-1092 * EAP-1-1092
"The Things We Did Last Summer"—The Four Preps—T-1090 * EAP-1-1090
"Love Is A Fabulous Thing"—Les Baxter — T-1088 * EAP-1-1088
"I'm Shooting High"—Ann Richards—T-1087 * EAP-1-1087
"Anthony Plays Allen"—Ray Anthony and his Orchestra—T-1086 * EAP-1, 2, 3-1086
"Swingin' Fling"—The Music of Alvino Rey—T-1085 * EAP-1-1085
"The Very Thought Of You"—Nat "King" Cole—W-1084 * EAP-1, 2-1084
"Swingin' At The Cinema"—The Jonah Jones Quortet—T-1083 * EAP-1-1083
"Latin Lace"—The George Shearing Quintet—T-1082 * EAP-1, 2, 3-1082
"Things Are Swingin' "—Peggy Lee—T-1049 * EAP-1-1049
"Judy In Love"—Judy Garland—T-1036 * EAP-1, 2, 3-1036
"Experiments In Sound"—Johnny Richard And His Orchestra—T-981 * EAP-1-981
"Blue Angels"—Joe Bushkin—T-1094 * EAP-1-1094
"Big T's Dixieland Band"—Jack Teagarden—T-1095
"This Is Faron Young"—T-1096
"Young Romance"—Molly Bee—T-1097 * EAP-1-1097
"Cocktail Hammond"—The Don Baker Trio—T-1099
"Psalms"—Tex Ritter—T-1100 * EAP-1-1100
"Strictly Prima!"—Louis Prima—T-1132 * EAP-1-1132
"Pope Pius XII Ceremonies Of The Holy Year" (1950)—W-1141
"Olives, Almonds And Raisins"—Ray Martin—T-10113
"Flamenco!"—Los Macarenos—T-10146
"Austrian Folk Music"—The Kitzbuheler Nationalsanger—T-10154
"Piano By Mores"—Mariano Mores and his Orchestra—T-10159
"Scandinavia!" — William Clauson — T-10176
"An Evening In Beirut"—Fairuz, Su'ad Hashim and Schiraz—T-10189

CARLTON:

"Yesterday's Hits; Today's Classics; Tomorrow's Hi-Fi"—George Liberace & His Orch., Arranged by Richard Hayman—LP12/100
"Serenades For Sex Kittens"—Dante & His Orchestra—LP12/101
"Confessions Of Love"—La Villa Tullos, Dave Zauder—LP12/102
"Marvelous Margulis"—Charles Margulis and his Orchestra and Chorus—LP12/103
"The Fastest Guitar In The World"—Lloyd Ellis—LP12/104
"The Cheerleaders Sing"—Sid Robin & The Post Paraders—LP12/105
"Atlantis In Hi Fi"—The Bavarian State Symphony Orchestra under the direction of Carl Wolfgang—LP12/106
"Jack Scott"—LP12/107
"Chic To Chic!"—Nino Nanni—LP12/108
"The Oud!"—Aram Arakelian Ensemble—LP12/109

COLUMBIA:

"I Lover Movies"—Michel Legrand and his Orchestra—CL 1178
"Doris Day's Greatest Hits"—Doris Day—CL 1210
"Jo's Greatest Hits" — Jo Stafford — CL 1228
"Rosie's Greatest Hits"—Rosemary Clooney—CL 1230
"Whole Lotta Shakin' "—Carl Perkins—CL 1234 * B 12341
"Guy's Greatest Hits"—Guy Mitchell—CL 1226
"Johnnie Ray's Greatest Hits"—Johnnie Ray—CL 1227
"Tony's Greatest Hits"—Tony Bennett—CL 1229
"Frankie Laine's Greatest Hits"—Frankie Laine—CL 1231
"Breezin' Along"—The Four Lads—Orchestra Conducted by Ray Ellis—CL 1223
"A La Votre . . . French Student Songs"—Chorus and Orchestra under the direction of Robert Ledent—WL 137
"Newport 1958" — The International Youth Band, Marshall Brown, Director—CL 1246
"Marty Robbins"—CL 1189 * B 11891
"Sun And Shadow"—The Music Of Spain, Lucio Milena and his Orchestra—WL 105
"La Violetera"—Sara Montiel—WL 139
"Moonlight And Roses"—Ken Griffin at the Organ—CL 1207 * B 12071
"'Til Morning"—Johnnie Ray with the Billy Taylor Trio—CL 1225
"L'Air De Paris"—Jacqueline Francois—CL 1200
"Juliette"—Juliette Greco—WL 138
"Love Among The Young"—Jennie Smith with Ray Ellis and his Orchestra—CL 1242
"The Four Lads' Greatest Hits"—The Four Lads—CL 1235
"Some Pleasant Moments In The 20th Century" — Oscar Levant, Piano — ML 5324
"Pop Hit Party—VolumeII"—Various Artists—CL 1269
"Pipes And Chimes Of Christmas"—Buddy Cole—CL 1224
"Don Ameche And Elaine Stritch in 'Goldilocks' "—Original Broadway Cast with Russell Nype and Pat Stanley—OL 5340
"The Fabulous Johnny Cash"—CL 1253 * B 12531, 2, 3
"Benny In Brussels"—Vol. I—Benny Goodman—CL 1247
"Benny In Brussels" — Vol. II—Benny Goodman—CL 1248
"Benny In Brussels"—Benny Goodman—C2L-16

CROWN:

"Holiday In Hawaii"—The Hawaiians—LP 5080
"Christmas Carols"—Johnny Cole & The Robert Evans Chorus—LP 5081
"The Big Brass Swingin' Band"—LP 5082
"Kiddies Christmas"—LP 5083
"Hymns"—Johnny Cole & The Rabert Evans Chorus—LP 5084
"Port Of Suez"—Exotic Music of the Middle East—LP 5085
"Merry Christmas — Carols"—Organ and Chimes featuring William Daly — LP 5086
"College Songs"—LP 5087
"Champagne Music For Dancing"—Dean Lester Orch.—LP 5088
"Honky Tonk Piano Vol. 2"—The Crazy Guy—LP5089
"Singing Stories And Games For Kiddies"—LP 5090

DECCA:

"More Of Les"—Les Paul And His Trio—DL 8589
"Colors In Sound"—The Sal Salvador Quartet With Brass—DL 9210
"Hal McKusick"—Cross Section—Saxes—DL 9209
"Memories Of You"—Roy Smeck And His Serenaders—DL 8674
"The Gateway Singers In Hi-Fi"—Folk Songs—Solos by Jerry Walter, Ernie Sheldon—DL 8742
"The Fabulous Arrangements of Tommy Dorsey In Hi-Fi"—Featuring The Tommy Dorsey Orchestra starring Warren Covington—DL 8802
"Guitars—By George!"—George Barnes—DL 8658
"Aloha Serenades"—Alfred Apaka and his Hawaiian Village Serenaders—DL 8667
"Lead Kindly Light"—Hymns That Touch The Heart—Jesse Crawford—DL 8721
"Lover Man"—Billie Holiday—DL 8702
"1958 Medalists" — Barbershop Quartet Winners—DL 8800
"1958 International Barbershop Chorus Winners"—DL 8788
"Cocktails With Cavallaro"—Carmen Cavallaro—DL 8805 * ED 2631
"The Swingin' Aces"—The Four Aces featuring Al Alberts—DL 8766 * ED 2636
"The Highest Fidelity"—Love And Marriage—The Ray Charles Singers— DL 8787 * ED 2624
"Sing A Song Of Italy"—Toni Arden—DL 8765

EPIC:

"Famous French Fanfares And Marches"—Band Of The French Navy—LC 3516
"Excerpts From Jerome Kerns' Show Boat and Vincent Youmans' No, No Nanette"—Bruce Trent, Doreen Hume, The Michael Sammes Singers, Johnny Gregory & His Orchestra—LN 3512
"My Faith Looks Up To Thee"—The Merrill Staton Choir—LN 3510
"Crazy People" — Somethin' Smith And The Redheads—LN 3517
"Have Band, Will Travel"—Lester Lanin And His Orchestra—LN 3520
"A Touch Of Portugal"—The Coimbro Quintet—LN 3511
"Her Name Is Rita Reys"—LN 3522
"Wedding Memories" — Lyrio Panicolli And His Orchestra—LN 3518

GRAND AWARD:

"Christmas Chimes"—David Harkness on Organ—Frederico on Chimes— G. A. 33-320
"Christmas Come To Our House"—Enoch Light Orch. Chorus & Singers— G. A. 33-348
"Christmas Choral"—Edward Carrington Chorale—G. A. 33-387
"I Want To Be Happy Cha Cha's"—Enoch Light & The Light Brigade—G. A. 33-388

HARMONY:

"The Exciting Jose Mellis"—Jose Mellis—HL 7150
"Cole Porter's Kiss Me Kate" — Earl Wrightson and Mary Mayo—HL 7155
"Here Comes Santa Claus!"—HL 7137
"Girl Of My Dreams"—Buddy Clark—HL 7081
"Good Housekeeping's Plan For Reducing"—The Bob Prince Quartet Julie Conwoy, Narrator—HL 7143
"Stout-Hearted Men"—Nelsan Eddy—HL 7142
"The Wittnauer Choraliers Sing" — HL 7144
"The Longines Symphonette and The Wittnauer Choraliers" — Selections From their 90th Anniversary Production—HL 7145

KAPP:

"The Day The Rains Came"—Jane Morgan—KL-1105 * KE-758
"Jimmy Crack Corn"—Bill Hayes—KL-1106
"Buddy"—Buddy Greco—KL-1107
"Raymond Lefevre & His Grande Orchestra"—KL-1103
"The Good Old Days"—Eddie "Piano" Miller—KL-1108
"Little Women"—Original TV cast recording starring Jeannie Carson, Florence Henderson, Bill Hayes, Zina with Bethune, Roland Winters, Rise Stevens—KL-1104

KING:

"The York Brothers—Volume 2"—LP 591
"Hawkshaw Hawkins—Volume 2"—LP 592
"Christmas Songs"—Bill Doggett—LP 600
"Sweet Tunes Of The Fantastic 50's"—Earl Bostic—LP 602
"Blue And Moody"—Lula Reed—LP 604

LIBERTY:

"Border Corrida"—Recorded at the Bull Ring in Tijuana, Mexico—LB-5001
"Swingin' Hi-fi" — Al Anthony, Wizord of the Organ—LRP-3090
"The Witch Doctor Presents David Seville and His Friends"—LRP-3092
"Latin Fever"—The Wild Rhythms of Jock Costanzo—LRP-3093

RCA VICTOR:

"Holiday Abroad In Lisbon"—Augusto Alguero, Jr. and His Orch.—LPM-1596
"Holiday Abroad In Dublin"—Reg Owen & His Orch.—LPM-1597
"Holiday Abroad In Vienna" — Muller-Lampertz & His Orchs.—LPM-1598
"Holiday Abroad In London"—Reg Owen & His Orch.—LPM-1599

November Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

"Holiday Abroad In Paris"—Pierre Sommers & His Orch.—LPM-1600
"We Three"—Frank Sinatra with Tommy Dorsey & Axel Stordahl & their Orchestras—LPM-1632
"The British Isles"—Reg Owen & His Orch.—LPM-1675
"Makin' Whoopee Cha Cha Cha"—Randy Carlos & His Orch.—LPM-1689
"Crazy Titles For Dancing"—Alfredito & his Orch.—LPM-1695
"Flamenco Festival"—Carlos Montoya & his Flamenco Group—LPM-1713
"Jewels Of Latin America"—Carlos Molina & His Music of the Americas—LPM-1747
"Polka Around The World"—Lou Logist Polka Band—LPM-1750
"Latin Nightingale"—Ziomara Alfara—LPM-1787
"Lou Monte Sings Songs For Pizza Lovers"—Lou Monte—LPM-1877
"Holiday Abroad In Rome"—Carlo Savina & His Orch.—LPM-1595
"Bernan Peloyo Singing Arias From Spanish Zarzuelas—LPM-1615
"Memories Of Goodman And Miller"—Sauter-Finegan Orch. LPM-1634
"Rumba For Moderns"—Belmonte & His Orch.—LPM-1663
"Time For Cha Cha Cha"—Eddie Cano, his Piano & Orch.—LPM-1672
"Cootie Williams In Hi-Fi"—LPM-1718
"Jimmy McHugh In Hi-Fi"—Urbie Green, his Trombone & Orch.—LPM-1741
"Clef Dwellers"—Randy Van Horne & His Swinging Choir—LPM-1751
"Six Fat Dutchmen"—LPM-1769
"The Mighty Wurlitzer Remembers The Good Old Songs"—Leonard Leigh at the Wurlitzer Pipe Organ—LPM-1795
"Music Boxes And Chiming Clocks From The Alec Templeton Collection"—LPM-1867
"37 Favorites For Dancing"—Frankie Carle & his Rhythm—LPM-1868
"Arthur Murray's Music For Dancing"—The Arthur Murray TV Dance Orch. dir. by Bill Stegmeyer—LPM-1909
"The Chocolate Soldier"—Lehman Engel & His Orch.—LOP-6005-1
"The Chocolate Soldier"—Lehman Engel & His Orch.—LOP-6005-2
"Fiedler On Broadway"—Arthur Fiedler and his Orchestra—LM-2215

SOMERSET:

"Sugar And Spice Of Rudolph Friml"—101 Strings, Rudolph Friml Conducting—SF-6900
"Russian Folk Songs"—SF-7500
"A Table Down At Mory's"—SF-7600

VANGUARD:

"A Christmas Carol"—Siobhan McKenna, Anew McMaster—VRS-9040
"The Holly And The Ivy"—(English Christmas Carols)—VRS-499
"Lliane Sings Christmas Songs"—VRS0 9021
"Chansons De Noel"—(French Christmas Carols)—VRS-497
"Christmas Carols Of The Nations"—Roland Hayes—VRS-7016
"A Music Box Of Christmas Carols"—VRS-428

WESTMINSTER:

"Irving Berlin: Blue Skies And Other Favorites"—Eric Johnson and his Orchestra—WP 6098
"Rodgers And Hart: With A Song In My Heart and other Favorites"—Eric Johnson and his Orchestra—WP 6099
"The Deutschmeister Band"—WP 6101
"Yodeling In Hi-Fi"—Relli Denk, Rudi and Inge Meixner—WP 6092
"Love Story"—Sy Shaffer and his Orchestra—WP 6100
"Cool Coleman"—Cy Coleman, Piano, Aaron Bell, Bass, Charlie Smith, Drums—WP 6102
"Brazil"—Clara Petraglia—WF 12024
"Songs And Dances Of Spain, Vol. 7"—Eastern Spain and Valencia—WF 12019
"Songs And Dances Of Spain, Vol. 8"—Galicia—WF 12020
"Songs And Dances Of Spain, Vol. 9"—Asturias And Santander—WF 12021

JAZZ

ATLANTIC:

"Chris Craft"—Chris Connor—LP 1290
"Warne Marsh"—LP 1291

BLUE NOTE:

"Candy"—Lee Morgan, with Sonny Clark, Doug Watkins, Art Taylor—Blue Note 1590
"Time Waits"—The Amazing Bud Powell, with Sam Jones, "Philly" Joe Jones—Blue Note 1598

COLUMBIA:

"Jazz Impressions Of Eurasia"—The Dave Brubeck Quartet—CL 1251 * B 12511

PRESTIGE:

"Soultrane"—John Coltrane—PRLP 7142
"Great Scott!"—Shirley Scott—PRLP 7143
"Callin' The Blues"—Tiny Grimes, J. C. Higginbotham—PRLP 7144
"Outskirts Of Town"—The Prestige Blues-Swingers—PRLP 7145
"Mal/3-Sounds"—Mal Waldron—PRLP 8201
"Roots"—The Prestige All-Stars—PRLP 8202
"Farmer's Market"—Art Farmer, Hank Mobley—PRLP 8203
"Bird Feathers"—Woods, Quill, McLean, Jenkins, McKusick—PRLP 8204

REP:

"Shades Of Sal Salvador"—REP 208
"The View From Jazzbo's Head"—The Six—REP-210
"Terry Morel"—REP 209

WORLD PACIFIC:

"Beauties Of 1918"—Charlie Mariano and Gerry Dodgion—WP-1245
"New Bottle Old Wine"—The Gil Evans Orchestra—WP-1246
"Drums On Fire"—Featuring Chico Hamilton, Art Blakey & others—WP-1247
"Ravi Shankar"—WP-1248
"Pretty/Groovy"—Featuring Chet Baker and Bill Perkins—WP-1249
"Let's Face The Music And Dance"—Davis Allen Sings—WP-1250
"I'll Take Romance"—Bud Shank with the Len Mercer Strings—WP-1251
"Jazz Canto—Poetry And Jazz"—John Carradine Hoagy Carmichael, Gerry Mulligan, Chico Hamilton, Fred Katz, Bob Dorough—LP 1244

CLASSICAL

ANGEL:

Verdi: Rigoletto—Highlights—Maria Callas, Giuseppe di Stefano, Tito Gobbi—LP 35518
Wagner: The Flying Dutchmen—Excerpts/Die Walkure—Excerpts—Birgit Nilsson, Hans Hotter, Gerald Moore—LP 35585
Tchaikovsky: Nutcracker Suite. Op. 71A/Prokofiev: The Love For Three Oranges, Suite, Op. 33A/Liadov: Eight Russian Folk Songs, Op. 58—Philharmonia Orchestra, Nicolai Malko, Conductor—LP 35594
Richard Strauss: Songs—Dietrich Fischer-Dieskau, Baritone, Gerald Moore, Pianist—LP 35600
"Operatic Duets"—Rosanna Carteri, Giuseppe di Stefano, Sinfonica di Milano, Antonio Tonini—LP 35601
Tchaikovsky: Francesca Da Rimini, Op. 32/Overture, "1812" Op. 49/Marche Slav, Op. 317—Royal Philharmonic Orchestra, Paul Kletzki, Conductor—LP 35621
Brahms: Piano Concerto No. 2 In B Flat, Op. 82—Vladimir Ashkenazy, Pianist, Berlin Opera Orchestra, Leopold Ludwig, Conductor—LP 35649
Beethoven: Symphony No. 9 In D Minor/Egmont Incidental Music—Various Artists—3577 B
"Operetta Rias—Well Known Favorites"—Elisabeth Schwarzkopf—LP 35696
Vivaldi: Five Concerti—Virtuosi di Roma, Renato Fasana, Conductor—LP 45030

CAMDEN:

Moonlight Sonata In C-Sharp Minor/Pathetique—Sonata in C Minor, Op. 13—Ania Dorfmann, Pianist—CAL-458

CAPITOL:

Rimsky-Korsakov: Suite From "Le Coq D'or"/Prokofiev: Suite From "The Love For Three Oranges"—William Steinberg conducting the Pittsburgh Symphony Orchestra—P-8445
"Starlight Waltzes"—Felix Slatkin conducting the Hollywood Bowl Symphony Orchestra—P-8456
Chopin: Sonata No. 2 in B Flat Minor/Liszt: Sonata In B Minor—Leonard Pennario, Piano—P8457
"The String Orchestra"—Leopold Stokowski conducting the String Orchestra P—8458
"Bach By Grandjany"—Marcel Grandjany, Harp—P-8459
"For My True Love"—Laurindo Almeida, Salli Terri, Martin Ruderman—P-8461

COLUMBIA:

Haydn: Symphony No. 99 In E-Flat Major/Symphony No. 100 In G Major ("Military")—The Philadelphia Orchestra, Eugene Ormandy, Conductor—ML 5316
"Beecham Encores"—The Royal Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor—ML 5321
Beethoven Concerto No. 1 In C Major For Piano and Orchestra/Bach: Concerto No. 5 In F Minor For Piano and Orchestra—Glenn Gould, Piano, Vladimir Golschmann conducting the Columbia Symphony Orchestra—ML 5298
"The Lord Is My Shepherd"—The Mormon Tabernacle Choir Of Salt Lake City, Richard P. Condie, Conductor—ML 5302
Beethoven: Concerto No. 5 In E-Flat Major For Piano and Orchestra, Op. 73 ("Emperor")—Eugene Istomin, Piano, The Philadelphia Orchestra, Eugene Ormandy, Conductor—ML 5318
"Eileen Farrell As Medea"—Scenes from the opera by Inigi Cherubini—Eileen Farrell, Andre Turp, Ezio Flagello, Arnold Gamson conducting the Columbia Symphony Orchestra—ML 5325

CROWN:

"Tchaikovsky Concerto No. 1"—Wilhelm Strauss, Pianist, Igar Kousevsky Cond. the International Symphony Orchestra—LP 5079

DECCA:

"Nicanor Zabaleta"—Harp—Berlin Radio Symphony Orchestra, Ferenc Fricsay, Conductor—DL 9929
"Bamberg Symphony Orchestra—Ferdinand Leitner, Conductor—DL 9989
"Kempff Plays Brahms"—DL 9992
"A Maria Stader Recital"—Accompanied by Karl Engel, Piano—DL 9994

EPIC:

Mozart Requiem In D Minor—Teresa Stich-Randall, Ira Malaniuk, Waldemar Kmenit, Kurt Bohme, Karl Bohm Conducting the Vienna State Opera Choir and the Vienna Symphony Orchestra, Franz Schutz, Organist—LC 3507
"Monumenta Italicae Musicae Vittorio Negri Bryks, Editor-in-Chief/Vivaldi: Il Cimento Dell' Armonia E Dell' Invenzione, Op. 8 "I Musici"—Felix Ayo, Violin—SC-6029
"Merry Overtures"—The Cleveland Orchestra, George Szell, Conductor—LC 3506
Ernst Krenek: Sestina For Voice And Instrumental Ensemble, Bethany Beardslee, Soprano/Lamentatio Jeremiae Prophetae, Op. 93—Choir of the State School for Church Music In Dresden—LC 3509
Bartok: Divertimento For String Orchestra/Weiner: Suite, Op. 18 (Hungarian Folk Dances)—Antal Dorati Conducting The Philharmonia Hungarica—LC 3513
Beethoven: Sonatas For Violin and Piano (Complete)—Arthur Grumiaux, Violin, Clara Haskil, Piano—SC-6030
Offenbach: The Tales Of Hoffman—Mattiwilda Dobbs, Leopold Simoneau—SC-6028

KAPP:

"Aida"—Rome Symphony Orchestra—KCL-9014
"La Traviata"—Rome Symphony Orchestra—KCL-9015
"Nocturnes"—Leonid Hambro—KCL-9016
"Music For Trumpet And Orchestra"—Concert Orchestra Conducted by Harry Ellis Dickson—KCL-9017
"The Modern Age Of Brass"—Roger Voisin and His Brass Ensemble—KCL-9020

RCA VICTOR

Tchaikovsky: Symphony No. 5—Pierre Monteux, Boston Symphony Orchestra—LM-2239
Ponchielli: La Gioconda (Abridged)—Various Artists—LM-2249
Raffaello de Banfield: Lord Byron's Love Letter—Various Artists—LM-2258
Rachmaninoff: Concerto No. 2—Brailowsky, Pianist, San Francisco Symphony Orch., Enreque Jorda, Conductor—LM-2259
"Operatic Arias"—Leonie Rysanek—LM-2262

VANGUARD:

Respighi: "Hamage to the Past"—Franz Litschauer Conducting the Vienna State Opera Orchestra, Deluxe illustrated album—VRS-466/7
Purcell: "Homage To Purcell"—BG-570/1
Sibelius: Tone Poems including Finlandia, Pohjola's Daughter, Tapiola, En Saga, The Tempest and others—Sir Adrian Boult conducting the Philharmonic Promenade Orchestra of London—VRS-489 90
"The Instruments Of The Orchestra"—Narration by David Randolph—VRS-1017 18
Bach: Mass in B Minor—Berlin Symphony Orchestra, soloist and choirs, Fritz Lehmann, conducting—BG-527 8
Bach: Brandenburg Concertos, complete—Vienna State Opera Chamber Orchestra, Felix Prohaska, Conducting—BG-540 2
Vivaldi: L'Estro Armonico, Op. 3, complete—Vienna State Opera Chamber Orchestra, Mario Rossi, conducting—BG-572 4
"Vienna Dances"—Music of the Strauss Dynasty—Vienna State Opera Orchestra, Anton Paulik, conducting—VRS-1019 22

November Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

STEREO RELEASES

POPULAR

ATLANTIC:

"The Boss Of The Blues"—Joe Turner—SD 1234
"Lavern Baker Sings Bessie Smith—SD 1281
"Ray Charles At Newport"—SD 1289
"The Song You Heard When You Fell In Love"—Betty Johnson—SD 8027

AUDIO FIDELITY STEREODISC:

"Accordeon Di Roma—Volume 2"—Jo Basile—AFSD 5871
"Zonky!"—Buddy Charles, Ace Harris—AFSD 5876
"Oscar Brand Sings Bawdy Sea Shanties—Volume 5"—AFSD 5884
"Mallet Mischief"—Harry Breuer and his Quintet—AFSD 5882
"On Campus With The Dukes Of Dixieland"—AFSD 5891

CAMDEN:

"Dance, Dance, Dance"—Dance Favorites In Hi-Fi—Geraldo and his Orchestra—CAS-442
"Harp, Skip & Jump"—Gene Bianco and his Group featuring Mundell Lowe—CAS-452
"Discovering The Piano — A Guide To Piano Playing" — Lorin Hollander, Pianist—CAS-460

CARLTON:

"Yesterday's Hits; Today's Classics; Tomorrow's Hi-Fi" — George Liberace & His Orch. Arranged by Richard Hayman—STLP12/100
"Marvelous Margulis"—Charles Margulis and his Orchestra and Chorus—STLP 12/103
"The Cheerleaders Sing"—Sid Robin & The Post Paraders—STLP12/105
"Jack Scott"—STLP12/107
"Chic To Chic!"—Nino Nanni—STLP12/108
"The Oud!"—Aram Arakelian Ensemble—STLP12/109

COLUMBIA:

"Newport 1958"—Mahalia Jackson—CS 8071
"Love Among The Young"—Jennie Smith with Ray Ellis and his Orchestra—CS 8028
"Merry Christmas"—Johnny Mathis with Percy Faith and his Orchestra—CS 8021
"Baubles, Bangles And Beads"—The Kirby Stone Four, Jimmy Carroll and his Orchestra—CS 8014
"The Columbia Album of Jerome Kern—Volume I"—Paul Weston and his Music from Hollywood—CS 8049
"The Columbia Album of Jerome Kern—Volume II"—Paul Weston and his Music from Hollywood—CS 8050
"Let's Get Away From It All"—Ray Ellis and his Orchestra—CS 8051
"The Romantic Piano Of Ted Straeter"—Ted Straeter with Strings—CS 8061
"Four On The Aisle"—The Four Lads with Ray Willis and his Orchestra—CS 8047
"Angela Mia"—Vic Damone, Orchestra under the direction of Glenn Osser—CS 8046
"Broadway"—The Norman Luboff Choir—CS 8052
"I Remember Buddy"—Jerry Vale with Glenn Osser and his Orchestra—CS 8069
"Cugat Cavalcade"—Xavier Cugat and his Orchestra—CS 8055
"Bells Are Ringing"—Original Broadway Cast—CS 2006
"Pipes, Pedals and Fidelity"—Buddy Cole at the Pipe Organ—CS 8065
"Pipes And Chimes Of Christmas"—Buddy Cole—CS 8032
"Theatre Party"—Andre Kostelanetz and his Orchestra—CS 8026
"Til Morning"—Johnnie Ray with the Billy Taylor Trio—CS 8034
"Breezin' Along"—The Four Lads, Orchestra Conducted by Ray Ellis—CS 8035
"Trouble Is A Man"—Judy Holliday—CS 8041
"Lady In Satin"—Billie Holiday with Ray Ellis and His Orchestra—CS 8048
"Waltzes—But By Cugat!"—Xavier Cugat and his Orchestra—CS 8059
"Love Net"—The Hi-Lo's with Frank Comstock and his Orchestra—CS 8057
"Dancing With Gigi"—Ray Ellis and his Orchestra—CS 8063
"Ellington Indigos"—Duke Ellington and his Orchestra—CS 8053
"The CBS Television Production of Rodgers and Hammerstein's 'Cinderella'"—starring Julie Andrews—OS 2005
"Don Ameche And Elaine Stritch in 'Goldilocks'"—with Russell Nype and Pat Stanley—Original Broadway Cast—OS 2007

DECCA:

"Colors In Sound"—The Sal Salvador Quartet With Brass—DL 79210
"Hal McKusick"—Cross Section—Saxes—DL 79209
"The Fabulous Arrangements of Tommy Dorsey In Hi-Fi" — Featuring The Tommy Dorsey Orchestra starring Warren Covington—DL 78802
"Music From The Sound Track of 'The Eddy Duchin Story'"—Carmen Cavallaro and the Columbia Pictures' Orchestra—DL 78289
"Cocktails With Cavallaro" — Carmen Cavallaro—DL 78805
"The Swingin' Aces"—The Four Aces featuring Al Alberts—DL 78766
"The Highest Fidelity"—Love And Marriage—The Ray Charles Singers—DL 78787
"Sing A Song Of Italy"—Toni Arden—DL 78765

EPIC:

"Famous French Fanfares And Marches"—Band Of The French Navy—BC 1005
"My Faith Looks Up To Thee"—The Merrill Staton Choir—BN 507
"Crazy People" — Somethin' Smith And The Redheads—BN 508

GRAND AWARD:

"Christmas Chimes"—Davis Harkness on Organ—Fredrico on Chimes—G.A. 221 S.D.
"Christmas Chorale"—Edward Carrington Chorale—G.A. 223 S.D.
"I Want To Be Happy Cha Cha's"—Enoch Light & The Light Brigade—G.A. 222 S.D.

KAPP:

"The Day The Rains Came"—Jane Morgan—K-1105S
"Jimmy Crack Corn" — Bill Hayes — K-1106S
"The Good Old Days"—Eddie "Piano" Miller—K-1108S
"All The Way"—Jane Morgan—K-1080S
"The Fabulous Kate"—Kate Smith—K-1082S
"Polish Wedding"—Claire Witkowsky—K-1087S

LIBERTY:

"Fantastica"—Russ Garcia and his Orchestra—LST-7005
"Dixie Small Fry In Hi-Fi"—Bill Hollingsworth and His Small Fry Orchestra—LST-7010
"Alone With You"—Composed and conducted by Irv Orton—LST-7016
"Sidewalks Of Rome"—Rud Wharton and his Musette Street Players—LST-7019
"Latin Fever" — The Wild Rhythms of Jack Costanzo—LST-7020
"Swingin' Hi-Fi"—Al Anthony, Wizard of the Organ—LST-7021

RCA VICTOR:

"Holiday Abroad In Rome"—Carlo Savina & his Orch.—LSP-1595
"Bernan Pelayo Singing Arias From Spanish Zarzuelas"—LSP 1615
"Memories Of Goodman And Miller"—Sauter-Finegan Orch.—LSP-1634
"Rumba For Moderns"—Belmonte & his Orch.—LSP-1663
"Time For Cha Cha Cha"—Eddie Cano, His Piano and Orch.—LSP-1672
"Cootie Williams In Hi-Fi"—LSP-1718
"Jimmy McHugh In Hi-Fi"—Urbie Green, his Trombone & Orch.—LSP-1741
"Clef Dwellers"—Randy Van Horne & his Swinging Choir—LSP-1751
"Six Fat Dutchmen"—LSP-1769
"The Mighty Wurlitzer Remembers The Good Old Songs"—Leonard Leight At the Wurlitzer Pipe Organ—LSP-1795
"Music Boxes And Chiming Clocks From The Alec Templeton Collection"—LSP-1867
"37 Favorites For Dancing" — Frankie Carle & His Rhythm—LSP-1868
"Arthur Murray's Music For Dancing"—The Arthur Murray TV Dance Orch. dir. by Bill Stegmeyer—LSP-1909
"Other Worlds Other Songs"—Esquivel & His Orch.—LSP-1753

SACRED:

"Alvino Rey And Ralph Carmichael Orchestra"—LPS-6002
"Son Of God's Country"—Gregory Loren, Tenor—LPS-6003
"My Friend And I" — Evangeline Carmichael, Contralto—LPS-6004
"Some Golden Daybreak"—Alan McGill, Baritone—LPS-6005
"Easy Listening"—Les Barnett at the Hammond Organ—LPS-6006
"Amazing Grace"—Beth Farnam, Soprano—LPS-6007
"Charles Magnuson" — Piano and Carmichael Orchestra—LPS-6008
"A Visit With Stuart Hamblen"—Stuart Hamblen—LPS-6009
"Sons Of Song"—Southern Gospel Singers—LPS-6010
"Inspirational Songs"—Bob Daniels, Baritone—LPS-6011
"Songs To Brighten The Day"—Bud Miller, Baritone—LPS-6012
"Secret Of Happiness" — Wesley and Marilyn Tuttle—LPS-6013
"Sunday Sing Trio"—Beth Farnam, Bud Miller and Evangeline Carmichael—LPS-6014
"How Great Thou Art"—Les Barnett and the Giant Moller Pipe Organ—LPS-6015
"It Took A Miracle"—Les Barnett, Pipe Organ Music in the Big Sound—LPS-6016
"Reminiscing"—Lorin Whitney at the Pipe Organ—LPS-6017

STEREO FIDELITY:

"Honeymoon In Italy"—SF-4700
"Sugar And Spice Of Rudolph Friml"—101 Strings, Rudolph Friml Conducting—SF-6900
"Russian Folk Songs"—SF-7500
"A Table Down At Mory's"—SF-7600

VERVE:

"Ella Fitzgerald Sings The Irving Berlin Song Book"—MG VS-6005-2
"Dance Atop Nob Hill"—Ernie Heckscher And His Orchestra at the Fairmont—MG VS-6001
"Anita O'Day Sings The Winners"—MG VS-6002

JAZZ

ATLANTIC:

"Paul Barbarin & His New Orleans Jazz"—SD 1215
"Chris Connor"—SD 1228
"The Modern Jazz Quartet, 'Fontessa'"—SD 1231
"Shorty In Stereo"—Shorty Rogers—SD 1232
"Here Is Phineas"—Phineas Newborn—SD 1235
"Mood Jazz"—Joe Castro—SD 1264
"Art Blakey's Jazz Messengers With Thelonious Monk"—SD 1278
"Soul Brothers"—Milt Jackson and Ray Charles—SD 1279

COLUMBIA:

"Newport 1958"—Duke Ellington and his Orchestra, featuring Gerry Mulligan, Recorded at the Newport Jazz Festival—CS 8072
"Newport 1958"—The International Youth Band, Marshall Brown, Director—CS 8073
"Jazz Impressions Of Eurasia"—The Dave Brubeck Quartet—CS 8058
"Little Jimmy Rushing And The Big Brass"—Jimmy Rushing and his Orchestra—CS 8060

WORLD PACIFIC:

"Reunion: Gerry Mulligan Quartet With Chet Baker"—ST-1008
"Chico Hamilton Trio: Introducing Freddie Gambrell"—ST-1007

CLASSICAL

COLUMBIA:

Beethoven Concerto No. 1 In C Major for Piano and Orchestra/Bach: Concerto No. 5 In F Minor For Piano and Orchestra—Glen Gould, Piano, Vladimir Golschmann conducting the Columbia Symphony Orchestra—MS 6017
Brahms: Quintet No. 1 In F Major/Quintet No. 2 In G Major—Budapest String Quartet—MS 6025
"Rhapsodies"—The Philadelphia Orchestra, Eugene Ormandy, Conductor—MS 6018
Handel: Messiah—Leonard Bernstein conducting the New York Philharmonic—M2S-603
"Red Shoes"—St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor—MS 6028
Dello Joio: Symphonic Suite ("Air Power")—The Philadelphia Orchestra, Eugene Ormandy, Conductor—MS 6029
Berlioz: Symphonie Fantastique, Op. 14—New York Philharmonic Dimitri Mitropoulos, Conductor—MS 6030
"Eileen Farrell As Medea"—Scenes from the Opera by Luigi Cherubini, Eileen Farrell, Andre Turp, Ezio Flagello, Arnold Gamson, conducting the Columbia Symphony Orchestra—MS 6032
"The Lord Is My Shepherd"—The Mormon Tabernacle Choir of Salt Lake City, Richard P. Condie, Conductor—MS 6019
Ravel: Bolero/La Valse/Rapsodie Espagnole—New York Philharmonic Leonard Bernstein, Conductor—MS 6011
Stravinsky: Agon/Canticum Sacrum — Richard Robinson, Howard Chitjian, Igor Stravinsky conducting the Los Angeles Festival Symphony Orchestra and Chorus—MS 6022
Prokofiev: Peter And The Wolf, Op. 67—The Philadelphia Orchestra, Euguene Ormandy, Conductor, Cyril Ritchard, Narrator/Benjamin Britten: The Young Person's Guide To The Orchestra, Op. 34—The Philadelphia Orchestra, Eugene Ormandy, Conductor—MS 6027

KAPP:

"Aida"—Rome Symphony Orchestra—KC-9014S
"La Traviata"—Rome Symphony Orchestra—KC-9015S
"Nocturnes"—Leonid Hambro—KC-9016S
"Music For Trumpet And Orchestra"—Concert Orchestra Conducted by Harry Ellis Dickson—KC-9017S

RCA VICTOR:

"Robert Shaw Conducts Christmas Hymns And Carols"—Volume I—LSC-2139
"A Mighty Fortress" — Robert Shaw Chorale—LSC-2199

Ten Angel Classics For Nov.

HOLLYWOOD — Prominent personalities of the classical music world are featured in the Angel Records album release for November, including Maria Callas, Otto Klemperer, Elisabeth Schwarzkopf, Dietrich Fischer-Dieskau, Paul Kletzki, Vladimir Ashkenazy, Giuseppe de Stefano, Virtuosi Di Roma, and others. In all, ten new high fidelity packages comprise the month's release. The new merchandise is available this week.

Otto Klemperer, who received critical acclaim for his Beethoven Series in London last winter, is heard in the Ninth Symphony with the Philharmonia Orchestra and Chorus.

Elisabeth Schwarzkopf offers scenes from many great operettas—DuBarry, Casanova, Count of Luxemburg, Zarewitsch, Boccaccio and others.

Maria Callas presents highlights from Verdi and scenes from Rigoletto.

Birgit Nilsson makes her Fall 1958 debut with the Chicago Lyric Opera. With Hans Hotter and the Philharmonia Orchestra she is heard in scenes from The Flying Dutchman and Die Walkure.

A program of the music of Prokofiev, Liadov and Tchaikovsky, features Nicolai Malko and the Philharmonia Orchestra.

Dietrich Fischer-Dieskau continues his recording program with a collection of the Songs of Richard Strauss.

Duets from Otello, Faust, Carmen, Pearl Fishers and Iris complete the vocal records in the November "opera month" release. Rosanna Carteri and Giuseppe di Stefano together sing the Love Duets, accompanied by the Sinfonia di Milano, Antonio Tonini conducting.

For his second release this Fall, Paul Kletzki, the new permanent conductor of the Dallas Symphony, offers a Tchaikovsky program including Francesca da Rimini, 1812 Overture and Marche Slav. The Royal Philharmonic Orchestra, also heard on the Kletzki-Brahms First last month, again is the instrument selected by Mr. Kletzki for his recording.

Young Russian pianist Vladimir Ashkenazy, the Berlin Philharmonic and Leopo'd Ludwig, conductor, combine forces in a reading of the Brahms Piano Concerto No. 2.

The Virtuosi di Roma November release includes the Suite No. 3 of Ancient Dances and Airs, as well as Vivaldi, Albinoni and Bassani.

In promoting the new Angel records for November, five full-color window and counter cards have been prepared and distributed to dealers. These include a two-panel poster for Beethoven's Symphony No. 9 in D Minor, another on Elisabeth Schwarzkopf's "Operetta Arias" album, and single panel displays on "Operatic Duets", Tchaikovsky's "Nutcracker Suite", and Brahms' Piano Concerto No. 2.

Full-page black and white advertisements promoting the entire new release have been scheduled for consumer publications.

New York Fete For Nat "King" Cole

NEW YORK—The above photos were taken at a recent tradepress cocktail party in the Savoy Room of the New York's Hotel Savoy-Hilton honoring Capitol recording star Nat "King" Cole. Cole is currently the feature attraction at the Copacabana here.

Pictured in attendance at the affair are: Top Row Left: Norm Orleck, VP and General Manager, The Cash Box; J. K. "Mike" Maitland, Capitol Director of Sales; Joe Orleck, President and Publisher, The Cash Box; and Max Callison, VP and National Sales Manager of Capitol Records Distributing Corp. Top Row Center: Marvin Schlachter, Advertising, The Cash Box; Irv Lichtman, Associate Editor, The Cash Box; Cole and Ira Howard, Editor, The Cash Box. Top Row Right: Andy Miele, Capitol District #1 Sales Manager; Rick Willard, WNEW-New York librarian; Ronnie Granger, WINS-New York librarian and Vito Samela, New York Sales Manager. Second Row Left: Milton Karie, Eastern promotion for Cole; John Curran, NBC Producer; Samela; Cole and Bob Spencer, Capitol Newark Sales Manager; Second Row Center: Spencer, Marlin Swing, CBS Director; Miele, Tony Rubino, Capitol Staff Assistant to National Sales Manager; Samela; Cole; William B. Williams, WNEW deejay and Granger. Second Row Right: Mr. & Mrs. Mike Cameron, WMGM-New York; Cole and Mr. & Mrs. Joe Saccone, WMGM-New York; Third Row Left: Callison; Martin Block, WABC-New York deejay and Cole. Third Row Center: Manny Kellen, Capitol A&R staff; Callison; Cole; Arnie Christie, Capitol; Marlin Swing & Dick Blodget, CBS Directors. Third Row Right: Howard Epstein, WOR-New York librarian; Cole; John Gambling, Jr., WOR deejay. Bottom Row Left: (Standing) Curran; Bob Wogan, Capitol; Cole; Sue Salter, Capitol; Bill Malcomb; Seated: Cheryl Beckman; Mickey Overwise, Nancy Howes, NBC Directors. Bottom Row Left Of Center: Jack Lacy, WINS deejay; Al Trilling, WNEW librarian and Jerry Marshall, WMGM deejay. Bottom Row Right of Center: Stan Z. Burns, WINS deejay and Cole. Bottom Right: Marshall; Cole; and Don Ovens, Capitol Eastern Promotion Manager of Capitol Records Distributors Corp.

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Kathy Zee—Laurie
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Metro Inspirational On Late Veep Quote

NEW YORK—Metro Records, the MGM subsid, has released an inspirational single, "His Servant", by English songster Lee Laurance which is based on a statement attributed to the late Alben Barclay, one-time Vice President of the United States. When asked by a reporter whether he would seek public office again after his recovery from an illness, Barclay replied, "I'd rather be a servant in the House of the Lord than sit in the seats of the mighty". Barclay's answer is the first line of the song.

Laurance has reportedly sold five million recordings on the Continent during the past six years. Aside from a heavy night club and television schedule in the United States, the artist is currently visiting deejays across the country to promote his Metro waxing.

Housewives Polled On Music Sked.

BALTIMORE, MD.—Station WITH, this city, has released the results of ballots sent to 6,630 housewives asking for musical preference breakdown of the time of day certain types of music are most preferred on radio. The women are members of various organizations, mainly church groups who participate in WITH's Community Club Awards promotion.

According to the tabulations, Top Pop Hits programming is most preferred during the morning, least preferred during the evening; Old Favorites programming is most preferred during the afternoon, least preferred during the morning; Rock 'n Roll programming is most preferred during the afternoon, least preferred during the morning; Light Concert programming is most preferred during the evening, least preferred during the morning; and Symphonic programming is most preferred during the evening, least preferred during the morning.

Big Disk Push By UA On "I Want To Live" Pic Score

NEW YORK—United Artists Records is releasing two stereo and monaural LP albums and a single in connection with the UA film release, "I Want To Live!" Both LP's are from the sound track of the film produced by Walter Wanger for Figaro, Inc.

The three platters have been set for a big-budget music cross plug promotion in conjunction with regional premieres on "In Want To Live!" The LP's feature Johnny Mandel's jazz score for the motion picture, and Gerry Mulligan's jazz group playing the sound-track score. The single disk features the Gerry Mulligan group playing the theme music from the UA release.

Cross plugging of "I Want To Live!" and the three platters includes special screenings for more than 1200 disk jockeys in 33 exchange areas. National ads for the UA release will feature credits calling attention to the records. Special theatre lobby displays will highlight the LP's and single and music store display pieces will employ key art from the film.

The two-ply tune push will be supported in the field by UA Records promotion staff and UA's exploitation men. The record release and point of sales support will coincide with regional premiere openings of "I Want To Live!"

Special display materials prominently billing the UA release include a counter display piece, window streamers and posters.

UA Records is circularizing its full dealer list with a letter underscoring the importance of the film and detailing step-by-step joint promotion for the film and platters.

"I Want To Live!" stars Susan Hayward and was directed by Robert Wise. The screenplay by Nelson Gidding and Don Mankiewicz is based on accounts furnished by Ed Montgomery, San Francisco Examiner reporter who covered the murder trial of Barbara Graham.

Album Reviews

POPULAR PICKS OF THE WEEK

"GORME SINGS SHOWSTOPPERS" — Edye Gorme—ABC Paramount. ABC-254

The songstress provides some disk-stoppers of her own in this excellently performed collection of show-tunes that were highnotes of their respective shows. Displaying great variety of expression, Miss Gorme masters the outlook of such fineries as "My Funny Valentine", "You're Just In Love", "Hello Young Lovers" and "Johnny One Note". Should be the performer's biggest album seller yet.

"DANCE WITH DICK CLARK"—(Volume 1)—ABC Paramount ABC-258

The teen magic of the Clark name gives this package of beat instrumentals a sure ticket to the charts. Arranger Don Costa has set a sure-handed beat pattern on a dozen standards and rock favorites, and the Keymen combo comes through with a polished beat drive. Tunes include "Miss You", "Love Is Strange", "Isle Of Capri" and "Willie And The Hand Jive".

"THE FABULOUS ARRANGEMENTS OF TOMMY DORSEY IN HI-FI"—The Tommy Dorsey Orchestra Starring Warren Covington—Decca DL 8802

These newly recorded sides of famed Tommy Dorsey arrangements — Warren Covington at the helm of the late Dorsey ork—has great nostalgia and the Covington single click, "Tea For Two Cha Cha", on its sales side. The bright review includes such Dorsey favorites as "Song Of India", "The Dipsy Doodle", "Opus One", and, of course, "I'm Gettin' Sentimental Over You". Import ork showing.

"SING ME A SAD SONG"—George Hamilton IV—ABC Paramount 251

This Hamilton tribute to the late Hank Williams has what it takes to admirably represent the best of Williams' compositions, and almost assure it a chart run. The songster deftly catches the expressiveness of Williams' melodic efforts of unrequited love ("Half As Much", "Cold Cold Heart") and, in two instances, the religious nature of the composer-singer's work in a sacred line ("House Of Gold", "How Can You Refuse Him Now"). The Nick Perito ork effectively leans on strings.

"JACK SCOTT" — Carlton LP 12/107 (Stereo & Monaural)

One of the first LP issues from Carlton, the disk is backed-up by two strong Scott single clicks, "My True Love" and "With Your Love". These tunes plus nine others, mostly previous Scott sessions, display the artist to fine rockaballad and rockabilly advantage. Teeners looking for a beat package will turn in this direction.

"INTERVIEWS OF OUR TIMES"—Fantasy 7001

For those who take to far-out humor, this entry is loaded with often hilarious, satiric jabs on topical subjects, including cool-talk, hi-fi, and Lawrence Welk. The performers here, who are not billed, manage to maintain an informality in their presentations which adds to the party-time effect of the disk. In fact, spin of the disk during a party should be the fun highlight of the affair. Potent novelty entry.

"JE T'AIME . . . I LOVE YOU"—Joni James—MGM E 3718

The disk is a companion piece to Italian song fest by the thrush, "Ti Voglio Bene . . . I Love You", and comes at a time when Miss James is enjoying her single success, "There Goes My Heart". Singing in both English and French, the songstress caresses such standbys as "The Last Time I Saw Paris", "April In Paris", "La Vie En Rose", "Speak To Me Of Love". Lots of sales and platter spinner play due here.

"GOLDILOCKS" — Original Broadway Cast — Columbia OL 5340

This original cast production of the Broadway musical has lots of musical comedy sheen in both the songs and their performances. The Leroy Anderson melodies (his first for Broadway) are deftly appealing, and the Walter Kerr, Jean Kerr and Joan Ford lyrics are skilled in their wit and warmth. Pro showfolk principals are Elaine Stritch, Don Ameche and Russell Nype. Best tunes: the ballads "Shall I Take My Heart And Go?", and "Save A Kiss" and the clever "Who's Been Sitting In My Chair?". A bright show-music coterie entry.

"LOVE AMONG THE YOUNG"—Jennie Smith —Columbia CL 1242

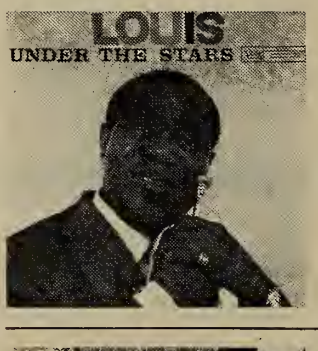
Miss Smith, who was heard to good advantage on her first LP, "Jennie" on Victor, divides her talents here between cuddled vocals on one side, swinging sessions on the other, and in each tempo the twenty-year thrush has notable regard for melody and lyric. Inventive Ray Ellis ork support even when swinging keeps the Smith voice out front. Good crop of standards and newer tunes ("A Fine Romance", "A Very Special Love", "'S Wonderful"). A fine collection of legit singing.

"BOB AND RAY THROW A STEREO SPECTACULAR"—RCA Victor LSP-1773

Here's one of the most deft and entertaining cases for stereo yet. From a musical standpoint, the disk is a sampling of ten new Victor stereo releases (Melachrino, Julie Andrews, Skitch Henderson, etc). which display separation of sound exceedingly well. From a comic, stereo-gimmick standpoint, there are five bits by Bob and Ray on a haunted-castle theme, and, in each, humorous stereo tricks are dramatically sprung upon the listener. An expert stereo omnibus.

"MARY MARTIN SINGS A MUSICAL LOVE STORY"—Disneyland WDL 3031

This is Miss Martin's first real adult-directed effort for Disneyland after 3 kiddie-styled packages, and it's another disk instance by the musical comedy star of crystal-clear projection of lyrics and charmingly intimate appeal. The class 17-song bill is sung in continuous fashion against effectively simple John Lesko (her disk-concert accompanist) combo work. Miss Martin's "Music With Mary Martin" tour should add considerable sales value to this choice vocal set.



"LOUIS UNDER THE STARS"—Louis Armstrong—Verve M GV-4012

Having been successfully paired with Ella Fitzgerald on several Verve LP's, Armstrong solos for the first time on the label, and performs a meandering vocal trick on eight evergreens, including "Have You Met Miss Jones?", "Body And Soul" and "Top Hat, White Tie And Tails". Trumpet moments by Satchmo are as sweet as the Russell Garcia strings. Appealing pop-styled Armstrong stints.

"TALK TO ME"—Little Willie John—King 596

This round-up of Little Willie John singles has lots of teener sales in the bag. Listening to the performer's single sessions as a grup, one is impressed by the beat versatility of the artist, which ranges from the blues to uptempo enthusiasm. Tunes include the title click, his latest, "Tell It Like It Is", "Uh Uh Baby", "Person To Person", "I've Been Around".

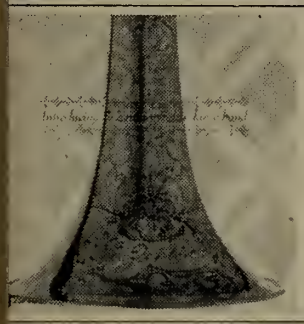
"DANCING WITH THE SMART SET"—Meyer Davis And His Orchestra—RCA Victor LPM-1756

On his first Victor package, the granddaddy of the society beat paces his ork through glossy arrangements of a fist-full of old-timers and recent show-movie tunes. When folks come around for a disk of this sort, here's a very likely purchase candidate. Must for the society ork shelf.

Album Reviews

"LEAD KINDLY LIGHT"—Jesse Crawford, Organ—Decca DL 8721

Crawford understandingly reads 14-favorite hymns, and the performances have not only year-round appeal, but particular strength during the upcoming Yuletide Season. Selections include the title effort, "Sweet Hour Of Prayer", "The Old Rugged Cross" and "Abide With Me". A major religious organ issue.



"INTRODUCING SI ZENTNER & HIS DANCE BAND"—Bel Canto ST 1007 (Monaural & Stereo)

Zentner, a one-time Les Brown, Harry James and Tommy & Jimmy Dorsey lead trombonist, heads a crew of highly competent West Coast musicians in a sparkling display of ork vitality and polish. The stereo version of the affair is a sound joy. Selections are mostly evergreens, and two of them are capably handled by vocalist Lynn Franklin ("The Nearness Of You", "Back In Your Own Backyard"). A deejay programming treat.

"NORO MORALES AND HIS ORCHESTRA AT THE HARVEST MOON BALL" — Roulette R-25045

A perennial ork guest at New York's famed Harvest Moon Ball dance contest, the top-drawer Morales outfit dishes-out a varied dance-floor beat affair, naturally staying on Latin home ground most of the way. Tie-in with the dance event adds greater dance-floor appeal to the disk.

"MOLTO ITALIANO!" — (Vol. 3) — Johnny Puleo And His Harmonica Gang—Audio Fidelity AFLP 1883

There's lots of room in this collection of Italian favorites for rhythmic and vibrant harmonica work, and Puleo and the crew prove a colorful match for such items "Funiculi Funilula", "O Sole Mio" and "Ciriribin". Harmonica and/or hi-fi fans will find good harmonica performances in hi-fi hands here.

"I'LL REMEMBER APRIL . . ."—Raoul Poliakin" And His Orchestra With StereoChorale — Everest LPBR-5001

Among the initial Everest LP issues, the disk is a pro, well-sounding day-dreaming affair by Poliakin's ork and the fine vocal ensemble billed as the StereoChorale (the songsters are heard on six of the twelve tracks). The sturdy program consists of "remembrance" items on one side, "moon" tunes on the other. Work that knows the mood-music score.

JAZZ PICKS OF THE WEEK

"CHRIS CRAFT"—Chris Connor—Atlantic 1290

Miss Connor carries about every tempo and mood in the jazz book here, and the results are always tasteful vocal accounts. Backed smartly by four and five man set-ups, the stylist encounters such notable items as "The Night We Called It A Day", "Johnny One Note", "Lover Man" and "Blow, Gabriel, Blow". Traffic friends of Miss Connor will be after this presentation.

"RAY CHARLES AT NEWPORT"—Atlantic 1289

Recorded during a Charles appearance at the Newport Jazz Festival last July, the disk is a kinetic vocal-instrumental blues display by the performer, which should wrap up sizeable sales in both rhythm and blues and jazz corners. Charles is wonderfully charged vocally on "I Got A Woman", superbly down-and-out on "A Fool For You" and romping and aggressive on either piano or tenor sax on the four instrumental sessions.

"CAL TJADER'S LATIN CONCERT"—Fantasy 3275

Vibraphonist Tjader, who has been one of the most successful adherents to the jazz-goes-Latin (or vice versa) school, turns in his eighth Fantasy pressing of swinging jazz on a Latin theme. Expertly recorded at Tjader's frequent location, San Francisco's Blackhawk, the quintet breezily touches on eight selections, four by Tjader himself. This is fast-moving jazz inventory.

"MAX"—Max Roach, Drums—Argo LP 623

This Argo's first Roach attraction, and the event is occasioned by a rich, well-employed line-up of talent behind (often in front of) the top-drawer drummer. Roach, trumpeter Denny Dorham, pianist Ramsey Lewis, tenor saxist Hank Mobley and bassist George Morrow romp with resourceful zest and, in several instances, with reflective warmth. "That Ole Devil Love" is the only standard on the six dates. Powerful jazz merchandise.

"DRUMS ON FIRE!"—Art Blakey with the Jazz Messengers—Benny Barth with the Mastersounds —Chico Hamilton with the Gerry Mulligan Quartet—Chatur Lal— World Pacific WP-1247

Beautifully recorded, the disk is a rhythmic field day for the four drummers listed above. Each artist is given a track of his own, and all respond with a constant supply of percussive color and ingenuity. Of special note is the trigger-fast pounding of India's Chatur Lal, who works on a two-piece drum native to his country, the Tabla. Brilliant drum round-up.

CLASSICAL PICK OF THE WEEK

"OPERATIC ARIAS" — Boris Christoff, Bass—Orchestra And Chorus Of The Opera House Rome—Conducted By Vittorio Gui—Capitol—EMI G 7125

Christoff's remarkable bass voice has been superbly recorded on a program of six arias, four by Verdi and two by Bellini. The arias provide a variety of vocal reflections by Christoff, and, to be sure, his voice masters the emotions of his material. Selections include "Del Futuro Nel Bujo Discerno" from Verdi's early opera, "Nabucco" and "Cavatina" from Bellini's "Norma". What a vocal prize!

TCHAIKOVSKY: Symphony No. 4 — Philharmonia Orchestra—Thomas Schippers, Conductor —Angel 35443

Among the brightest of America's young conductors, Schippers knowingly reads the emotional punch of the Tchaikovsky mainstay. The disk's stirring quality is summed up in a rousing display of the final movement. Solid sound. Fine version of the oft-recorded work for the symphony crowd.

"THE ORGAN CONCERTOS OF HANDEL"—Nos. 1 to 6—E. Power Biggs, Organist—Sir Adrian Boult Conducting The London Philharmonic Orchestra—Columbia K2L 258

The effort is among the first packages to note the upcoming Handel Bicentennial (1759-1959), and what better way to start things rolling than Columbia's expert organist on a program of the composer's six organ concertos? To add authenticity to the proceedings Biggs recorded the works in England on an organ actually used by Handel. A booklet bios the composer and contains info on how these recordings came about. A major issue of serious organ performances.

Center Of Attraction

NEW YORK—Center of attraction is Leon Merian, whose band appeared for a one-night stand at the Hotel Statler recently. Dropping in to enjoy the evening's festivities were 20th-Fox prexy, Henry Onorati, on the right, Leon's personal manager, Joe Cain. Leon, whose initial pairing for the 20th-Fox label is "Mardi Gras March" and "Bourbon Street Parade", slipped on a loose rug the night before the show and had to wear the eye patch.

Steele To Present Top Recording Stars In Thanksgiving Day Show Nov. 26-30

NEW YORK—Ted Steele, WMCA dee jay and well-known band-leader, announced last week the signing of fourteen featured recording stars to appear in person in his upcoming stage show, "Ted Steele's Band Stand," at the Brooklyn Paramount Theatre, November 26th through November 30th.

In his first stage appearance of a 20-year radio and television career, Steele will present a big name list of performers, including: Connie Francis, the Big Bopper, the Royaltones, Dicky Doo and the Don'ts, Donnie Owens, Jimmy Clanton, the Shields, Cozy Cole, the Solitaires, the Kalin Twins, Frankie Avalon, Clyde McPhatter, Thurston Harris and Jerry Butler and the Impressions. The complete list of performers will be announced at a later date.

"Ted Steele's Band Stand" will introduce WMCA Disk Jockey Scott Muni in his first public appearance in the New York area. Muni's "Scott Muni Show" is heard daily over WMCA between 3 and 5 p.m. and from 8:30 till 10:30 p.m. Also appearing as a featured guest will be Joe O'Brien, another WMCA air personality and host of "Joe's Place," broadcast daily from 7 till 8 p.m. and from 10:30 until 11:55 p.m.

"We hope to have a line-up of approximately 20 top attractions," said Steele, "and we may do as many as five or six shows a day. We'll just keep going as long as we have the youngsters to entertain."

Steele's present plans are to stage similar in-person shows four or five times during the year around holidays.

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Album Reviews

CHRISTMAS PICKS OF THE WEEK

"THAT CHRISTMAS FEELING" — Bing Crosby—Decca DL 8781

A perennial Holiday disk favorite, Crosby makes his 1958 appearance on Decca with a collection of previously released Seasonal evergreens. Supported by various orks (Victor Young, Vic Schoen, etc.) and vocal groups (Andrews Sisters, Ken Darby Sisters, etc., Crosby renders, singly or in medley fashion, such items as "Twelve Days Of Christmas", "The Christmas Song", "The First Noel", and "Deck The Hall". A natural for the Xmas shelf.

"CHRISTMAS WITH JESSE CRAWFORD HI-FI PIPE ORGAN"—Decca DL 8794

The disk is sure to be part of the Holiday proceedings of many homes this year. Popular organist Crawford divides his program into selections of a more serious Xmas nature on one side ("The First Noel", "O Holy Night", etc.) and pop favorites on the other ("White Christmas", "Have Yourself A Merry Little Christmas"). In each category, Crawford's playing is marked by simple, expressive statements. Prime Holiday issue.

"CHRISTMAS IS FOR CHILDREN"—Songs Stories About Christmas For Children — Lic L70079

A group of child and adult personalities sir or recite numbers specifically geared for kidd Xmas listening. Some of the tracks: the la Lionel Barrymore is heard on " 'Twas The Nigl Before Christmas"; Barry Gordon sings "Nutti For Christmas"; Jimmy Durante covers "Chris mas Comes But Once A Year" and 'Frosty Tl Snowman"; and Mary Mayo reads "God Ble You, Little Children". Fine low-priced Xmas or nibus.

"THE BELLS ON CHRISTMAS MORN"—T Schulmerich "Carillon Americana" Bells—Ro ert John Carwithen Carillonneur — Decca I 8792

Bells bring an endearing delicacy to Yuleti melodies, and performing on an electronic cap ble of a wide range of bell sounds, Carwith touches tenderly on twenty Holiday favorit Excellent sound. A notable choice for a pho set-up near the tree.

"NOEL NOEL"—Hans Carste And His Orch tra with Organ and Bells—Decca DL 8809 (Mo aural & Stereo)

Cut in Germany, the waxing is an effecti string-featured—organ and bells supplemented review of twelve Holiday standards, both tra tional and pop. The tonal quality of these p formances often sound like one giant organ majestic tribute to the Holiday. Reliable Yulet ork offering.

"POLISH CHRISTMAS CAROLS" — Ted M symowicz And His Orchestra—The Echo Ch of New York—ABC-Paramount ABC-260

A strong polka attraction during the ye Maksymowicz and his ork, plus the robust male Echo Choir of New York, sing a program gay and warm Polish Christmas Carols. carols are sung in Polish. Many of Maksyr wicz's following and general Polish traffic sure to be interested here.

"CHRISTMAS FROM HAWAII"—The Surf —HiFi R410 (Monaural & Stereo)

Merging pop and Hawaiian stylings, the vc quartet rhythmically and warmly handle a lection of fourteen Holiday efforts taken fr traditional, pop and Hawaiian areas. The b move from one musical area to another w showmanship and taste. A fine trio adds bot Hawaiian and Yuletide touch to the tracks. Se tions, sung in English and Hawaiian, incl "Deck The Halls", "White Christmas" and waiian Santa". The Christmas spirit in a refre ing light.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Boston Meets Miss Tropicana

HOLLYWOOD — Capitol Records, on behalf of its "Tropicana Holiday" package, sent on a nation-wide tour, Felicia Atkins, a lead dancer in the chorus line at Las Vegas' Hotel Tropicana, who is also featured prominently on the cover of the album.

Sponsored jointly by Capitol Records Distributing Corp. and the Tropicana Hotel in Las Vegas, Miss Atkins recently completed a ten-day, eight-city deejay tour, with stops in Chicago, Washington, Baltimore, Philadelphia, New York, Boston, San Francisco, and Los Angeles.

At each stop the Australian beauty visited deejays to plug the Capitol "Tropicana Holiday" album, and was at the opening of the new show at the Tropicana on October 29, which is based entirely on the Gordon Jenkins music in the album. This event marks the first time in Las Vegas history that one of its stage extravaganzas has been built exclusively around a recording. The music in the "Tropicana Holiday" album is a composite of the best tunes from four Tropicana shows staged during the past two years.

In addition to the deejay tour, Capitol has prepared a special deejay record with voice tracks by Miss Atkins, plus two selections from the Capitol album, which were shipped in bulk to all branches hosting Miss Atkins' local appearances. Accompanying the promotional record is an illustrative jacket and insert with a striking photo of Miss Atkins and a personal message from her about the album.

Additionally, to promote both the Capitol album and the new Tropicana show based on the album, 30,000 "table tent" displays have been printed. Part of these will be distributed through the CRDC branches entertaining Miss Atkins' local appearances. Other quantities will be displayed on the tables and in the lounge of the Tropicana. The copy on the cover of these "table tents" reads, "Enjoy a 'Tropicana Holiday' on Capitol Records." A reproduction of the album cover is prominently displayed on the promotion piece.

Above Miss Atkins is shown with some of the Boston deejays she met on her promo trek:

(Top left) Herb Dale; Capitol promotion rep Arnie Rosen; Miss Atkins and Bill Givens, WBZ. (Top center) Miss Atkins arriving in Boston. (Top right) Bill Marlowe, WBZ.

(Second left) Felicia officially changes Boston time from Daylight to Eastern Standard Time at station WHDH. (Second right) Ray Dorey, WHDH-TV paints an album cover.

(Third left) Phil Christie, WBZ, interviews Miss A. (Third right) WBZ's Alan Dary chats with Felicia.

(Bottom left) Fred B. Cole, WHDH, and Miss A. (Botton right) Felicia with WORL's Jim Fitzgerald.

Howard Miller Gets Top Disk Names For Dec. 6th Stage Show

CHICAGO — Music man Howard Miller will bring ten of the nation's top recording artists to Chicago for his fourth pop music concert at the Opera House, December 6.

Miller, whose previous shows have all played to full houses, will again feature an array of musical talent which currently has records on the best seller lists. Scheduled for two performances at 7 & 10 P.M., the show will headline the Everly Brothers, Frankie Avalon, Connie Francis, the Poni-Tails and many more.

In turning impresario for the fourth time, Miller, one of America's best known disk jockeys, will present a music revue "geared to appeal to all musical tastes", including rock and roll, multiple voice groups, ballads and jazz.

Brusk To Head Design Disk Sales Set-Up In Europe

HAMBURG, GERMANY — Using the free port of Hamburg, Germany, as a warehouse and shipping center, Design Records is currently creating an European sales organization on the style of the U. S. distribution pattern under the direction of Tom Brusk.

Brusk, who bears the title of "European Sales Manager," will build a force of salesmen who will be delegated territories throughout the European continent and will be shipped merchandise directly from the central Hamburg warehouse.

Cy Leslie, president of Design Records, speaking from the international headquarters of Design in New York, revealed that complete record albums will be shipped to Hamburg just as they go to distributors in the United States.

"We can press and ship to the free port of Hamburg for less money than it would cost us to manufacture our records overseas from tape. This means that we will be able to offer our albums for comparably cheaper prices in Europe just as we do in the United States. If we pressed in Europe, we'd have to charge the amount of money for our product that everyone else does in Europe and thus we would be losing the price edge that we need to really penetrate that area."

Brusk, who graduated from Ohio State Law School in 1926, has had a varied background in television and in the record business. Until 1946, he was in the liquor business. In that year he joined Tele-King, video set manufacturers, as Assistant to the president. In 1952 he became the executive vice-president of Remington Records. He left Remington in 1955 to become partners with Archie Bleyer. Brusk left Bleyer in 1956 to join Eli Oberstein's Record Corporation of America and exited just a few months ago to become European sales manager for Design.

Herb Hendler Joins Warner Bros. Staff

BURBANK, CALIF. — James B. Conkling, president of Warner Bros. Records, last week named Herbert Hendler to the post of administrative assistant to the president.

Hendler, a veteran of 16 years experience in the record industry, will assist in establishing administrative and operational procedures of the company.

Hendler's vast experience in all phases of the record and music business includes a total of eleven years with RCA Victor Records, during which he served as director of Artists & Repertoire, and various other capacities in the sales and advertising departments. He organized and managed the Ralph Flanagan and Buddy Morrow orchestras in 1950-52, and left the band business in 1954 to devote more time to production and writing.

His appointment is effective immediately, and he will headquarter at the firm's offices in Burbank.

MGM Get "Whoop-Up"

NEW YORK—MGM Records has snared the original cast album for the forthcoming Broadway musical "Whoop Up". Arnold Maxin, president of MGM Records handled negotiations which brought the score under the MGM banner.

MGM attributes its winning of the rights to the "Whoop Up LP because of the company's success with the "Gigi" film sound track and because of the diskery's current prominence in the singles field.

"Whoop Up" is from the book "Stay Away Joe" which was published recently. Feuer and Martin are the producers and Moose Charlap and Norman Gimbel wrote the score which Frank Music is publishing. Frank Music's latest endeavor in the musical field is "The Music Man".

Maxin stated that in addition to the original cast recording, he plans to release a jazz version of the score by Dick Hyman and a lush instrumental version by David Rose and his Orchestra.

Breaking For a Hit!

Vinnie Monte

singing

Irving Berlin's Great Standard

ALWAYS

b/w

A LOVE OF MY OWN

DECANTER 101

Decanter Records 224 W. 49th St. N. Y. (CI 5-3827)

Disk Jockey

REGIONAL RECORD REPORTS

PHIL McCLURE
WBIG—Lexington, Ky.

1. I Got Stung (E. Presley)
2. Walking Along (Diamonds)
3. Cannon Ball (D. Eddy)
4. Sweetie Pie (McGuires)
5. That's Enough (Young Jessie)
6. Rockin' Mary (Champs)
7. Tom Dooley (Kingston Trio)
8. I Can't Stand Up (McPhatter)
9. Mr. Success (F. Sinatra)
10. Love Makes The World Go 'Round (P. Como)

DAVE NEUMANN
KAYO—Seattle, Wash.

1. To Know Him Is To Love Him (Teddy Bears)
2. Topsy II (C. Cole)
3. Beep Beep (Playmates)
4. Please Love Me Forever (T. Edwards)
5. Cannon Ball (D. Eddy)
6. Lonesome Town (R. Nelson)
7. The Day The Rains Came (R. Lefevre)
8. I Got A Feeling (R. Nelson)
9. I Got Stung (E. Presley)
10. Fallin' (C. Francis)

PHILIP SEVERTSON
KIHO—Sioux Falls, S. Dak.

1. Tom Dooley (Kingston Trio)
2. To Know Him Is To Love Him (Teddy Bears)
3. It's Only Make Believe (C. Twitty)
4. Forget Me Not (Kalin Twins)
5. The End (E. Grant)
6. How The Time Flies (Wallace)
7. Topsy II (C. Cole)
8. Lonesome Road (R. Nelson)
9. Firefly (T. Bennett)
10. Promise Me Love (A. Williams)

BILL FIELDS
WKDK—Newberry, S. C.

1. It's All In The Game (T. Edwards)
2. Topsy II (C. Cole)
3. The End (E. Grant)
4. Win Your Love For Me (S. Cooke)
5. Guaglione (P. Prado)
6. It's Only Make Believe (C. Twitty)
7. Blue Moon (D. Contino)
8. Pussy Cat (Ames Bros.)
9. Itchy Twitchy Feeling (B. Hendricks)
10. I Really Love You (Danleers)

BOB NORRIS
WDVH—Farmsville, Fla.

1. Dreamy Eyes (J. Tillotson)
2. All You Gotta Do (Pendarvis)
3. Beep Beep (Playmates)
4. Fakeout (F. Sardo)
5. To Know Him Is To Love Him (Teddy Bears)
6. Tom Dooley (Kingston Trio)
7. Chantilly Lace (B. Bopper)
8. It's Only Make Believe (C. Twitty)
9. Treasure Of Your Love (E. Rodgers)
10. Leave Me Alone (D. Doo & Don'ts)

BEACH ROGERS
KIEV—Glendale, Calif.

1. Hideaway (Four Esquires)
2. Non Dimenticar (N. Cole)
3. The Day The Rains Came (J. Morgan)
4. I'll Remember Tonight (P. Boone)
5. Promise Me Love (A. Williams)
6. Cimarron (B. Vaughn)
7. Mocking Bird (Four Lads)
8. Guaglione (P. Prado)
9. That Old Black Magic (Prima & Smith)
10. Calla Calla (Paulette Sisters)

GEORGE GILBERT
WARM—Scranton, Pa.

1. It's Only Make Believe (C. Twitty)
2. Topsy II (C. Cole)
3. No One Knows (Dion & Belmonts)
4. There Goes My Heart (James)
5. I'll Wait For You (F. Avalon)
6. It's All In The Game (T. Edwards)
7. Pussy Cat (Ames Bros.)
8. Leave Me Alone (D. Doo & Don'ts)
9. The End (E. Grant)
10. Mexican Hat Rock (Applejacks)

KEN GARLAND
WHIM—Providence, R. I.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. The End (E. Grant)
4. Go Chase A Moonbeam (Vale)
5. Hideaway (Four Esquires)
6. Guaglione (P. Prado)
7. Walking Along (Diamonds)
8. There Goes My Heart (James)
9. Gee But It's Lonely (Boone)
10. Promise Me Love (A. Williams)

ALAN DARY
WBZ—Boston, Mass.

1. It's All In The Game (T. Edwards)
2. The Secret (G. MacRae)
3. Mandolins In The Moonlight (P. Como)
4. There Goes My Heart (James)
5. The End (E. Grant)
6. Call Me (J. Mathis)
7. Promise Me Love (A. Williams)
8. Fibbin' (P. Page)
9. Guaglione (P. Prado)
10. Mr. Success (F. Sinatra)

BOB WALSH
WHIL—Medford, Mass.

1. To Know Him Is To Love Him (Teddy Bears)
2. It's Only Make Believe (C. Twitty)
3. Tom Dooley (Kingston Trio)
4. Queen Of The Hop (B. Darin)
5. Chantilly Lace (B. Bopper)
6. It's All In The Game (T. Edwards)
7. Beep Beep (Playmates)
8. Need You (D. Owens)
9. Walking Along (Diamonds)
10. Lilly Lou (Fabian)

JOE BRANNON
WEYE—Sanford, N. C.

1. It's All In The Game (T. Edwards)
2. It's Only Make Believe (C. Twitty)
3. Tom Dooley (Kingston Trio)
4. The End (E. Grant)
5. Tears On My Pillow (Anthony & Imperials)
6. To Know Him Is To Love Him (Teddy Bears)
7. There Goes My Heart (James)
8. Bird Dog (Everlys)
9. Firefly (T. Bennett)
10. Non Dimenticar (N. Cole)

BOB N. PERRY
WCKR—Miami, Fla.

1. Bird Dog (Everlys)
2. It's All In The Game (T. Edwards)
3. Just A Dream (M. Whiting)
4. Au Revoir Again (P. Bergen)
5. Near You (R. Williams)
6. Mocking Bird (Four Lads)
7. Everybody Loves A Lover (D. Day)
8. Are You Really Mine (J. Rodgers)
9. Love Makes The World Go 'Round (P. Como)
10. Nel Blu (D. Modugno)

DONNIE DEROUIN
WATR—Waterbury, Conn.

1. It's Only Make Believe (C. Twitty)
2. It's All In The Game (T. Edwards)
3. To Know Him Is To Love Him (Teddy Bears)
4. Chantilly Lace (B. Bopper)
5. Topsy II (C. Cole)
6. Non Dimenticar (N. Cole)
7. Rockin' Robin (B. Day)
8. Tea For Two Cha Cha (W. Covington)
9. Bird Dog (Everlys)
10. The End (E. Grant)

BARRY BOYD
CKPG—
Prince George, B. C., Can.

1. All Grown Up (J. Horton)
2. It's All In The Game (T. Edwards)
3. For My Good Fortune (Boone)
4. The Rains Fall On Everybody (T. Brewer)
5. The Day The Rains Came (J. Morgan)
6. Born Too Late (Poni-Tails)
7. Promise Me Love (A. Williams)
8. Nothing Needs Nothing (M. Rainwater)
9. Who Are They To Say (DeCastro Sisters)
10. The Wizard (J. Rodgers)

CHARLIE MITSAKOS
WLLH—Lowell, Mass.

1. Non Dimenticar (N. Cole)
2. Tom Dooley (Kingston Trio)
3. Guaglione (P. Prado)
4. Bimbombey (J. Rodgers)
5. Tunnel Of Love (D. Day)
6. Call Me (J. Mathis)
7. Mr. Success (F. Sinatra)
8. Mocking Bird (Four Lads)
9. There Goes My Heart (James)
10. Billy Bayou (J. Reeves)

CLIFF SHILLING
WICU—Erie, Pa.

1. It's Only Make Believe (C. Twitty)
2. It's All In The Game (T. Edwards)
3. Topsy II (C. Cole)
4. Rockin' Robin (B. Day)
5. Lonesome Town (R. Nelson)
6. Call Me (J. Mathis)
7. Walking Along (Diamonds)
8. Beep Beep (Playmates)
9. It's Raining Outside (Platters)
10. Chantilly Lace (B. Bopper)

WALTER "RANDY" POWELL
WBVL—Barbourville, Ky.

1. It's All In The Game (T. Edwards)
2. It's Only Make Believe (C. Twitty)
3. Hideaway (Four Esquires)
4. Near You (R. Williams)
5. Devoted To You (Everlys)
6. The Secret (Gainors)
7. You Cheated (Slades)
8. For My Good Fortune (Boone)
9. To Know Him Is To Love Him (Teddy Bears)
10. The Blob (Zanies)

KEN ALBRIDGE
KFRU—Columbia, Mo.

1. Tea For Two Cha Cha (W. Covington)
2. Sunday Kind Of Love (F. Warren)
3. Non Dimenticar (N. Cole)
4. Topsy II (C. Cole)
5. The End (E. Grant)
6. It's All In The Game (T. Edwards)
7. Firefly (T. Bennett)
8. It's So Easy (Crickets)
9. Tunnel Of Love (D. Day)
10. Promise Me Love (A. Williams)

LINDSAY CROSBY
CBS—Governors Island, N. Y.

1. It's All In The Game (T. Edwards)
2. Tom Dooley (Kingston Trio)
3. Topsy II (C. Cole)
4. Love Makes The World Go 'Round (P. Como)
5. Call Me (J. Mathis)
6. Tea For Two Cha Cha (W. Covington)
7. Non Dimenticar (N. Cole)
8. Fibbin' (P. Page)
9. Bird Dog (Everlys)
10. To Know Him Is To Love Him (Teddy Bears)

BOB PARDUA
WFPA—Ft. Payne, Ala.

1. Chantilly Lace (B. Bopper)
2. To Know Him Is To Love Him (Teddy Bears)
3. Leave Me Alone (D. Doo & Don'ts)
4. Tom Dooley (Kingston Trio)
5. It's Only Make Believe (C. Twitty)
6. Little Star (Elegants)
7. Rockin' Mary (Champs)
8. With Your Love (J. Scott)
9. Ways Of A Woman In Love (J. Cash)
10. Hula Hoop Song (G. Gibbs)

BOB FORSTER
WCUE—Akron, Ohio

1. Topsy II (C. Cole)
2. It's Only Make Believe (C. Twitty)
3. To Know Him Is To Love Him (Teddy Bears)
4. It's All In The Game (T. Edwards)
5. Mexican Hat Rock (Applejacks)
6. Queen Of The Hop (B. Darin)
7. Pussy Cat (Ames Bros.)
8. Poor Boy (Royaltones)
9. No One Knows (Dion & Belmonts)
10. The End (E. Grant)

TOM GILLIES
WTRL—Bradenton, Fla.

1. It's All In The Game (T. Edwards)
2. Rockin' Robin (B. Day)
3. Tom Dooley (Kingston Trio)
4. Tea For Two Cha Cha (W. Covington)
5. Topsy II (C. Cole)
6. Call Me (J. Mathis)
7. Hideaway (Four Esquires)
8. The End (E. Grant)
9. Mr. Success (F. Sinatra)
10. It's Raining Outside (Platters)

NORM ELLERIN
WDLC—Port Jervis, N. Y.

1. It's All In The Game (T. Edwards)
2. Topsy II (C. Cole)
3. Bird Dog (Everlys)
4. Chantilly Lace (B. Bopper)
5. Forget Me Not (Kalin Twins)
6. Tea For Two Cha Cha (W. Covington)
7. Scene Of The Crime (Shore)
8. Near You (R. Williams)
9. Susie Darlin' (R. Luke)
10. Tom Dooley (Kingston Trio)

SAM STEWART
KUDU—Ventura, Calif.

1. I'll Remember Tonight (P. Boone)
2. Cimarron (B. Vaughn)
3. Malaguena (101 Strings)
4. Go Chase A Moonbeam (Vale)
5. Love Is All We Need (T. Edwards)
6. Tunnel Of Love (D. Day)
7. Near You (R. Williams)
8. There Goes My Heart (James)
9. Call Me (J. Mathis)
10. It's All In The Game (T. Edwards)

HARRY GRANT
KCNA—Tucson, Ariz.

1. It's Only Make Believe (C. Twitty)
2. Tea For Two Cha Cha (W. Covington)
3. Topsy II (C. Cole)
4. It's All In The Game (T. Edwards)
5. The End (E. Grant)
6. Just Young (P. Anka)
7. Promise Me Love (A. Williams)
8. Bird Dog (Everlys)
9. Near You (R. Williams)
10. Come On Let's Go (R. Valens)

JIM AMECHE
KABC—Hollywood, Calif.

1. I'll Remember Tonight (P. Boone)
2. That Old Black Magic (Prima & Smith)
3. Mocking Bird (Four Lads)
4. Guaglione (P. Prado)
5. Calla Calla (Paulette Sisters)
6. Love Makes The World Go 'Round (P. Como)
7. The Day The Rains Came (J. Morgan)
8. The World Outside (4 Aces)
9. Tom Dooley (Kingston Trio)
10. Through A Prayer (B. Nee)

JOHN ADEMY
WBIG—Greensboro, N. C.

1. Topsy II (C. Cole)
2. Tea For Two Cha Cha (W. Covington)
3. It's All In The Game (T. Edwards)
4. The End (E. Grant)
5. Fibbin' (P. Page)
6. Wendy, Wendy (Four Coins)
7. I'll Remember Tonight (P. Boone)
8. Mandolins In The Moonlight (P. Como)
9. Things I Didn't Say (Alberts)
10. Mocking Bird (Four Lads)

DICK BELL
WKOP—Binghamton, N. Y.

1. It's All In The Game (T. Edwards)
2. No One Knows (Dion & Belmonts)
3. Bird Dog (Everlys)
4. The End (E. Grant)
5. Tea For Two Cha Cha (W. Covington)
6. Near You (R. Williams)
7. Love Makes The World Go 'Round (P. Como)
8. I'll Remember Tonight (P. Boone)
9. It's Only Make Believe (C. Twitty)
10. Topsy II (C. Cole)

MARK LONDON
WWCO—Waterbury, Conn.

1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Nel Blu (D. Modugno)
4. Call Me (J. Mathis)
5. Tom Dooley (Kingston Trio)
6. Guaglione (P. Prado)
7. Fibbin' (P. Page)
8. Firefly (T. Bennett)
9. There Goes My Heart (James)
10. The Secret (G. MacRae)

PIERCE ALLMAN
WFAA—Dallas, Tex.

1. Tea For Two Cha Cha (W. Covington)
2. Tom Dooley (Kingston Trio)
3. You're Looking At Me (Nash)
4. That Old Black Magic (Prima & Smith)
5. Topsy II (C. Cole)
6. Mocking Bird (Four Lads)
7. Fallin' (C. Francis)
8. Beep Beep (Playmates)
9. Call Me (J. Mathis)
10. I'll Remember Tonight (P. Boone)

BUDDY DEANE
WJZ—Baltimore, Md.

1. Topsy II (C. Cole)
2. It's Only Make Believe (C. Twitty)
3. Lonesome Town (R. Nelson)
4. Tom Dooley (Kingston Trio)
5. A Lover's Question (C. McPhatter)
6. Poor Boy (Royaltones)
7. It's All In The Game (T. Edwards)
8. Gotta Travel On (B. Grammer)
9. Chantilly Lace (B. Bopper)
10. The End (E. Grant)

RON HICKMAN
WNNJ—Newton, N. J.

1. Mandolins In The Moonlight (P. Como)
2. Tea For Two Cha Cha (W. Covington)
3. Mr. Success (F. Sinatra)
4. You're Everywhere (D. Lor)
5. C'est Si Bon Cha Cha (J. Desmond)
6. Tunnel Of Love (D. Day)
7. The World Outside (4 Aces)
8. Hideaway (Four Esquires)
9. Cimarron (B. Vaughn)
10. Do You Love Me (Street Singers)

EDDIE STEWART
WABM—Houlton, Me.

1. Tom Dooley (Kingston Trio)
2. Queen Of The Hop (B. Darin)
3. Love Song From Houseboat (D. Costa)
4. Please Love Me Forever (T. Edwards)
5. Summertime Blues (Cochran)
6. Non Dimenticar (N. Cole)
7. Mandolins In The Moonlight (P. Como)
8. Near You (R. Williams)
9. Cimarron (B. Vaughn)
10. To Know Him Is To Love Him (Teddy Bears)

BOB WHITNEY
KALL—Salt Lake City, Utah

1. Topsy II (C. Cole)
2. It's All In The Game (T. Edwards)
3. The Day The Rains Came (R. Lefevre)
4. It's Only Make Believe (C. Twitty)
5. Mexican Hat Rock (Applejacks)
6. The End (E. Grant)
7. Rockin' Robin (B. Day)
8. La Do Dada (D. Hawkins)
9. The Blob (Five Blobs)
10. With Your Love (J. Scott)

REX MILLER
KILT—Houston, Tex.

1. It's Only Make Believe (C. Twitty)
2. Tom Dooley (Kingston Trio)
3. Topsy II (C. Cole)
4. I Got Stung (E. Presley)
5. That Old Black Magic (Prima & Smith)
6. Mandolins In The Moonlight (P. Como)
7. It's All In The Game (T. Edwards)
8. To Know Him Is To Love Him (Teddy Bears)
9. Until He Gets A Girl (J. La Rosa)
10. Queen Of The Hop (B. Darin)

BILL CUSACK
WOTW—Nashua, N. H.

1. Topsy II (C. Cole)
2. Mr. Success (F. Sinatra)
3. Sunday Kind Of Love (F. Warren)
4. Go Chase A Moonbeam (Vale)
5. Love Is All We Need (T. Edwards)
6. The Wor'd Outside (4 Coins)
7. Tunnel Of Love (D. Day)
8. Fibbin' (P. Page)
9. Tom Dooley (Kingston Trio)
10. Non Dimenticar (N. Cole)

JACK GRACIE
CJOY—Guelph, Ont., Can.

1. Mexican Hat Rock (Applejacks)
2. To Know Him Is To Love Him (Teddy Bears)
3. The Blob (Five Blobs)
4. I Got A Feeling (R. Nelson)
5. Tom Dooley (Kingston Trio)
6. Brand New Heartache (Everlys)
7. Non Dimenticar (N. Cole)
8. Walking Along (Diamonds)
9. Hideaway (Four Esquires)
10. Mr. Success (F. Sinatra)

BILL SAYLOR
WCSS—Amsterdam, N. Y.

1. To Know Him Is To Love Him (Teddy Bears)
2. It's All In The Game (T. Edwards)
3. Lonesome Town (R. Nelson)
4. Call Me (J. Mathis)
5. The End (E. Grant)
6. Tea For Two Cha Cha (W. Covington)
7. Nel Blu (D. Modugno)
8. Mr. Success (F. Sinatra)
9. Bimbombey (J. Rodgers)
10. Walking Along (Diamonds)

CARL SAUNDERS
WAXX—Chippewa Falls, Wis.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. Forget Me Not (Kalin Twins)
4. To Know Him Is To Love Him (Teddy Bears)
5. It's All In The Game (T. Edwards)
6. Pussy Cat (Ames Bros.)
7. Topsy II (C. Cole)
8. The End (E. Grant)
9. Gee But It's Lonely (Boone)
10. Tea For Two Cha Cha (W. Covington)

JACK CRISP
WAIP—Prichard, Ala.

1. It's Only Make Believe (C. Twitty)
2. To Know Him Is To Love Him (Teddy Bears)
3. I Got A Feeling (R. Nelson)
4. Topsy II (C. Cole)
5. It's All In The Game (T. Edwards)
6. Olds-mo Williams (P. Peek)
7. Crazy Country Hop (J. Otis)
8. The Blob (Five Blobs)
9. Raymond's Beat (Hill Stoppers)
10. Itchy Twitchy Feeling (Swallows)

JIM WILLIAMS
KDKA—Pittsburgh, Pa.

1. Topsy II (C. Cole)
2. It's Only Make Believe (C. Twitty)
3. Beep Beep (Playmates)
4. Win Your Love For Me (S. Cooke)
5. To Know Him Is To Love Him (Teddy Bears)
6. It's All In The Game (T. Edwards)
7. Forget Me Not (Kalin Twins)
8. No One Knows (Dion & Belmonts)
9. The End (E. Grant)
10. Down The Aisle Of Love (Quin-Tones)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Disk Jockey

REGIONAL RECORD REPORTS

JIMMY GRANT
WKXY—Sarasota, Fla.

1. It's All In The Game (T. Edwards)
2. It's Only Make Believe (C. Twitty)
3. Topsy II (C. Cole)
4. What Do I Care (J. Cash)
5. I Got A Feeling (R. Nelson)
6. Susie Darlin' (R. Luke)
7. Chantilly Lace (Big Bopper)
8. With Your Love (J. Scott)
9. Rockin' Robin (B. Day)
10. Summertime Blues (Cochran)

KENT McKAMY
WICH—Norwich, Conn.

1. Tom Dooley (Kingston Trio)
2. The Day The Rains Came (J. Morgan)
3. Call Me (J. Mathis)
4. Pussy Cat (Ames Bros.)
5. Things I Didn't Say (Alberts)
6. Hideaway (Four Esquires)
7. Mr. Success (F. Sinatra)
8. Guaglione (P. Prado)
9. For My Good Fortune (M. Jackson)
10. The Secret (G. MacRae)

BOB OSTERBERG
KHJ—Los Angeles, Calif.

1. Hideaway (Four Esquires)
2. It's All In The Game (T. Edwards)
3. The End (E. Grant)
4. Tom Dooley (Kingston Trio)
5. The Day The Rains Came (J. Morgan)
6. Guaglione (P. Prado)
7. Non Dimenticar (N. Cole)
8. Mocking Bird (Four Lads)
9. Sunday Kind Of Love (F. Warren)
10. The World Outside (4 Aces)

HERB GRAHAM
WAIT—Chicago, Ill.

1. It's All In The Game (T. Edwards)
2. Tom Dooley (Kingston Trio)
3. Love Makes The World Go 'Round (P. Como)
4. The Day The Rains Came (J. Morgan)
5. The End (E. Grant)
6. Hideaway (Four Esquires)
7. Tunnel Of Love (D. Day)
8. That Old Black Magic (Prima & Smith)
9. Forget Me Not (Kalin Twins)
10. Bip Bop Boom (M. Hawks)

JOHNNY TOWNE
WLYN—Lynn, Mass.

1. It's All In The Game (T. Edwards)
2. Leave Me Alone (D. Doo & Don'ts)
3. Chantilly Lace (B. Bopper)
4. Tom Dooley (Kingston Trio)
5. Firefly (T. Bennett)
6. Guaglione (P. Prado)
7. Call Me (J. Mathis)
8. There Goes My Heart (James)
9. That Old Black Magic (Prima & Smith)
10. The Day The Rains Came (R. Lefevre)

JOHNNY JACOBS
WMYB—Myrtle Beach, S. C.

1. It's All In The Game (T. Edwards)
2. Tom Dooley (Kingston Trio)
3. Non Dimenticar (N. Cole)
4. To Know Him Is To Love Him (Teddy Bears)
5. There Goes My Heart (James)
6. It's Only Make Believe (C. Twitty)
7. Please Love Me Forever (T. Edwards)
8. Tears On My Pillow (Anthony & Imperials)
9. Chantilly Lace (B. Bopper)
10. The End (E. Grant)

JERRY FOGEL & LEON MARGARITE
WBBF—Rochester, N. Y.

1. It's Only Make Believe (C. Twitty)
2. Beep Beep (Playmates)
3. Tom Dooley (Kingston Trio)
4. White Bucks And Saddle Shoes (B. Pedricks Jr.)
5. Lollipops To Lipstick (Leslie)
6. Tea For Two Cha Cha (W. Covington)
7. Play Some Music For Broken Hearts (D. Cornell)
8. Jealous Heart (Fontane Sis.)
9. That Old Black Magic (Prima & Smith)
10. On The Way Out (W. Scott)

NOEL BALL
WSIX—Nashville, Tenn.

1. It's Only Make Believe (C. Twitty)
2. Tom Dooley (Kingston Trio)
3. Susie Darlin' (R. Luke)
4. Letter To An Angel (Clanton)
5. Dreamy Eyes (J. Tillotson)
6. What's Your Name (Monorays)
7. Forget Me Not (Kalin Twins)
8. Olds-mo Williams (P. Peek)
9. Rainy Sunday (Crescendos)
10. It's All In The Game (T. Edwards)

BILL BENNETT
WDGY—Minneapolis, Minn.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. Forget Me Not (Kalin Twins)
4. Lonesome Town (R. Nelson)
5. The End (E. Grant)
6. To Know Him Is To Love Him (Teddy Bears)
7. How The Time Flies (Wallace)
8. It's All In The Game (T. Edwards)
9. Need You (D. Owens)
10. You Cheated (Shields)

JIM FORD
KRIO—McAllen, Tex.

1. Topsy II (C. Cole)
2. The Blob (Five Blobs)
3. Forget Me Not (Kalin Twins)
4. To Know Him Is To Love Him (Teddy Bears)
5. Mr. Success (F. Sinatra)
6. No One But You (Ames Bros.)
7. I'll Wait For You (F. Avalon)
8. Mocking Bird (Four Lads)
9. Love Is All We Need (T. Edwards)
10. Dreamy Eyes (B. Hendricks)

FRED HOBBS
KBOL—Boulder City, Colo.

1. It's Only Make Believe (C. Twitty)
2. Tom Dooley (Kingston Trio)
3. I Got A Feeling (R. Nelson)
4. The Day The Rains Came (J. Morgan)
5. Drag Race (S. Linder)
6. Topsy II (C. Cole)
7. To Know Him Is to Love Him (Teddy Bears)
8. It's All In The Game (T. Edwards)
9. Queen Of The Hop (B. Darin)
10. Bong Bong (V. Castro)

TOD O'HARA
WILD—Boston, Mass.

1. It's All In The Game (T. Edwards)
2. It's Only Make Believe (C. Twitty)
3. Somebody Touched Me (Knox)
4. The End (E. Grant)
5. Tom Dooley (Kingston Trio)
6. Mexican Hat Rock (Applejacks)
7. Rockin' Robin (B. Day)
8. Chantilly Lace (B. Bopper)
9. To Know Him Is To Love Him (Teddy Bears)
10. I Got A Feeling (R. Nelson)

GARRY MILLER
WHKK—Akron, Ohio

1. White Bucks And Saddle Shoes (B. Pedrick Jr.)
2. Tunnel Of Love (D. Day)
3. Love Makes The World Go 'Round (P. Como)
4. Manhattan Spiritual (R. Owens)
5. I'll Remember Tonight (P. Boone)
6. Fallin' (C. Francis)
7. Need You (D. Owens)
8. Chantilly Lace (B. Bopper)
9. I Want To Be Happy Cha Cha (E. Light)
10. Bo Diddley (J. Rodgers)

JERRY GIBSON AND JIM NELLEY
KBRC—Mt. Vernon, Wash.

1. Topsy II (C. Cole)
2. It's All In The Game (T. Edwards)
3. Tea For Two Cha Cha (W. Covington)
4. Chantilly Lace (B. Bopper)
5. It's Only Make Believe (C. Twitty)
6. Tom Dooley (Kingston Trio)
7. I Got A Feeling (R. Nelson)
8. You Cheated (Shields)
9. To Know Him Is To Love Him (Teddy Bears)
10. Call Me (J. Mathis)

"EASY" ED ELLIS
WTSA—Brattleboro, Vt.

1. I'm A Good Boy (E. Arnold)
2. Hoopla Hula (B. Johnson)
3. There Goes My Heart (James)
4. Fibbin' (P. Page)
5. To Know Him Is To Love Him (Teddy Bears)
6. Queen Of The Hop (B. Darin)
7. To Each His Own (Rayburn)
8. Go Chase A Moonbeam (Vale)
9. Kinda Like Love (R. Mason)
10. Tea For Two Cha Cha (W. Covington)

LONNY STARR
WNEW—New York, N. Y.

1. Walking Along (Diamonds)
2. Come Prima (T. Dalardo)
3. Lollipops To Lipstick (Leslie)
4. I'll Remember Tonight (P. Boone)
5. Cimarron (B. Vaughn)
6. Sweet And Innocent (R. Orbison)
7. I Want To Be Happy Cha Cha (E. Light)
8. Kissin' Conversation (Linden)
9. Philadelphia U.S.A. (A. Lurtd)
10. The Big Chihuahua (Cramer)

DON KIRKPATRICK
KOSA—Odessa, Tex.

1. Walking Along (Diamonds)
2. Everyone Was There (B. Kayli)
3. It's All In The Game (T. Edwards)
4. I Kissed An Angel (Roses)
5. It's Only Make Believe (C. Twitty)
6. It's So Easy (Crickets)
7. Forget Me Not (Kalin Twins)
8. Hideaway (Four Esquires)
9. Mocking Bird (Four Lads)
10. To Know Him Is To Love Him (Teddy Bears)

DOUG BURROWS
CKY—Winnipeg, Man., Can.

1. It's All In The Game (T. Edwards)
2. No One Knows (Dion & Belmonts)
3. You Mostest Gal (Trammell)
4. It's Only Make Believe (C. Twitty)
5. Just A Dream (J. Clanton)
6. Susie Darlin' (R. Luke)
7. Tears On My Pillow (Anthony & Imperials)
8. Someday (J. Sands)
9. Chantilly Lace (B. Bopper)
10. For My Good Fortune (Boone)

BUCK LEIGH
WTRC—Elkhart, Ind.

1. Topsy II (C. Cole)
2. It's Only Make Believe (C. Twitty)
3. Tom Dooley (Kingston Trio)
4. It's All In The Game (T. Edwards)
5. Chantilly Lace (B. Bopper)
6. Queen Of The Hop (B. Darin)
7. Nine More Miles (G. Young)
8. Tea For Two Cha Cha (W. Covington)
9. To Know Him Is To Love Him (Teddy Bears)
10. Lonesome Town (R. Nelson)

JEANNIE HAYES
CFBC—St. John, N. B., Can.

1. Non Dimenticar (N. Cole)
2. Topsy II (C. Cole)
3. Rockin' Robin (B. Day)
4. It's All In The Game (T. Edwards)
5. The Day The Rains Came (J. Morgan)
6. Tom Dooley (Kingston Trio)
7. Mexican Hat Rock (Applejacks)
8. Call Me (J. Mathis)
9. Tears On My Pillow (Anthony & Imperials)
10. Tea For Two Cha Cha (W. Covington)

NORGIE HESTER, WES UNOLD
WBLA—Elizabethtown, N. C.

1. It's All In The Game (T. Edwards)
2. A Lover's Question (C. McPhatter)
3. Rockin' Robin (B. Day)
4. Topsy II (C. Cole)
5. To Know Him Is To Love Him (Teddy Bears)
6. Tom Dooley (Kingston Trio)
7. Win Your Love For Me (S. Cooke)
8. The End (E. Grant)
9. Love Is All We Need (T. Edwards)
10. A House, A Car And A Wedding Ring (D. Hawkins)

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Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"PROBLEMS"

The Cash Box Disk of the Week — 11/8

Everly Bros. — Cadence 1355

"THE WORLD OUTSIDE"

The Cash Box Best Bet — 10/18

The Cash Box Disk of the Week — 11/1

Four Coins — Epic 9295

Four Aces — Decca 30764

Roger Williams — Kapp 246

"BIMBOMBEY"

The Cash Box Disk of the Week — 11/8

Jimmie Rodgers — Roulette 4116

"I WANT TO BE HAPPY CHA CHA"

The Cash Box Disk of the Week — 11/1

Enoch Light — Grand Award 1020

Warren Covington — Decca 30790

Breaking

"PRETTY GIRLS EVERYWHERE"

Eugene Church

235

Class Records
HOLLYWOOD

Ramblings

NEW YORK:

FREDDY

Bob Kornheiser, National Sales and Promotion Mgr. for Cadence Records moves into the National Sales Mgr.'s slot vacated by **Lester Leeds**, who in turn takes over that same position at United Artists. Meanwhile, **Ray Meinberg**, who last Thursday severed ties with U.A. was re-hired by the firm on Friday. Ray, incidentally, on the phone pitching for **Lee Andrews & The Hearts'** "All They Ask Is Love" and **Billy Barnes'** "If You But Knew". Orders for both disks have been real good, notes Ray. . . . Southern Music's **Murray Deutch** inked a deal with **Jerry Winston** for the tune "Hungry" by the **Emersons**. Both Deutch and Winston are going all out on the song, which is on Winston's Newport label. Very clever gimmick Sunbeam is sending around to the jocks. It's an announcement for the **DeJohn** Sister's newest "Wedding Postponed." Notes from the label's jovial National Promotion Mgr., **Bernie Lawrence**, include the following; **Lillian Briggs**, who gassed the Boulevard crowd last week, will be in and around N. Y. C. for the next few weeks doing club dates and cutting a new session; **Dick Haymes**, having toured the country, fulfilling nite-club engagements, takes some time off to cut some new disks and that sales have been soaring on the **Lonnie Sattin** waxing of "Sweetheart. Lonnie's currently clicking at the Cloisters in Chicago. . . . Another cute promotion piece making the rounds are the 2 Lipton tea bags attached to a note saying that the **Warren Covington-Tommy Dorsey** "Tea For Two Cha Cha" will add a brisk touch to the deejay's programming. Warren's newest chart entry is "I Want To Be Happy Cha Cha." . . . **Pat Fagan**, WGR-TV-Buffalo, N. Y. in town visiting Eagle's **Walter Scott**. Scott'll be up in Buffalo, in a few weeks, to do Fagan's TV'er and sing his "On The Way Out." . . . **Hy Weiss**, Old Town Records, excited with the initial deejay reaction a master he picked up by **Vinny Lee** tagged "Mule Train Rock." Hy notes that the tune is an 'extra' on both the WINS and WMGM lists. . . . From Della Reese's Mgr., **Lee Magid**, comes word that Della's newest Jubilee outing, "Sermonette", is a gospel item breaking big pop-wise. Della also has a new religious package on the wax scene titled "Amen." She's going into the Apollo, Nov. 14th with one of the strongest bills to play there in years. On hand'll be **Al Hibbler** and **Cozy Cole**. Then Della heads for Mr. Kelly's, in Chicago, for 3 weeks. . . . **Martha Carson**, now appearing on the Cadence label, plays Savannah, Ga., with MGM's **Conway Twitty**, does the ABC-TV, "Jubilee U.S.A." show on the 15th, and opens on the 17, for 2 weeks, at Atlanta's big nite spot, The Domino Lounge. **Gene Austin** is currently starring at the Lounge. **Bruce H. Boyers**, National Sales Mgr. for the newly-formed Chimes Records of Cincinnati, Ohio advises that the label has just issued its fall LP line. The diskery, which specializes in sacred music, has released 4 inspirational packages that represent 4 distinct types of religious literature. Included are "Sacred Classics", a collection of well-known anthems, featuring **The Earl Snapp Chorale**, with **Patricia Schramm** on the organ; "Hymns To Thee", an album of familiar hymns, with **Cathedral Chorus and Brass**, organist Wilbert Little and the Chapel Quartet; "Organ Meditations", a collection of sacred organ classics with **Parvin Titus** at the Cincinnati Christ Church Organ and "The Holy City", an oratorio by **Alfred R. Gaul**, with the Cincinnati Festival Choir, **Thor Johnson** Conductor. Boyers adds that their national distribution set-up is almost complete and that they'll have a Christmas album out this week. **Freddy**, one of Germany's leading record names, up to the Cash Box offices while on a U.S. visit to learn about American recording and television techniques. Freddy has sold millions of disks in his 3 years of waxing with his German version of "Memories Are Made Of This" going over the 2 million mark. **Zell Sanders**, J & S prexy, announces that exclusive J & S wax artists, **Johnnie & Joe**, will have a new release out next week tabbed "Warm, Soft And Lovely" and "False Love Has Got To Go". Zell has lined up 30 distribs across the country to handle the disk which was cut during the session that produced their "Over The Mountain, Across The Sea" click. . . .

BOB BRAVIN

Roulette Records and Chips Distribs in Philly to fete the press and jocks at a special party for **Jimmie Rodgers**, opening nite, (11/10) at the Latin Casino in town. Jimmy'll be at the Casino for a week and then do the **Perry Como** NBC-TV'er Nov. 22. **Harry Chipetz**, Chips head reports great sales action on Jimmie's "Bimbombey" and activity on **Patti & Margie's** "No, No Baby." . . . **Morris Diamond** infos that **George Liberace** now touring the Southwest, visiting deejays with his stereo and monaural-LP versions of "Yesterday's Hits, Today's Classics, Tomorrow's Hi Fi", is currently playing the Hotel Adolphus in Dallas. He then heads to Ft. Worth until the 15th and into the Sands Hotel in Abilene, Texas on the 22nd of Nov. . . . **Elliot Blaine** advises that on the up-coming disk list at Cosnat Distribs are "Sermonette", by Della Reese Jubilee, "Need Your Love", **Bobby Freeman** and "Peek-A-Boo", the Cadillacs, both on Josie, "Jealous Heart", the **Fontane Sisters** and "My Girl", **Robin Like**, both on Dot, and "Five Little Numbers", The **Chantones** on Carlton. . . . **Bob Bravin**, singer-ork leader, formerly with Golden Crest, will handle the musical backgrounds for R&M Records. His initial release'll be "Letters Of Love" and "Darling I Really Love You" by the **Markels**. **Jack Zimmerman** will do A&R work for the label. . . . Loads of excitment in the Don Robey's Duke-Peacock-Back Beat fold prepping for the releases of r&r newcomer **Ronnie Dee's** "Action Packed" and "I Make The Love", **Little Jr. Parker's** Sweet Home Chicago" and "Sometimes" and a new spiritual, "Let's Go Out To The Program No. 2" and "I Don't Know Why (I Have To Cry Sometimes)" by the **Dixie Humming Birds**. . . . Expecting Dept: **Joe Saccone** and wife **Fran**. Joe's the Librarian with WMGM-New York. Congrats to both. . . . **Frank Abramson** postcards that jocks who don't have a copy of the **Humdinger's** Dale slicing, "Necklace Of Teardrops", can have same by dropping a line to Dale at 40 E. 49th St., New York 17, N. Y. Frank adds that there's tremendous sales reaction on the disk in San Francisco, Denver and Milwaukee. . . . "Songs Of Perfect Propriety", a new long-playing waffle with **Barbara Cook**, star of the "Music Man", singing songs set to **Dorothy Parker** poems, will be released late this month by Urania Records. The songs have been set to music by **Seymour Barab**. **Sieg Bart**, Urania prexy, notes that it's the 1st of a series of LP's to be released during the coming months in which stars of Broadway musicals will be featured. . . . HAP Music's **Leo Jacobs** exuberant over the **Dennis Day** interpretation of HAP's "May Santa Fill Our Hearts (With Love) This Christmas". The tune written by HAP's **Howard Plummer**, was waxed by Day in his new Design package, "Christmas For The Family." "We have a standard in this one" sez Leo. . . . The **Swan Silvertones** returned to the Metropolitan area on Oct. 31st with programs in Newark and New York. **Jerry Cuffee**, the group's Public Relation's Mgr. notes that they broke their 2nd box office record when they appeared in Newark with **Brother Ronnie Williams**. Their current Vee-Jay pairing is "Move Up" and "Oh Mary Don't You Weep." . . . The **Casual Teens**, Felsted's 6 piece vocal and instrumental group will begin a 10 day tour Nov. 5th with Mercury's **Big "Chantilly Lace" Bopper**. The Teens are currently out with "Need You So" and "She's Swinging." . . . WCBS Record Librarian, **John Pressel**, on the phone to proudly note that younger brother **Marc** is back in town after a 10-day Mid-west stint with **Vaughn Monroe**. Marc's one-third of the **Hamilton Boys** trio-who back Vaughn vocally.

CHICAGO:

DALE HAWKINS

Roulette's Stan Pat tells us he has a hit on his hands in **Jimmy Rodger's** "Bimbombey". An interesting note, according to Stan, is the fact that although **Valerie Carr's** "Bad Girl" received excellent air exposure it didn't move much at first. It broke wide open in Gotham last week, and is now picking up all over. . . . Tempus' **Steve Clark**, **Terry Burns** and **Ossie Osborne** in town this week to cut wax with **Bobby Mack**, **The Darts** and **Phyllis Powell** at Universal Studios. . . . Deejay **Woody Welch** (WRIT-Milwaukee, Wisc.) running a contest asking his listeners how many "beeps" there are in **The Playmates'** "Beep Beep". He whispers to us that there are 52! . . . **Jeannie Paradine** all agog over London's new subsid label "Monument", which she says kicked off t'other day with "Gotta Travel On" by **Billy Grammer**. Jean is happy to report to bossman **"Honest John" Vail** that **Kathy Linden's** "Kissin' Conversation" is getting great air exposure. . . . **Jerry Allan** tells us he recently returned from a road trip with **Fred Lowery's** "Heartaches." Jerry added Julian's Lounge as an account to exploit their talent policy. **The Lefty Bates Trio**, Mad recording artists, initiated the new plan, moving into Julian's Inner Circle Room. . . . **Ralph Cox** tells us that "No Place To Park" by **Kent Westberry** is parking on quite a few deejay's turntables hereabouts. The deck is on the Art label. . . . Songwriter **Fred Arquilla** phoned to tell us he recently formed a new pubbery, Spectra Music Publishing, and is readying a couple of hot releases to break around Xmas. . . . Strange events in the record biz—Dr. **Leonard Allegretti**, a dentist (ugh!) held a press party at the swank Cordial to intro Mercury's new recording artist **Freddie MacKenzie**, a guitar-vocalist, and **Jackie Bruns**. . . . Piano whiz **Horace Silver** debuted in the Lounge of the Sutherland Hotel last week. Silver records for the Blue Note label. . . . **Max Cooperstein**, Chess' sales manager reports that **Dale Hawkins**, whose "A House, A Car And A Wedding Ring" is rocking local charts, guests on **Dick Clark's** "American Bandstand November 15. Dale is on tour to meet deejays across the nation. Max and **Phil Chess** say they have a terrific jazz LP in the new "Ahmad Jamal." . . . Vee Jay-Abner's **Abner** just returned from a hectic biz trip; and although too tired to do anything but relax, just had to tell us **Dee Clark's** "Nobody But You" and "Lolita" by **The Don Palmer Quintet** are two newies with big possibilities. Both decks are on the Abner label. . . . **Jerry Ferber** tells us he's now free lancing to promote records.

LOS ANGELES:

Helen Weigand, of RCA Victor Records, reports getting great reaction on the Coast to **Jessie Belvin's** current release—"Pledging My Love." . . . **The Platters** arrived back in the United States from their six months European tour for only a brief rest before opening a seven-week engagement at the Flamingo Hotel in Las Vegas, where they are now appearing. . . . "Star Light, Star Bright", featuring **Grady Chapman** on the Knight label, is breaking big according to **Eddie Ray**. . . . **Jimmy Wakely**, back from personal appearances in the Pacific Northwest, is spending a week recording songs for his first Shasta Album, due to hit the markets this month. . . . **Dick Heckenkamp**, manager of **Ricky Nelson**, states that after visiting 26 key record areas he found Ricky has a double hit with "Lonesome Town" and "I've Got A Feeling." . . . Contender Records has thrown its hat into the political ring forming the Love Party, and has a brand new release tagged "Vote Yes On Proposition Love", with vocalist **Micki Grant**. . . . **Fats Domino** in town for a few days and hearing all the local DJ's playing his new Imperial pairing, "Coquette" and "Whole Lotta Lovin'." . . . **Joe Greene** reports that **The Olympics** latest on Demon, "I Wanna" (Dance With The Teacher), got a 98 review on the **Dick Clark** TV Show. . . . **Abe Diamond**, of Diamond Record Distributing, informs they have seven records on the Top 40 in Los Angeles with "Beep Beep", by the **Playmates** on Roulette, leading the way. . . . **Ritchie Valens** new release on Del-Fi, "Donna" b/w "La Bamba", is proving a strong follow-up to his hit, "Come On Let's Go." . . . Vocalist **Pola Chappell**, currently appearing at The Troubadour, is getting good airplay on her new Omega Records disk "Guaglione", says Frank **Donovan** of Universe Distributors. . . . In a Fall promotional concentration by Rex Productions Inc., **Lou Adler** and **Bert Demmon** have left for one month tours of the nation.

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 30.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

ALL DAY LONG
Jimmy Smith (Blue Note 1676)

ALMOST IN YOUR ARMS
Johnny Nash (ABC-Paramount 9960)
Sam Cooke (Keen 2006)

A PART OF ME
Jimmy Clanton (Ace 551)

*BEEP BEEP
Playmates (Roulette 4115)

CALL ME
Johnny Mathis (Columbia 41253)

CANNON BALL
Duane Eddy (Jamie 1111)

CERVEZA
Boots Brown (RCA Victor 7269)

CLOSE TO YOU
Muddy Waters (Chess 1704)

COME ON, LET'S GO
Ritchie Valens (Del-Fi 4106)

COUNT EVERY STAR
Rivieras (Coed 503)

DARLING CAN'T YOU TELL
Clusters (Tee Gee 102)

*DON'T WAKE THE KIDS
Otis Williams (DeLuxe 6174)

FORGET ME NOT
Kalin Twins (Decca 30745)

*HERE I STAND
Wade Flemons (Vee-Jay 295)

I CAN'T STAND UP ALONE
Clyde McPhatter (Atlantic 1199)

I GOT A FEELING
LONESOME TOWN
Ricky Nelson (Imperial 5545)

I'M SO YOUNG
EVERY DAY OF THE WEEK
Students (Checker 902)

I'M SORRY
Kenny Martin (Federal 12330)

I SOLD MY HEART TO THE JUNKMAN
Silhouettes (Ace 552)

IT'S SO EASY
Crickets (Brunswick 55094)

IT'S SO FINE
Lavern Baker (Atlantic 2001)

I WISH
IT'S RAINING OUTSIDE
Platters (Mercury 71353)

JEANNIE
Unique Teens (Hanover 4510)

JUST YOUNG
Andy Rose (Aamco 100)

KING OF FOOLS
Sam Hawkins (Gone 5042)

*LONELY TEARDROPS
Jackie Wilson (Brunswick 55105)

LOVE IS ALL WE NEED
Tommy Edwards (MGM 12722)

LOVE LAND
Al Hibbler (Decca 30752)

LOVER'S NEVER SAY GOODBYE
Flamingos (End 1035)

LOVE'S A FUNNY LITTLE GAME
Vogues (Dot 15798)

*LOVE YOU MOST OF ALL
Sam Cooke (Keen 2008)

MEXICAN HAT ROCK
Applejacks (Cameo 149)

*MISERLOU
Earl Washington (Checker 905)

*MISSISSIPPI STEAMBOAT
Fention Robinson (Duke 191)

NEED YOU
Donnie Owens (Guyden 2001)

NOBODY BUT YOU
Dee Clark (Abner 1019)

ODDS AND ENDS
Jimmy Reed (Vee-Jay 298)

OLDS-MO WILLIAM
Paul Peek (Neco 008)

PEACHES AND CREAM
Larry Williams (Specialty 647)

PLEDGING MY LOVE
MY ONE AND ONLY LOVE
Roy Hamilton (Epic 9294)

POINCIANA
Ahmad Jahmal (Argo 5303)

POOR BOY
Royaltones (Jubilee 5338)

*PRETTY GIRLS EVERYWHERE
Eugene Church (Class 235)

REAL WILD CHILD
Ivan (Coral 62017)

*ROCK HOUSE
Ray Charles (Atlantic 2006)

SO FAR AWAY
Pastels (Argo 5314)

*SOMEBODY BIGGER THAN YOU AND I
Jimmy Jones (Savoy 1553)

SO MUCH
Little Anthony & Imperials (End 1036)

*SWEET LITTLE ROCK AND ROLL
*JOJO GUNNE
Chuck Berry (Chess)

TAKING A CHANCE ON LOVE
Ahmad Jamal Trio (Argo 5317)

TEARS FROM MY HEART
Thurston Harris (Aladdin 3435)

*TEXAS FLOOD
Larry Davis (Duke 192)

*THAT OLD BLACK MAGIC
Louis Prima & Keely Smith (Capitol 4063)

THE BLOB
5 Blobs (Columbia 41250)

THE REASON
Chanels (Deb 500)
Zanies (Era 1080)

THE SECRET
Gainors (Cameo 151)
Gordon MacRae (Capitol 4033)

TRY ME
James Brown (Federal 12337)

WHY ME
Ruth Brown (Atlantic 1197)

TIC TOC
Lee Allen (Ember 1039)

TWO PEOPLE IN LOVE
Little Anthony & Imperials (End 1027)

WALKING ALONG
Diamonds (Mercury 71366)
Solitaires (Argo 5316)

WHOLE LOTTA LOVING
*COQUETTE
Fats Domino (Imperial 5553)

WHOSE HEART ARE YOU BREAKING NOW
Johnny Love (Tee Pee 395)

WICKED RUBY
Danny Zella (Fox 101)

WITH YOUR LOVE
Jack Scott (Carlton 483)

YOU CHEATED
Slades (Domino)
Del-Vikings (Mercury 71345)

YOU NEVER COULD BE MINE THE TIME
Baby Washington (Neptune 101)

*YOU'VE BEEN AN ANGEL
B. B. King & Vocal Chords (Kent 315)

THE NATION'S R & B TOP 50

		Pos. Last Week
1	TOPSY (Part II) *Cozy Cole (Love 5003)*	(1)
2	IT'S ALL IN THE GAME *Tommy Edwards (MGM 12688)*	(2)
3	A LOVER'S QUESTION *Clyde McPhatter (Atlantic 1199)*	(9)
4	IT'S ONLY MAKE BELIEVE *Conway Twitty (MGM 12677)*	(5)
5	CHANTILLY LACE *Big Bopper (Mercury 71343)*	(6)
6	ROCKIN' ROBIN *Bobby Day (Class 229)*	(4)
7	TEN COMMANDMENTS OF LOVE *Harvey & The Moonglows (Chess 1705)*	(8)
8	TO KNOW HIM IS TO LOVE HIM *Teddy Bears (Dore 503)*	(18)
9	TEARS ON MY PILLOW *Little Anthony & Imperials (End 1027)*	(3)
10	IT DON'T HURT NO MORE *Nappy Brown (Savoy 1551)*	(7)
11	WIN YOUR LOVE FOR ME *Sam Cooke (Keen 2006)*	(10)
12	THE END *Earl Grant (Decca 30719)*	(15)
13	QUEEN OF THE HOP *Bobby Darin (Atco 6127)*	(12)
14	HOLD IT *Bill Doggett (King 5149)*	(14)
15	PLEASE ACCEPT MY LOVE *B. B. King (Kent 315)*	(16)
16	KEY TO THE HIGHWAY *Little Walter (Checker 904)*	(17)
17	YOU CHEATED *Shields (Dot 15805)*	(11)
18	EVERYTHING WILL BE ALRIGHT *Gene Allison (Vee-Jay 299)*	(25)
19	LETTER TO AN ANGEL *Jimmy Clanton (Ace 551)*	(26)
20	TOM DOOLEY *Kingston Trio (Capitol 4049)*	(27)
21	BIRD DOG *Everly Bros. (Cadence 1350)*	(13)
22	I'M GOING TO GET MY BABY *Jimmy Reed (Vee-Jay 298)*	(24)
23	TELL IT LIKE IT IS *Little Willie John (King 5147)*	(22)
24	ONE NIGHT *Elvis Presley (RCA Victor 7410)*	(48)
25	NON DIMENTICAR *Nat "King" Cole (Capitol 4056)*	(28)
26	I GOT STUNG *Elvis Presley (RCA Victor 7410)*	(34)
27	SECRET LOVE *Ahmad Jamal (Argo 5317)*	(29)
28	SUSIE DARLIN' *Robin Luke (Dot 15781)*	(19)
29	NO ONE KNOWS *Dion & The Belmonts (Laurie 3015)*	(21)
30	NEED YOU *Donnie Owens (Guyden 2001)*	(42)

31. NOBODY BUT YOU. 32. PLEDGING MY LOVE. 33. TRY ME. 34. DOWN THE AISLE OF LOVE. 35. THAT OLD BLACK MAGIC. 36. THIS LITTLE GIRL'S GONE ROCKIN'. 37. CANNON BALL. 38. I GOT A FEELING. 39. SWEET LITTLE ROCK AND ROLL. 40. POOR BOY. 41. TEA FOR TWO CHA CHA. 42. GUAGLIONE. 43. LOVE IS ALL WE NEED. 44. THE REASON. 45. CALL ME. 46. LITTLE BLUE BOY. 47. ALMOST IN YOUR ARMS. 48. WHOLE LOTTA LOVIN'. 49. MEXICAN HAT ROCK. 50. BEEP BEEP.

Shirley Visits

MILWAUKEE—Fraternity thrush, Shirley Forword, is shown above with Lee "Melvin the Milkman" Rothman, WRIT program director and WRIT's assistant station manager, Bob "Coffeehead" Larsen, when she visited this city recently to help plug her new hit release, "Ma, He's Making Eyes At Me" b/w "Fall In."

Westminster Pop LPs Meet Acceptance

NEW YORK—The Westminster diskery, long recognized as a leading classical diskery, has been meeting with great success of late in the pop field with its pop series of album releases.

The biggest pop LP the label has had to date is "My Foolish Heart," an album of standard mood music which has been tied in with radio station WPAT in Paterson, N. J. Selections for this package, chosen for recording by WPAT personnel, has been meeting with great sales success in the New York and New Jersey areas, the territory covered by the station. Claire Feit of Westminster, reports that orders for the album from consumers have been coming into WPAT's offices at the rate of more than 100 per day. Miss Feit states that the package is "going great guns" in the stores as well.

Other pop packages reported doing extremely well are Rudolph Friml's "Indian Love Call," "Gospel Singing In Washington Temple," with Ernestine Washington, and "A Merry Wurlitzer Christmas," with Dick Leibert at the Wurlitzer organ. The Wurlitzer organ company has been using the album as part of an extensive promotion for its product and has devoted a complete window of its shop at 42nd Street in New York to the LP.

Westminster is also planning to go into the singles business on a regular releasing schedule. The diskery is extremely pleased with reaction to its Friml single "Indian Love Call" b/w "Donkey Serenade" and is planning a single release from the Ernestine Washintgon gospel package.

Big Smash In Detroit!
Breaking In All Other Areas!
Danny Zella
And His Zell Rocks
WICKED RUBY
Fox 101
Nationally Distributed by:
GONE RECORDS
1650 B'way N. Y.

WPEN Theatre Party

PHILADELPHIA, PA.—A capacity audience packed Philadelphia's Erlanger Theatre on a cold and very wet Sunday night, November 2, as radio station WPEN put across a highly successful theatre party for the WPEN listeners. The station had the entire house for "Enrico", starring Burgess Meredith, and invited its listeners to attend the show's world premiere as guests of the station. Nine spots were put on the air Saturday and Sunday preceding the party. Five on Saturday and four on Sunday. Requests for tickets literally swamped the station, 10,134 requests poured in. Every letter and post card was answered with two tickets or a well-phrased "regret" letter. All WPEN personalities attended the party and autographed pictures and programs before curtain time and during intermission. The theatre party was another first for WPEN Radio. The experience has prompted WPEN management to plan more theatre parties from time to time. WPEN's Red Benson and a group of lovely hostesses, are pictured above welcoming the first arrivals.

Castle Contest

NEW YORK—Castle Records has come up with a nation wide distrib-deejay "Miss Cheerleader, U.S.A." contest on behalf of the label's new single, "Cheerleader" by the Southlanders.

Castle distribs in each area, in conjunction with local deejays, will determine which cheerleader among those in the area is the winner. The final choice of "Miss Cheerleader, U.S.A." will be made by a panel of judges composed of Coral thrush Teresa Brewer and officials of the John Robert Powers modeling Agency. Prizes awarded the title holder include a plane trip to New York, one week at the Ritz Carlton Hotel in Atlantic City (all expenses paid); portable TV set, phonograph, records, transistor and table radio.

COMING UP FAST!
O SOLE MIO / BLUE BELLS
BLUE NOTE 45-1725
TENDERLY / WILLOW WEEP
BLUE NOTE 45-1722
The Three Sounds
Gene Harris, Andrew Simpkins, Bill Dowdy
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

Ember Swings Again
With
BILLY MYLES
THE PRICE OF YOUR LOVE
Ember 1046
EMBER RECORDS
1697 B'way, N. Y.

Re-mastered Ace Release

HOUSTON, TEXAS—Duke Records released last week a single containing two re-mastered hit sides by the late Johnny Ace, "Pledging My Love" and "Anymore".

According to Duke prexy Don Robey, the release was spurred by the deejay-sales success of Duke's "Johnny Ace Memorial Album". "Both tunes," stated Robey, "have been completely re-mastered and brought up to date with modern instrumentation and a choral backdrop."

Currently available singles on "Pledging My Love" include readings by Roy Hamilton on Epic and Jesse Belvin on RCA Victor.

Independent Signs Strider

NEW YORK—Gene Strider, a 1953 Arthur Godfrey talent show winner, has been signed to a recording contract by Independent Artists Corp., president Sherman Ford, Jr., announced today.

Strider, who was recently released from the Air Force, appeared three times on the Ed Sullivan show during the past four years as well as the TV shows of Jackie Gleason, Ted Steele and Art Ford.

The young singer's first record is scheduled to be released next week and will be followed by an album in January. Strider is under the personal direction of Dom Melillo.

52 Issues
THE CASH BOX $15

The Cash Box HOT 100

NEW YORK

1	TOPSY (PART II)	*Cozy Cole (Love 5003)*
2	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
3	ROCKIN' ROBIN	*Bobby Day (Class 229)*
4	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
5	TEN COMMANDMENTS OF LOVE	*Harvey & Moonglows (Chess 1705)*
6	YOU CHEATED	*Shields (Dot 15805)*
7	JEANNIE	*Unique Teens (Hanover 4510)*
8	CHANTILLY LACE	*Big Bopper (Mercury 71343)*
9	DOWN THE AISLE OF LOVE	*Quin-Tones (Hunt 321)*
10	DARLING CAN'T YOU TELL	*Clusters (Tee Gee 102)*

CHICAGO

1	IT DON'T HURT NO MORE	*Nappy Brown (Savoy 1551)*
2	TOPSY (PART II)	*Cozy Cole (Love 5003)*
3	NOBODY BUT YOU	*Dee Clark (Abner 1019)*
4	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
5	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
6	MISERLOU	*Earl Washington (Checker 905)*
7	HERE I STAND	*Wade Flemons (Vee-Jay 295)*
8	A LOVER'S QUESTION	*Clyde McPhatter (Atlantic 1199)*
9	SECRET LOVE	*Ahmad Jamal (Argo 5317)*
10	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*

NEW ORLEANS

1	TOPSY (PART II)	*Cozy Cole (Love 5003)*
2	EVERYTHING WILL BE ALRIGHT	*Gene Allison (Vee-Jay 299)*
3	IT DON'T HURT NO MORE	*Nappy Brown (Savoy 1551)*
4	LETTER TO AN ANGEL	*Jimmy Clanton (Ace 551)*
5	A LOVER'S QUESTION	*Clyde McPhatter (Atlantic 1199)*
6	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
7	IT'S ONLY MAKE BELIEVE	*Conway Twitty (MGM 12677)*
8	ONE NIGHT	*Elvis Presley (RCA Victor 7410)*
9	TELL IT LIKE IT IS	*Little Willie John (King 5147)*
10	WHOLE LOTTA LOVIN'	*Fats Domino (Imperial 5553)*

ST. LOUIS

1	THE TIME	*Baby Washington (Neptune 101)*
2	SO MUCH	*Little Anthony & Imperials (End 1036)*
3	YOU NEVER COULD BE MINE	*Baby Washington (Neptune 101)*
4	KEY TO THE HIGHWAY	*Little Walter (Checker 904)*
5	SECRET LOVE	*Ahmad Jamal Trio (Argo 5317)*
6	LOVERS NEVER SAY GOODBYE	*Flamingos (End 1035)*
7	KING OF FOOLS	*Sam Hawkins (Gone 5042)*
8	A LOVER'S QUESTION	*Clyde McPhatter (Atlantic 1199)*
9	IT DON'T HURT NO MORE	*Nappy Brown (Savoy 1551)*
10	TOPSY (PART II)	*Cozy Cole (Love 5003)*

NEWARK

1	TOPSY (Part II)	*Cozy Cole (Love 5003)*
2	IT DON'T HURT NO MORE	*Nappy Brown (Savoy 1551)*
3	THE REASON	*Chanels (Deb 500)*
4	SO FAR AWAY	*Pastels (Argo 5314)*
5	A LOVER'S QUESTION	*Clyde McPhatter (Atlantic 1199)*
6	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
7	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
8	TEN COMMANDMENTS OF LOVE	*Harvey & Moonglows (Chess 1705)*
9	ROCKIN' ROBIN	*Bobby Day (Class 229)*
10	SOMEBODY BIGGER THAN YOU AND I	*Jimmy Jones (Savoy 1553)*

DALLAS

1	TOPSY (PART II)	*Cozy Cole (Love 5003)*
2	IT'S ONLY MAKE BELIEVE	*Conway Twitty (MGM 12677)*
3	ONE NIGHT	*Elvis Presley (RCA Victor 7410)*
4	I GOT A FEELING	*Ricky Nelson (Imperial 5545)*
5	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
6	QUEEN OF THE HOP	*Bobby Darin (Atco 6123)*
7	LETTER TO AN ANGEL	*Jimmy Clanton (Ace 551)*
8	THE BLOB	*5 Blobs (Columbia 41250)*
9	TOM DOOLEY	*Kingston Trio (Capitol 4049)*
10	SUMMERTIME BLUES	*Eddie Cochran (Liberty 55144)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box HOT

	PHILADELPHIA	LOS ANGELES	DETROIT
1	TOPSY (PART II) *Cozy Cole* *(Love 5003)*	IT'S ONLY MAKE BELIEVE *Conway Twitty* *(MGM 12677)*	TOPSY (PART II) *Cozy Cole* *(Love 5003)*
2	THE END *Earl Grant* *(Decca 30719)*	TOPSY (PART II) *Cozy Cole* *(Love 5003)*	A LOVER'S QUESTION *Clyde McPhatter* *(Atlantic 1199)*
3	YOU CHEATED *Shields* *(Dot 15805)*	IT'S ALL IN THE GAME *Tommy Edwards* *(MGM 12688)*	IT'S ALL IN THE GAME *Tommy Edwards* *(MGM 12688)*
4	MY ONE AND ONLY LOVE *Roy Hamilton* *(Epic 9294)*	TO KNOW HIM IS TO LOVE HIM *Teddy Bears* *(Dore 503)*	CHANTILLY LACE *Big Bopper* *(Mercury 71343)*
5	THE REASON *Chanels* *(Deb 500)*	THE END *Earl Grant* *(Decca 30719)*	TOM DOOLEY *Kingston Trio* *(Capitol 4049)*
6	NO ONE KNOWS *Dion & Belmonts* *(Laurie 3015)*	CHANTILLY LACE *Big Bopper* *(Mercury 71343)*	HOLD IT *Bill Doggett* *(King 5149)*
7	TRY ME *James Brown* *(Federal 12337)*	TEARS ON MY PILLOW *Little Anthony & Imperials* *(End 1027)*	NOBODY BUT YOU *Dee Clark* *(Abner 1019)*
8	IT'S ALL IN THE GAME *Tommy Edwards* *(MGM 12688)*	THE BLOB *5 Blobs (Columbia 41250)* *Zanies (Era 1080)*	KEY TO THE HIGHWAY *Little Walter* *(Checker 904)*
9	TEN COMMANDMENTS OF LOVE *Harvey & Moonglows* *(Chess 1705)*	ROCKIN' ROBIN *Bobby Day* *(Class 229)*	QUEEN OF THE HOP *Bobby Darin* *(Atco 6127)*
10	TEARS ON MY PILLOW *Little Anthony & Imperials* *(End 1027)*	PLEASE ACCEPT MY LOVE *B. B. King &* *The Vocal Chords (Kent 315)*	IT'S ONLY MAKE BELIEVE *Conway Twitty* *(MGM 12677)*

	ATLANTA	NORFOLK	SAN FRANCISCO
1	TRY ME *James Brown* *(Federal 12337)*	A LOVER'S QUESTION *Clyde McPhatter* *(Atlantic 1199)*	CHANTILLY LACE *Big Bopper* *(Mercury 71343)*
2	A LOVER'S QUESTION *Clyde McPhatter* *(Atlantic 1199)*	ROCKIN' ROBIN *Bobby Day* *(Class 229)*	TEN COMMANDMENTS OF LOVE *Harvey & Moonglows* *(Chess 1705)*
3	IT DON'T HURT NO MORE *Nappy Brown* *(Savoy 1551)*	TOPSY (PART II) *Cozy Cole* *(Love 5003)*	IT'S ONLY MAKE BELIEVE *Conway Twitty* *(MGM 12677)*
4	TOPSY (PART II) *Cozy Cole* *(Love 5003)*	LOVE ME *Jerry Butler & Impressions* *(Abner 1017)*	TOPSY (PART II) *Cozy Cole* *(Love 5003)*
5	LOVE YOU MOST OF ALL *Sam Cooke* *(Keen 2u08)*	I'M SORRY *Kenny Martin* *(Federal 12330)*	HOLD IT *Bill Doggett* *(King 5149)*
6	PLEDGING MY LOVE *Roy Hamilton* *(Epic 9294)*	NOBODY BUT YOU *Dee Clark* *(Abner 1019)*	PRETTY GIRLS EVERYWHERE *Eugene Church* *(Class 235)*
7	PLEASE ACCEPT MY LOVE *B. B. King &* *The Vocal Chords (Kent 315)*	QUEEN OF THE HOP *Bobby Darin* *(Atco 6127)*	COME ON, LET'S GO *Ritchie Valens* *(Del-Fi 4106)*
8	HERE I STAND *Wade Flemons* *(Vee-Jay 295)*	IT'S ONLY MAKE BELIEVE *Conway Twitty* *(MGM 12677)*	NEED YOU *Donnie Owens* *(Guyden 2001)*
9	IT'S ALL IN THE GAME *Tommy Edwards* *(MGM 12688)*	PLEDGING MY LOVE *Roy Hamilton* *(Epic 9294)*	IT'S ONLY MAKE BELIEVE *Conway Twitty* *(MGM 12677)*
10	YES I WANT YOU *Ivory Joe Hunter* *(Atlantic 1191)*	PLEASE ACCEPT MY LOVE *B. B. King &* *The Vocal Chords (Kent 315)*	TEARS ON MY PILLOW *Little Anthony & Imperials* *(End 1027)*

R & B Sure Shots

"NOBODY BUT YOU"
Dee Clark ..... Abner 1019

•

"TRY ME"
James Brown ..... Federal 12337

•

"THAT OLD BLACK MAGIC" — Best Bet 10/11
Louis Prima & Keely Smith ..... Capitol 4063

•

"SWEET LITTLE ROCK AND ROLL"
"JOJO GUNNE" — Award o' the Week 11/1
Chuck Berry ..... Chess 1709

•

"THE REASON" — Award o' the Week 10/25
Chanels ..... Deb 500

•

"WHOLE LOTTA LOVIN' "
"COQUETTE" — Award o' the Week 11/1
Fats Domino ..... Imperial 5593

•

"BEEP BEEP" — Disk of the Week 10/25
Playmates ..... Roulette 4115

Vanguard Signs Leon Bibb

NEW YORK — Leon Bibb, folk singer, has signed an exclusive long-term contract with Vanguard Records. Bibb (under the professional name of Lee Charles) sang in the New York City Center Opera production of Kurt Weill's "Lost in the Stars" last Spring. His first long-playing record for Vanguard, featuring folk ballads, work songs, and love songs, with orchestra under Milt Okun and guitar of Fred Hellerman, has just hit the retail market. Advance pressings of this disk have brought singer offers from many parts of the country for concert and night club appearances. Vanguard is planning extensive promotion for this new artist. Every salesman in the country has been sent samples of the disk, and a special EP is going out to DJ's.

Airmail Subscription
The Cash Box $30.

Selling Like The New Buick!!!
"BUICK 59"
The Medallions
347
DOOTO RECORDS
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SOCK-SATIONAL!!!!
The 5 Jades
"ROCK AND ROLL MOLLY"
and
"WITHOUT YOUR LOVE"
DUKE 188
DUKE RECORDS, INC.
2809 ERASTUS ST.
HOUSTON 26, TEX.

R & B Reviews

A AWARD & SLEEPER — **B** VERY GOOD — **C** FAIR
B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"DIX-A-BILLY" (1:54) [Sounds ASCAP—Harris, Evans, Reardon]
"I CRIED A TEAR" (2:34) [Progressive BMI—BMI—A. Julia]
LAVERN BAKER (Atlantic 2007)

● The sounds that come from the grooves of LaVern Baker's newest Atlantic pairing give indications that the thrush is headed towards the two-sided hit marker. On one half Miss Baker is in a merry mood as she tells how they're taking a honky-tonk piano, played in a southern manner, making it rock with the northern beat and tagging it "Dix-A-Billy". Bright vocal and instrumental support on a happy-go-lucky charmer. And LaVern's equally effective on the ballad side, "I Cried A Tear", a touching fish-beat love affair that she delivers with the utmost sincerity. Two very commercial, two-market offerings.

"BABY PLEASE" (2:37) [Armo BMI—Green, Smith, Ballard]
"OW-WOW-OO-WEE" (2:28) [R-T BMI—R. Toombs]
THE MIDNIGHTERS (Federal 12339)

● The Midnighters are after the big sale again with a new Federal pairing that has those coin-catching qualities notched into every groove on the disk. On the top side the group, with a potent lead vocal, shuffles thru an emotion-packed romantic pleader tagged "Baby Please". However, the tables are turned on the flip half, "Ow-Wow-Oo-Wee", an exuberant rocker that finds the boys happily in love. Sock coupling for the ops and dealers.

"BELIEVE IT OR NOT" (2:30) [Sue BMI—Randolf, Murray]
"BETTY JEAN" (2:23) [Sue BMI—Randolf]
DON COVAY (Sue 709)

● The Sue label should be adding another name to its hit artist roster in the near future. Don Covay's the artist who'll more than likely be the one to accompany the diskery's Bobby Hendricks up on the charts. On one side Don places his hat in the 'rock 'n roll-title sweepstakes' as he runs thru all the recent hits on a terrific pile-driver tabbed "Believe It Or Not". The other half is an attractive, gal-titled tune, from the Mickey & Sylvia-chalypso school, dubbed "Betty Jean". Looks like a two-sided teen clicker.

"DON'T GO" (2:22) [Excellorec BMI—Green, West]
"I STOOD BY" (2:25) [Excellorec BMI—Green, West]
LONESOME SUNDOWN (Excello 2145)

● Lonesome Sundown has a way with the blues and he demonstrates his effectiveness via his latest Excello outing. The chanter is in top wailing form as he waxes the rhythmic, up tempo "Don't Go", on the upper end, and the slow, steady beat "I Stood By", on the lower half. Fine 'down home' musical backdrop neatly showcases Lonesome's winning vocal wares on these two southern territorial chart contenders. Both ends should enjoy a healthy sale.

"BIG BOPPER'S WEDDING" (2:07) [Starrite BMI—J. P. Richardson]
BIG BOPPER (Mercury 71375)
"SING SING SING" (2:21) [Robbins ASCAP—L. Prima]
BERNIE LOWE ORCH. (Cameo 153)
"LUCKY LADYBUG" (2:26) [Conley BMI—F. C. Slay, Jr., B. Crewe]
BILLY & LILLIE (Swan 4020)
"DONNA" (2:20) [Kemo BMI—R. Valens]
RITCHIE VALENS (Del-Fi 4110)
"WICKED RUBY" (2:55) [Real Gone BMI—Zella]
DANNY ZELLA (Fox 101)

● Look for this new group of slicings to make that big, twin-market splash. (See pop reviews).

LONESOME LEE
(Bandera 2501)

B+ "LONELY TRAVELIN' " (2:15) [Tollie BMI — Robinson, Fisher, Harville] Bandera and Lonesome Lee both make their r&b wax debut and it looks like money in the bank for all concerned. Lee, whose guitar has backed some of the top r&b names, shows an excellent vocal grasp of the blues here. It's a quick moving opus loaded with hit potential.

B+ "CRY OVER ME" (2:05) [Tollie BMI—J. L. Robinson, C. Carter] Lee has another winner on this end. It's also an up beat blues that artist knocks out in tantalizing style. Lad's a real comer. Watch his stock soar.

BIG CHARLES GREEN
(Hitt 180)

C+ "ROCKING ON THE MOON TONIGHT" [T.N.T. BMI — E. P. Wilks] Lil Dusty Fletcher and his Front Page Clefs ably support Big Charles Green's box-hopping vocalisthenics on this r&r novelty item.

C+ "YOU EXCITE ME BABY" [T.N.T. BMI—S. J. Fletcher, Sr.] More of the same solid vocal and instrumental-work by Green and the gang on another colorful jumper.

ANDRE & GINO
(Fortune 847)

B+ "PUT A CHAIN ON IT" [Trianon BMI—A. Williams] The gal's been talking too much say Andre & Gino on this fetching fish-beat entry. Invitingly blending their vocal chords are Andre Williams and Gino Parks on a deck that's gonna make the jocks sit up and take notice. Watch it closely.

C+ "I'M ALL FOR YOU" [Trianon BMI—T. Grant] Williams, who has had his share of territorial clickers hands in a feelingful solo job on this bluesy, slow paced romantic item. Top end, tho, carries all the weight.

THE VERSATILES
(Atlantic 2004)

B+ "CRYING" (2:38) [Progressive BMI—J. Stanfield] The Versatiles come up with a heartfelt vocal performance on their intro slicing for the Atlantic people. It's an affecting love affair set to a fish-beat ballad pace. Strong side for the group.

B+ "PASSING BY" (2:07) [Progressive BMI—J. Stanfield] The songsters carve out this tearful romantic piece in an easy-on-the ears, rock-a-chacha tempo. Good coupler.

BILL HENDERSON
(Blue Note 1727)

B+ "AIN'T NO USE" [Forshay BMI —Wyche, Kirkland] The Jimmy Smith Trio, Jimmy on organ, Ray Crawford, guitar and drummer Don Baily, help to musically create an infectious blues atmosphere for Bill Henderson's convincing warbling, a la Joe Williams, on this slow paced romantic item.

B+ "ANGEL EYES" [Bradshaw BMI—Dennis, Brent] More of the same fine after-hours moody blues dished up by Bill and the Smith crew. 'Must programming' for the jazz-inclined platter spinners.

THE SHIRELLES
(Decca 30761)

B+ "STOP ME" (2:13) [Hollis BMI —G. Oestreich, N. Brecker] The Shirelles, who made the grade with their "I Met Him On A Sunday" clicker, bid fair to follow with another chart item. The artists hand in a teen-appealing vocal treatment of a catchy, romantic rock-a-cha-cha.

B "I GOT THE MESSAGE" (1:54) [Scepter BMI — S. Owens, S. Green] Another teen-slanted affair the songsters swing out in danceable fashion. Bud Johnson's ork flavorfully backs on both lids.

JOEL COWAN & THORNEL SWARTZ
(Val-ue 103)

B "BELLS OF AULD LANG SYNE" (1:50) [Aljo BMI] Joel Cowan and Thornel Swartz intro under the Val-ue banner with a shufflin' instrumental interpretation of the New Year's Eve theme. Interesting deejay programming.

C+ "WALKIN' BELLS" (1:50) [Aljo BMI — Carney, Valdera, Swartz] A fetching new item, on the under lid, receives a rockin' instrumental performance by the Cowan-Swartz outfit.

BUD JOHNSON
(DeLuxe 6177)

B+ "OVER THE RAINBOW" (2:00) [Feist ASCAP—Arlen, Harburg] Bud Johnson leads the Chanters over a wonderful two-market rock-a-ballad reprieve of the beautiful evergreen. Bud's enticing high-pitched vocal efforts makes this a listening treat. Jocks are gonna love this one.

B+ "NO, NO, NO" (2:14) [Constant BMI—Johnson, Green] Under lid is a dandy change-of-pace rocker that Bud and the crew style in the Frankie Lyman-Teenagers tradition. Bright instrumental backdrop with the hoofers in mind.

CORNELL BLAKELY
(Fulton 2453)

B "PROMISE TO BE TRUE" [J. Hen BMI—T. Fowler] Cornell Blakely, backed in snappy vocal and instrumental style, nimbly zips over a romantic jumper with lots of zing behind it. Deserves your attention.

C+ "DON'T TOUCH THE MOON" [J. Hen BMI—J. Hendrix] This end Blakely offers a tender slow beat, pausing-sighing ballad with an earnest reading. Cornell, along with a choral assist, really gets the feeling across.

SWAN SILVERTONES (Religious)
(Vee-Jay 867)

B+ "MOVE UP" (2:35) [Conrad BMI—P. Owens] The Swan Silvertones expertly handle this powerful piece of spiritual material. An exciting, fast paced slicing that should move way out in its field.

B+ "OH MARY DON'T YOU WEEP" (2:29) [P.D.] Here the artists slow down the tempo as they render this moving rhythm entry in fervent fashion. Great backer-upper.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

HUDSON RECORD SHOP
Jackson, Tenn.
1. Topsy II (C. Cole)
2. It's All In The Game (T. Edwards)
3. It Don't Hurt No More (N. Brown)
4. Little Boy Blue (B. B. Bland)
5. Chantilly Lace (B. Bopper)
6. Tears On My Pillow (Imperials)
7. Please Accept My Love (King & Vocal Chords)
8. Ten Commandments Of Love (Harvey & Moonglows)
9. Everything Will Be Alright (G. Allison)
10. To Know Him Is To Love Him (T. Bears)

CENTRAL RECORD SHOPS
Atlanta, Ga.
1. Try Me (J. Brown)
2. Love You Most Of All (S. Cooke)
3. A Lover's Question (C. McPhatter)
4. It Don't Hurt No More (N. Brown)
5. Topsy II (C. Cole)
6. Loveland (A. Hibler)
7. Here I Stand (W. Floman)
8. Please Accept My Love (B. B. King)
9. Pledging My Love (R. Hamilton)
10. Don't Let It Be In Vain (Five Royals)

BOB SCHAAD CO.
Evansville, Ind.
1. Topsy II (C. Cole)
2. Willie Did The Cha Cha (J .Otis)
3. No One Knows (Dion & Belmonts)
4. Ten Commandments Of Love (Harvey & Moonglows)
5. Queen Of The Hop (B. Darin)
6. Rockin' Robin (B. Day)
7. Baby Face (L. Richard)
8. Cannonball (D. Eddy)
9. Beep Beep (Playmates)
10. To Know Him Is To Love Him (Teddy Bears)

McCRORYS MUSIC
New Orleans, La.
1. Letter To An Angel (J. Clanton)
2. To Know Him Is To Love Him (T. Bears)
3. It's Only Make Believe (C. Twitty)
4. Everything Will Be Alright (G. Allison)
5. Eileen (D. Wilder)
6. Olds-mo-william (P. Peek)
7. It's All In The Game (T. Edwards)
8. Play Some Music For Broken Hearts (D. Cornell)
9. I'll Wait For You (Avalon)
10. It Don't Hurt No More (N. Brown)

TRI BORO RECORD SHOP
Jamaica, N. Y.
1. Sweetheart (L. Satin)
2. It Don't Hurt No More (N. Brown)
3. I Can't Stand Up Alone (C. McPhatter)
4. Rockin' Robin (B. Day)
5. Win Your Love For Me (S. Cooke)
6. This Little Girl's Gone Rockin' (R. Brown)
7. Need Your Love (Freeman)
8. Kings Of Fools (S. Hawkins)
9. Poor Boy (Royaltones)
10. The Large Charge (Chargers)

WYNNEWOOD RECORDS
Dallas, Tex.
1. One Night (E. Presley)
2. Topsy II (C. Cole)
3. It's Only Make Believe (C. Twitty)
4. Tom Dooley (Kingston Trio)
5. I've Got A Feeling (Nelson)
6. Chantilly Lace (B. Bopper)
7. Queen Of The Hop (B. Darin)
8. Susie Darlin' (R. Luke)
9. Ten Commandments Of Love (Harvey & Moonglows)
10. Old Black Magic (Prima & Smith)

SOUTH CENTRAL NOVELTY
Chicago, Ill.
1. It's All In The Game (T. Edwards)
2. It Don't Hurt No More (N. Brown)
3. All Day Long (J. Smith)
4. Tea For Two Cha Cha (W. Covington)
5. That Old Black Magic (Prima & Smith)
6. The End (E. Grant)
7. Odds And Ends (J. Reed)
8. You've Been An Angel (B. B. King)
9. Yes I Want You (Hunter)
10. Key To The Highway (L. Walter)

JOE'S MUSIC SHOP
St. Louis, Mo.
1. The Time (B. Washington)
2. So Much (Imperials)
3. Lovers Never Say Goodbye (L. Flamingo)
4. Key To The Highway (L. Walter)
5. Secret Love (A. Jamal)
6. King Of Fools (S. Hawkins)
7. A Lover's Question (C. McPhatter)
8. All My Love (J. Wallace)
9. Why Me (R. Brown)
10. Pledging My Love (R. Hamilton)

CONLEY RECORDS
Los Angeles, Calif.
1. Tom Dooley (Kingston Trio)
2. The End (E. Grant)
3. Call Me (J. Mathis)
4. Non Dimenticar (N. Cole)
5. Near You (R. Williams)
6. The Blob (Zanies)
7. Patricia (P. Prado)
8. For My Good Fortune (P. Boone)
9. Pretty Girls Everywhere (E. Church)
10. Born Too Late (Poni Tails)

R & B Disk Jockey
REGIONAL RECORD REPORTS

BOB NORRIS
WDUN—Gainesville, Fla.
1. A Lover's Question (C. McPhatter)
2. Ten Commandments Of Love (Harvey & Moonglows)
3. Rockin' Robin (B. Day)
4. Walking Along (Diamonds)
5. Down The Aisle Of Love (Quin-Tones)
6. Please Believe Me (Elegants)
7. White Bucks And Saddle Shoes (B. Pedrick Jr.)
8. Need You (D. Owens)
9. Lone Ranger's Gonna Get Married (J. Johnson)
10. I Wish (Platters)

DICK BELL
WKOP—Binghamton, N. Y.
1. It's All In The Game (T. Edwards)
2. You Cheated (Shields)
3. Topsy II (C. Cole)
4. Bird Dog (Everlys)
5. Tom Dooley (Kingston Trio)
6. Need You (D. Owens)
7. It's Only Make Believe (C. Twitty)
8. Just Young (A. Rose)
9. Little Star (Elegants)
10. Chantilly Lace (B. Bopper)

HARVEY MOORE
WSTL—Eminence, Ky.
1. Topsy II (C. Cole)
2. The End (E. Grant)
3. I Got A Feeling (R. Nelson)
4. Walking Along (Diamonds)
5. Queen Of The Hop (Darin)
6. Baby Face (L. Richard)
7. Forget Me Not (Kalin Twins)
8. Need You (D. Owens)
9. I Really Love You (Dandleers)
10. Come On Let's Go (Valens)

TOM MORRISSEY
KCOY—Santa Maria, Calif.
1. Topsy II (C. Cole)
2. It's Only Make Believe (C. Twitty)
3. Tea For Two Cha Cha (W. Covington)
4. No One Knows (Dion & Belmonts)
5. It's All In The Game (T. Edwards)
6. Guaglione (P. Prado)
7. The Blob (Five Blobs)
8. Rockin' Robin (B. Day)
9. Call Me (J. Mathis)
10. Somebody Touched Me (B. Knox)

JACK CRISP
WAIP—Prichard, Ala.
1. Rockin' Robin (B. Day)
2. Whoa Mabel (B. Haley)
3. Mexican Hat Rock (Applejacks)
4. This Little Girl's Gone Rockin' (R. Brown)
5. Chantilly Lace (B. Bopper)
6. Nine More Miles (G. Young)
7. A Lover's Question (C. McPhatter)
8. It's So Easy (Crickets)
9. Old MacDonald (Chargers)
10. Carol (C. Berry)

NICK ROBINSON
WREB—Holyoke, Mass.
1. Rockin' Robin (B. Day)
2. Topsy II (C. Cole)
3. Chantilly Lace (B. Bopper)
4. This Little Girl's Gone Rockin' (R. Brown)
5. I Got A Feeling (R. Nelson)
6. Queen Of The Hop (Darin)
7. Carol (C. Berry)
8. I Got Stung (E. Presley)
9. You Cheated (Shields)
10. Walking Along (Solitaires)

JOHN BENNETT
WNNJ—Newton, N. J.
1. Topsy II (C. Cole)
2. To Know Him Is To Love Him (Teddy Bears)
3. Queen Of The Hop (B. Darin)
4. It's Only Make Believe (C. Twitty)
5. When I Grow Too Old (E. Townsend)
6. Ten Commandments Of Love (Harvey & Moonglows)
7. Hallelujah I Love Her (Basie & Williams)
8. Taking A Chance On Love (A. Jamal)
9. Tom Dooley (Kingston Trio)
10. Chantilly Lace (B. Bopper)

BILL "OMAR" JACKSON
KOKA—Shreveport, La.
1. Ten Commandments Of Love (Harvey & Moonglows)
2. Tell It Like It Is (John)
3. Topsy II (C. Cole)
4. A Lover's Question (C. McPhatter)
5. Win Your Love For Me (S. Cooke)
6. Rockin' Robin (B. Day)
7. Little Blue Boy (B. B. Bland)
8. It's All In The Game (T. Edwards)
9. Chantilly Lace (B. Bopper)
10. Try Me (J. Brown)

HARRY GRANT
KCNA—Tucson, Ariz.
1. Come On Let's Go (Valens)
2. No One Knows (Dion & Belmonts)
3. Topsy II (C. Cole)
4. Queen Of The Hop (Darin)
5. The End (E. Grant)
6. Wail (Royaltones)
7. Nine More Miles (G. Young)
8. Down The Aisle Of Love (Quin-Tones)
9. Walking Along (Diamonds)
10. Rockin' Robin (B. Day)

Entertaining The Children

NEW YORK—Singer Clare Nelson entertained Janet and Jean (l-r) Furtado, both five, at a recent Halloween Party for underprivileged children from the Children's Aid Society (Sloane Center) held at the Hotel Commodore. The songstress was hostess to the youngsters at the party which was complete with all trimmings including hats, masks, pumpkins and favors.

Youth Band For Newport

NEW YORK—A band made up of student musicians is being organized by the Newport Jazz Festival to play the weekend of July 4, 1959 at the 6th annual Newport Jazz Festival.

The group, known as the "Newport Youth Band", will be organized by a member of the Festival's Board of Directors, Marshall Brown, who created and directed the Farmingdale High School Band, of the '57 Festival, and the International Jazz Band of the '58 Festival.

According to Festival President Louis L. Lorillard, the aims of this project are twofold: 1) To provide a healthy atmosphere in which young people can learn the skills required in playing jazz and dance music in ensemble form; and 2) To present vocational training to the many young musicians in the New York area who will make jazz and dance music their profession.

Membership in the Newport Youth Band will be restricted to teenage boys and girls, from the greater New York area, ages 13 to 18, who will be selected starting November 1st in auditions conducted by Brown. The band will audition and rehearse on Saturdays; it will be composed of 4 trumpets, 4 trombones, 5 saxophones, piano, bass, guitar, and drums. Vocalists may be added at a later date.

Brown (B.S.,M.A.), a duly licensed teacher in the State of New York with wide teaching experience, stated that all members of the band will receive group instruction in intonation, phrasing, interpretation, rhythm, tone, technique and sight reading. The application of these factors will be to music in general and to jazz in particular.

Specialists in the jazz and dance music field will be invited to talk about their particular skills before the group. The band will also provide opportunities for young composers and arrangers to have their music performed. All expenses for the project are being borne by the non-profit Newport Jazz Festival.

White To Europe For Everest Disc Sessions

NEW YORK—Bert White, director of classical artists and repertoire for Everest Records, has arrived in Europe for five weeks of recording sessions in London and Paris. Accompanying White during his recording of European orchestras will be Harry F. Belock, president of Belock Instrument Corp., Everest's parent organization. Belock will supervise the employment of new experiments in stereophonic recording at the sessions, which will utilize Everest's own equipment, shipped overseas in a mobile sound truck. Raoul Poliakin, Everest musical director, and Joseph Kane, recording engineer, will join White in London.

Everest will record Sir Adrian Boult, Jenos Ferencsik and Malcolm Arnold conducting the London Philharmonic Orchestra; and Sir Eugene Goossens, Aaron Copland and Rudolph Schwartz, musical director of the BBC Symphony Orchestra conducting the London Symphony Orchestra at Walthamstow, London, from Nov. 10 to Nov. 30. The Orchestra Lamoureux under the direction of Igor Markevitch will be recorded in Paris from Dec. 8 to 14. The albums, including both symphonic and chorale works, are scheduled for release early next year.

Everest Records, a product of Belock Recording Co., a division of the Belock Instrument Corp., released its first recordings in October.

Roulette Signs Two Artists

NEW YORK — Roulette released two vocal singles by two new artists who have been added to the label's growing roster. Bob Benton, is out with the two standards, "You Call It Madness" and "Lament To Love", which was penned by Mel Torme. Johnnie Strickland is out with "She's Mine" and "You've Got What It Takes" two rock n' roll items.

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Speakers Set For Deejay Festival

NASHVILLE, TENN.—Top-ranking leaders in the broadcasting and music fields have been chosen to speak at the Seventh Annual Western and Country Music Disk Jockey Festival in Nashville, according to Bob Cooper, General Manager of WSM, host for the festival. As the convention dates of November 21-22 draw nearer, plans for the meeting of some 2,500 disk jockeys and industry heads are rolling into high gear, Cooper said last week.

Governor-elect Beauford Ellington of Tennessee will welcome the conventioners to his state, and will introduce the keynote speaker, Matthew J. Culligan, Executive Vice President of NBC.

Other speakers and panel discussion leaders will include Connie B. Gay, president of the Country Music Network on "What You Can Do To Make Country Music More Profitable for You and Your Station"; Roy Morris, Advertising Director of the Pet Milk Company on "Country Music and Its Stars' Proven Ability to Move Merchandise"; George Marek, Vice President and General Manager of the Record Division of RCA Victor on "The Growth of Country Music and Its Place In Your Future"; and Col. Vernon Rice, USAF on "Your Fullest Public Service Advantage Is With Country Music."

In addition to speeches by major industry leaders, panel discussion and seminars are being planned in conjunction with the major recording companies and music publishers to give the jockeys from far-flung corners of the U. S. an idea of national trends, industry policies and new ideas.

Foley Scores At Texas State Fair

DALLAS, TEXAS—The talents of Red Foley plus a solid promotional effort by his "Jubilee U.S.A." sponsor, work and play clothes manufacturer Williamson-Dickie, combined to make Foley one of the stand-out attractions of the recent 1958 Texas State Fair here.

Williamson-Dickie Mfg. devised ten days of exploitation for their TV star which began with staffing a booth at a heavy-traffic spot on the fair grounds, where a continuous tape of Foley's songs were played on a public address system. Visitors to the booth were invited to participate in a contest throughout the ten days between the opening of the Fair and the Cotton Bowl appearance of Foley & Co., each person being given a lapel card (which by no small coincidence bore the Dickie's logo and a caricature of Red Foley) on which was printed a five-digit number. The cards having been prepared in duplicate, it was up to each fair goer to find another person wearing an identical number. Over 300 persons were able to locate matching numbers and were awarded personally autographed copies of Foley's newest Decca hi-fi album, "He Walks with Thee," a collection of the inspirational songs he has made popular on network television and radio.

Giant postcard-size photos of Red Foley, dressed in a Dickies "Slacktime" casual coat and imprinted with the date, place and hour of his in-person performance, were handed out —by the thousands, daily—from the booth.

Supporting members of the "Jubilee U.S.A." cast (nine acts and a band are included in the troupe) made well-advertised autographing appearances at the booth on show day.

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Country Disk Jockey

REGIONAL RECORD REPORTS

DON WEBSTER
CKOC—Hamilton, Ont., Can.
1. Ways Of A Woman In Love (J. Cash)
2. Blue Boy (J. Reeves)
3. Squaws Along The Yukon (H. Thompson)
4. City Lights (R. Price)
5. Blue Blue Day (D. Gibson)
6. Alone With You (F. Young)
7. What Do I Care (J. Cash)
8. Jealousy (K. Wells)
9. Invitation To The Blues (R. Price)
10. She Was Only Seventeen (M. Robbins)

WES UNOLD
WBLA—Elizabethtown, N. C.
1. Shark In The Bathtub (Dean)
2. Squaws Along The Yukon (H. Thompson)
3. Look Who's Blue (D. Gibson)
4. Blue Boy (J. Reeves)
5. Sunshine In My Heart (Rich)
6. Tupelo County Jail (Pierce)
7. Alone With You (F. Young)
8. City Lights (R. Price)
9. All Grown Up (J. Horton)
10. Country Music Is Here To Stay (S. Crum)

NEIL ZACHMEYER
WRAM—Monmouth, Ill.
1. Two Tiny Rings (B. Perry)
2. I Hate Myself (F. Young)
3. Won'tcha Come Back To Me (M. Bowes)
4. Ghost Of A Promise (Walker)
5. Foolish Heart (Guess & Lowe)
6. Texas Ain't The Biggest Anymore (J. South)
7. Till I'm The Only One (Wilburns)
8. Panhandle Country (Monroe)
9. My Cajun Baby (C. Butler)
10. Gonna Paint The Town (Stanley Bros.)

LARRY GAR
WKBC—No. Wilkesboro, N.C.
1. Country Music Is Here To Stay (S. Crum)
2. What Do I Care (J. Cash)
3. Treasure Of Love (G. Jones)
4. My Cajun Baby (C. Butler)
5. Billy Bayou (J. Reeves)
6. Lorene (Louvins)
7. Violet And Cheap Perfume (M. Bowes)
8. Cigarettes And Coffee Blues (L. Frizzell)
9. Sinful Heart (W. Jackson)
10. Mama's And Daddy's Little Girl (Flatt & Scruggs)

JEANNIE HAYES
CFBC—St. John, N. B., Can.
1. Chantilly Lace (B. Bopper)
2. Alone With You (F. Young)
3. A Woman Captured Me (H. Snow)
4. Devoted To You (Everlys)
5. Lover Doll (E. Presley)
6. Squaws Along The Yukon (H. Thompson)
7. It's Only Make Believe (C. Twitty)
8. She Was Only Seventeen (M. Robbins)
9. City Lights (R. Price)
10. Need You (D. Owens)

JOHN YANISH
WNNJ—Hamburg, N. J.
1. Tom Dooley (Kingston Trio)
2. Ways Of A Woman In Love (J. Cash)
3. Look Who's Blue (D. Gibson)
4. City Lights (R. Price)
5. Bird Dog (Everlys)
6. Blue Boy (J. Reeves)
7. Alone With You (F. Young)
8. Squaws Along The Yukon (H. Thompson)
9. What Do I Care (J. Cash)
10. Violet And The Rose (Tillis)

"FLORIDA HAYSEED" CHUCK BROWN
WJWS—South Hill, Va.
1. City Lights (R. Price)
2. What Do I Care (J. Cash)
3. Hey Sheriff (Rusty & Doug)
4. Walking The Slow Walk (C. Smith)
5. I'm No Angel (F. Hart)
6. Come Walk With Me (Lee & Cooper)
7. Squaws Along The Yukon (H. Thompson)
8. Ways Of A Woman In Love (J. Cash)
9. Country Music Is Here To Stay (S. Crum)
10. Mama's And Daddy's Little Girl (Flatt & Scruggs)

BUDDY COVINGTON
KNUZ—Houston, Tex.
1. Pick Me Up On Your Way Down (C. Walker)
2. I Want To Go Where No One Knows Me (J. Shepard)
3. A Woman Captured Me (H. Snow)
4. What Do I Care (J. Cash)
5. Let Me Be The One (S. James)
6. I'm A Good Boy (E. Arnold)
7. I Don't Apologize (Hawkins)
8. It's A Little More Like Heaven (H. Locklin)
9. Nothing Can Stop Me (Jones)
10. Give Myself A Party (Gibson)

DEWEY STONE
WDEC—Americus, Ga.
1. Sunshine In My Heart (Rich)
2. Just Another Girl (Shepard)
3. Just Want To Be Watched (M. Endsley)
4. We Could (D. Gibson)
5. A New Love (D. Stone)
6. A Love Was Born (C. Smith)
7. Treasure Of Love (G. Jones)
8. Till I'm The Only One (Wilburns)
9. Just Before Dawn (Wagoner)
10. Half A Mind (E. Tubb)

DON VEDDER
WLFH—Little Falls, N. Y.
1. Blue Boy (J. Reeves)
2. That's The Way I Feel (F. Young)
3. Nearest Thing To Heaven (J. Cash)
4. Falling Back To You (Pierce)
5. Till I'm The Only One (Wilburns)
6. Come Walk With Me (Lee & Cooper)
7. Your Sweet Lips (A. Terry)
8. Frost Is On The Pumpkin (D. Rodgers)
9. One Time Too Many (Bowes)
10. Ask Lucille (A. Myers)

DAL STALLARD
KCKN—Kansas City, Kans.
1. I Hate Myself (F. Young)
2. Pick Me Up On Your Way Down (C. Walker)
3. Tom Dooley (Kingston Trio)
4. Look Who's Blue (D. Gibson)
5. You're Making A Fool Out Of Me (J. Newman)
6. Touch And Go Heart (Wells)
7. Country Music Is Here To Stay (S. Crum)
8. Country Boy (J. Cash)
9. My Heart Needs Breaking (J. McDonald)
10. I Will (F. Husky)

WALTER "RANDY" POWELL
WBVL—Barbourville, Ky.
1. Doorway To Heaven (Barton)
2. Alone With You (F. Young)
3. Look Who's Blue (D. Gibson)
4. Bird Dog (Everlys)
5. City Lights (R. Price)
6. Blue Boy (J. Reeves)
7. I've Run Out Of Tomorrows (H. Thompson)
8. Ways Of A Woman In Love (J. Cash)
9. Falling Back To You (Pierce)
10. A Woman Captured Me (H. Snow)

MARTY KRAUSS
WAMO—Pittsburgh, Pa.
1. Give Myself A Party (Gibson)
2. City Lights (R. Price)
3. Tupelo County Jail (Pierce)
4. Blue Boy (J. Reeves)
5. All Grown Up (J. Horton)
6. I'm A Good Boy (E. Arnold)
7. Pick Me Up On Your Way Down (C. Walker)
8. Blue Blue Day (D. Gibson)
9. She Was Only Seventeen (M. Robbins)
10. Bird Dog (Everlys)

JIMMY SIMPSON
KFRB—Anchorage, Alaska
1. Invitation To The Blues (R. Price)
2. That's The Way I Feel (F. Young)
3. Pick Me Up On Your Way Down (C. Walker)
4. It's Doggone Tough On Me (B. Walker)
5. Till I'm The Only One (Wilburns)
6. Guess Things Happen That Way (J. Cash)
7. Talk To Me Lonesome Heart (J. O'Gwynn)
8. Tupelo County Jail (Pierce)
9. Our First Date (D. Rogers)
10. A Woman Caught Me (Snow)

DON OWENS
WARL—Arlington, Va.
1. If I Could See The World (P. Cline)
2. Tender Loving Sweetheart (T. Casassa)
3. A World That's Real (Copas)
4. Ain't I The Lucky One (M. Robbins)
5. Gotta Travel On (Grammer)
6. Billy Bayou (J. Reeves)
7. Love Of My Life (Everlys)
8. Country Music Is Here To Stay (F. Husky)
9. All The Good Times (Clifton)
10. Sorry I Lied (C. Thomas)

MACK SANDERS
KSIR—Wichita, Kans.
1. Look Who's Blue (Gibson)
2. City Lights (R. Price)
3. Falling Back To You (Pierce)
4. Half A Mind (E. Tubb)
5. Ways Of A Woman In Love (J. Cash)
6. Blue Boy (J. Reeves)
7. Bird Dog (Everlys)
8. Invitation To The Blues (R. Price)
9. Tupelo County Jail (Pierce)
10. Alone With You (F. Young)

KERMIT REID
WTJH—East Point, Ga.
1. Look Who's Blue (D. Gibson)
2. That's The Way I Feel (F. Young)
3. If I Don't Love You (Jones)
4. Have Blues Will Travel (E. Noack)
5. Nothin' Needs Nothin' (M. Rainwater)
6. A Mansion On The Hill (J. Webb)
7. Billy Bayou (J. Reeves)
8. Life To Go (S. Jackson)
9. All Over Again (J. Cash)
10. Ain't I The Lucky One (M. Robbins)

BILL FIELDS
WKDK—Newberry, S. C.
1. Invitation To The Blues (R. Price)
2. Nearest Thing To Heaven (J. Cash)
3. Alone With You (F. Young)
4. Would You Care (Browns)
5. Falling Back To You (Pierce)
6. Look Who's Blue (Gibson)
7. Pick Me Up On Your Way Down (C. Walker)
8. Ways Of A Woman In Love (J. Cash)
9. Jealousy (K. Wells)
10. My Baby's Gone (Louvins

RAY ODOM
KHAT—Phoenix, Ariz.
1. It's Only Make Believe (C. Twitty)
2. Look Who's Blue (D. Gibson)
3. Need You (D. Owens)
4. For My Good Fortune (P. Boone)
5. Lonesome Town (R. Nelson)
6. Chantilly Lace (B. Bopper)
7. Just Young (P. Anka)
8. Outside Your Door (J. Newman)
9. I Will (F. Husky)
10. I Got Stung (E. Presley)

HAYWARD ARMSTRONG
KOYL—Odessa, Tex.
1. I'd Like To Be (J. Reeves)
2. This Old Rig (F. Franks)
3. If I Don't Love You (Jones)
4. Invitation To The Blues (R. Price)
5. Border Baby (B. Barnes)
6. Rock Hearts (J. Martin)
7. Lovely One (B. Thompson)
8. Tupelo County Jail (Pierce)
9. Alone With You (F. Young)
10. Is It Right (Lee & Cooper)

"COUSIN" LON SMITH
WDAL—Meridian, Miss.
1. Bird Dog (Everlys)
2. Squaws Along The Yukon (H. Thompson)
3. Blue Boy (J. Reeves)
4. Falling Back To You (Pierce)
5. Haven't You Heard (P. Wagoner)
6. Look Who's Blue (D. Gibson)
7. It's Only Make Believe (C. Twitty)
8. Invitation To The Blues (R. Price)
9. Pick Me Up On Your Way Down (C. Walker)
10. Nearest Thing To Heaven (J. Cash)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, **The Cash Box**, 1721 Broadway, New York 19, N.Y.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Big 10 JUKE BOX TUNES

		Pos. Last Week
1	**CITY LIGHTS** *Ray Price* *(Columbia 41191)*	(1)
2	**SQUAWS ALONG THE YUKON** *Hank Thompson* *(Capitol 4017)*	(2)
3	**THE WAYS OF A WOMAN IN LOVE** *Johnny Cash* *(Sun 302)*	(3)
4	**BLUE BOY** *Jim Reeves* *(RCA Victor 7266)*	(5)
5	**ALONE WITH YOU** *Faron Young* *(Capitol 3982)*	(4)
6	**IT'S ONLY MAKE BELIEVE** *Conway Twitty* *(MGM 12677)*	(9)
7	**PICK ME UP ON YOUR WAY DOWN** *Charlie Walker* *(Columbia 41211)*	(10)
8	**BIRD DOG** *Everly Brothers* *(Cadence 1350)*	(6)
9	**WHAT DO I CARE** *Johnny Cash* *(Columbia 41251)*	(12)
10	**YOU'RE THE NEAREST THING TO HEAVEN** *Johnny Cash* *(Sun 302)*	(7)

11. FALLING BACK TO YOU. 12. LOOK WHO'S BLUE. 13. TUPELO COUNTY JAIL. 14. BLUE BLUE DAY. 15. GIVE MYSELF A PARTY. 16. WOULD YOU CARE. 17. DEVOTED TO YOU. 18. ALL GROWN UP. 19. INVITATION TO THE BLUES. 20. ALL OVER AGAIN.

When Old Friends Meet

ARLINGTON, VA.—Jimmie Rodgers (center) meets a couple of deejay buddies. At the left is Tom Reeder of Mobile's WABB and at the right is Jim Clark of WARL, Arlington. Jimmie's latest record for Roulette is "Bimbombey".

BMI Shows Literary Items

NEW YORK — Two rare literary items in the children's books field, the original autograph manuscript, illustrated by its author of "Old Mother Hubbard" and the manuscript of "Mary Had a Little Lamb," are part of a unique collection from the BMI Archives exhibited at the Library of Congress in Washington during the 40th Children's Book Week, November 2 to 8, and continuing through to the end of the year. Among other rarities included in the BMI material being loaned to the Library are autograph manuscripts or first editions of "The Death of Poor Cock Robin," "What All the World Is Made Of" (the "What are little girls made of?" poem of Robert Southey), "Little Boy Blue," "A Visit from Saint Nicholas" and "Now the Day Is Over." Items of musical interest include the rare first edition of Mozart's Sonatas for Harpsichord, K.6 and K.7, written when he was 7, the manuscript and first edition of "The Parade of the Wooden Soldiers," and lithographed sheet music covers of the mid-1800's dealing with children and children's songs.

New Artists For Christy

LOS ANGELES, CALIF.—Christy Records has just signed Fats Gaines, former recording artist for Aladdin and Dooto Records, to an exclusive recording artist contract.

Gaines, with his orchestra, has cut six sides, two of which are scheduled for release soon. The two sides are "Knock Knock (Who Dat)" and "Prove You Love Me, Baby." Both songs were written by Gaines.

Accompanying Gaines on these two sides, is Christy's latest new singing discovery, Bonnie Graham, who also has just signed an exclusive contract with the label. Graham has been headlining most of the top supper clubs in the country, along with June Christy, and other top female vocalists.

Subscription to The Cash Box $15

The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

			POS. LAST WEEK
1.	CITY LIGHTS	Ray Price (Columbia)	(1)
2.	BLUE BOY	Jim Reeves (RCA Victor)	(2)
3.	SQUAWS ALONG THE YUKON	Hank Thompson (Capitol)	(3)
4.	THE WAYS OF A WOMAN IN LOVE	Johnny Cash (Sun)	(4)
5.	ALONE WITH YOU	Faron Young (Capitol)	(5)
6.	LOOK WHO'S BLUE	Don Gibson (RCA Victor)	(11)
7.	WHAT DO I CARE	Johnny Cash (Columbia)	(7)
8.	TUPELO COUNTY JAIL	Webb Pierce (Decca)	(6)
9.	PICK ME UP ON YOUR WAY DOWN	Charlie Walker (Columbia)	(8)
10.	FALLING BACK TO YOU	Webb Pierce (Decca)	(9)

11. BIRD DOG. 12. WOULD YOU CARE. 13. GIVE MYSELF A PARTY. 14. IT'S ONLY MAKE BELIEVE. 15. THAT'S THE WAY I FEEL. 16. ALL GROWN UP. 17. YOU'RE MAKING A FOOL OUT OF ME. 18. INVITATION TO THE BLUES. 19. TILL I'M THE ONLY ONE. 20. BILLY BAYOU. 21. YOU'RE THE NEAREST THING TO HEAVEN. 22. ALL OVER AGAIN. 23. HALF A MIND. 24. THE VIOLET AND THE ROSE. 25. NUTHIN' NEEDS NUTHIN'. 26. BLUE BLUE DAY. 27. COUNTRY MUSIC IS HERE TO STAY. 28. SHE WAS ONLY SEVENTEEN. 29. TALK TO ME OH LONESOME HEART. 30. TOUCH AND GO HEART. 31. MY BABY'S GONE. 32. A WOMAN CAPTURED ME. 33. GUESS THINGS HAPPEN THAT WAY. 34. LIFE TO GO. 35. I HATE MYSELF. 36. I WILL. 37. I GOT STUNG. 38. JEALOUSY. 39. CIGARETTES AND COFFEE BLUES. 40. ONE NIGHT. 41. DEVOTED TO YOU. 42. HEY SHERIFF. 43. NOTHING CAN STOP ME. 44. PROBLEMS. 45. I'M A GOOD BOY. 46. ALL THE TIME. 47. THE FOOL AND THE ANGEL. 48. SO DOGGONE TOUGH ON ME. 49. TWO TINY RINGS. 50. ROCK HEART. 51. LONESOME TOWN. 52. SCOTLAND. 53. I'D LIKE TO BE. 54. WALKING THE SLOW WALK. 55. WHEREVER YOU ARE. 56. MY LUCKY FRIEND. 57. LONELY ISLAND PEARL. 58. NEED YOU. 59. SEND ME THE PILLOW YOU DREAM ON. 60. WHERE WILL MOMMY GO.

Sun Signs Vernon Taylor

MEMPHIS, TENN.—Sun Records has signed Vernon Taylor, a popular Washington, D. C., Country TV act, it was announced last week by Sun prexy Sam C. Phillips. Taylor has his own TV show in Washington now in its second year. The artist formerly cut for Dot Records.

Under the agreement, Jack Clement, write of "Teen Age Queen" and "Guess Things Happen That Way," will be in charge of all Taylor sessions, with Phillips overseeing the project. Clement will write Taylor's material along with Don Owens, the performer's personal manager, who wrote for him on Dot.

Rondolette Sees Sales In Griffin Xmas LP

NEW YORK—Eli Oberstein, president of Rondo Records, stated last week that the $1.98 Rondo-lette album of Christmas tunes featuring organist Ken Griffin has already topped the 50,000 mark in sales.

Oberstein predicted that the LP "Christmas Organ" by Ken Griffin, will become the biggest selling low-price album in the history of the record business.

Griffin, who passed away several years ago, is one of the most phenomenal record sellers in the history of the business. The Rondo label was originally purchased by Oberstein in order to give him access to Griffin's material. (Griffin later moved to Columbia Records.)

Oberstein stated, "Ken Griffin is certainly one of the most amazing personalities ever to enter the music business. Few people had any idea how popular his recordings were during his lifetime and although we knew he would continue to sell it is astonishing even to us the way his LP is moving. We have every reason to believe that this album will hit the 80,000 mark before the end of December.

Gotham Makes Jazz LPs

NEW YORK — Herbert M. Moss, president of Gotham Recording Corporation, has announced that Gotham has produced five new jazz LP's which were released simultaneously last week on the MGM label. The Metropolitan Jazz Quartet, billed as "America's new melodic jazz stylists," have come out with the "Great Themes" series. They include themes from "American Movies," "Foreign Movies," "TV Programs," "Great Broadway Hits" and "The Classics."

The Gotham-produced albums are conducted and arranged by Lou Garisto, who performs the same chores for TV's "Brains and Brawn" and the Marine Corps radio show, "Take Five."

The sets were co-produced by writer Herb Moss and publisher Jack Wolf.

. . . In All Markets
"HEY SHERIFF"
Rusty & Doug
HICKORY 1083

Country Best Sellers

IN RETAIL OUTLETS

		Pos. Last Week
1.	CITY LIGHTS Ray Price (Columbia 41191)	(1)
2.	SQUAWS ALONG THE YUKON Hank Thompson (Capitol 4017)	(2)
3.	BLUE BOY Jim Reeves (RCA Victor 7266)	(5)
4.	WHAT DO I CARE Johnny Cash (Columbia 41251)	(6)
5.	IT'S ONLY MAKE BELIEVE Conway Twitty (MGM 12677)	(7)
6.	ALONE WITH YOU Faron Young (Capitol 3982)	(4)
7.	PICK ME UP ON YOUR WAY DOWN Charlie Walker (Columbia 41211)	(8)
8.	THE WAYS OF A WOMAN IN LOVE Johnny Cash (Sun 302)	(3)
9.	TUPELO COUNTY JAIL Webb Pierce (Decca 30711)	(11)
10.	LOOK WHO'S BLUE Don Gibson (RCA Victor 7330)	(13)

11. FALLING BACK TO YOU. 12. GIVE MYSELF A PARTY. 13. YOU'RE THE NEAREST THING TO HEAVEN. 14. WOULD YOU CARE. 15. BIRD DOG. 16. ALL GROWN UP. 17. TOUCH AND GO HEART. 18. BLUE BLUE DAY. 19. ALL OVER AGAIN. 20. THAT'S THE WAY I FEEL. 21. YOU'RE MAKING A FOOL OUT OF ME. 22. INVITATION TO THE BLUES. 23. HALF A MIND. 24. I GOT A FEELING. 25. COUNTRY MUSIC IS HERE TO STAY. 26. I GOT STUNG. 27. TALK TO ME OH LONESOME HEART. 28. THE VIOLET AND THE ROSE. 29. MY BABY'S GONE. 30. ONE NIGHT. 31. I HATE MYSELF. 32. PROBLEMS. 33. NUTHIN' NEEDS NUTHIN'. 34. LIFE TO GO. 35. A WOMAN CAPTURED ME.

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Country Reviews

A BULLSEYE — **B** VERY GOOD — **C** FAIR
B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE

"THE OTHER SIDE OF THE DOOR" (1:59)
[Tray ASCAP—F. Tobias, L. Carr]

"I GOTTA TALK TO YOUR HEART" (2:16)
[Starday BMI—G. Jones]

HANK LOCKLIN (RCA Victor 7393)

● Hank Locklin can do no wrong. The chanter has turned into one of country music's most successful performers and his latest pairing for Victor should easily fit into the hit pattern he's been weaving. On one end he reflects that after he leaves the gal's house he leaves his heart "On The Other Side Of The Door" with her. On the flip portion he tenderly pleads "I Gotta Talk To Your Heart". Two, ultra-lovely lilters with an edge going to the top end.

"YOU'RE GOING BACK TO YOUR OLD WAYS AGAIN" (2:28) [Brazos Valley BMI—B. Gray, O. Proctor]

"I'VE RUN OUT OF TOMORROWS" (2:28)
[Brazos Valley BMI—Compton, Mize, Proctor]

HANK THOMPSON (Capitol 4085)

● With a tremendous chain of hits under his belt, currently including his biggest side in quite a while, Hank Thompson heads into the cold winter season with a hot two-sider. For his latest offering Hank takes hold of two romantic tear jerkers, the slightly up beat, "You're Going Back To Your Old Ways Again", and the moderate paced, "I've Run Out Of Tomorrows", and wraps 'em up with great warmth and sincerity. Top calibre musical backgrounds supplied, as per usual, by the Brazos Valley Boys.

"PUT YOUR TRUST IN ME" (2:15)
[Post ASCAP—D. Lampert, A. Dewar]

"WHEN IT'S SPRINGTIME IN THE ROCKIES" (2:32)
[Villa Moret ASCAP—Sauer, Taggart, Woolsey]

SLIM WHITMAN (Imperial 8318)

● Chances are Slim Whitman'll be back in there battling for top honors with his newest Imperial coupling. It pairs a newie, "Put Your Trust In Me", with an oldie "When It's Springtime In The Rockies", and it looks like a back-to-back winner. The new tune is a haunting love affair set to a galloping pace while the beautiful old-timer lilts along at an ear-pleasing, slow waltz tempo. Slim is at his distinctive vocal best on these two dual-mart threats.

"THAT'S WHAT IT'S LIKE TO BE LONESOME" (2:30) [Tree, Champion BMI—B. Anderson]

"THE THRILL OF MY LIFE" (2:25)
[Tree, Champion BMI—B. Anderson]

BILL ANDERSON (Decca 30773)

● Singer-writer Bill Anderson, who introduced "City Lights" to the public, bows on Decca with two new, self-penned items either of which he could carry to the top on his own. On the top deck, as a man who has experienced the feeling, Bill tells "That's What It's Like To Be Lonesome". Flipside, however, he's encountered many happy times and particularly notes that "the thrill of his life" was falling in love with his sweetie. Splendid country double-decker.

SMOKEY WARREN
(Roulette 7006)

B+ "BALL OF FIRE" (2:03) [TV ASCAP—Drury, Shelley, Stoner] Smokey Warren could have a winner on his hands with this Roulette offering as he tells how the chick "took the wind out of his sails". Delightful up beat love ditty that bounces merrily along in gay country style.

B+ "PRISONER'S DREAM" (2:35) [M. M. BMI—Davis, Taylor, McAdory] Smokey does another grade "A" job with this heart rending moderate beat convict's lament. Top notch multiple-tracking and instrumental-work by Smokey on both ends.

JIM EANES
(Starday 407)

B+ "BLUE SUNDAY" (2:16) [Starday BMI — Eanes] Jim Eanes tearfully warbles that it's the start of another lonely week without his gal. A heartfelt reading by Eanes on this middle beat opus. Strong chart possibilities.

B "DON'T MAKE ME ASHAMED" (2:25) [Starday BMI — Eanes] Eanes smoothly polishes off this feelingful moderate paced lover's tale. Effective multiple-tracking on the disk. Two winners for the rural set.

ARLIE DUFF
(Smartt 1001)

B "YOU'RE THE ONE FOR ME" [Duff BMI—A. Duff] Arlie Duff returns to the wax scene with this cute romantic item that bounces merrily along at a quick clip. A fetching etching with Duff doing a variation on the 'for every man there's a woman' theme.

C+ "SEND ME AN ANGEL" [Duff BMI—A. Duff] Here Duff hands in a pleasant, dual-vocal job on a touching waltzer. Both ends oughta attract a heap of spins.

HANK WILLIAMS
(MGM 12727)

B+ "JUST WAITIN'" (2:37) [Acuff-Rose BMI—Williams, Gazzaway] From the "Luke The Drifter" dept. come this tantalizing monologue that tells about all the folks who are waitin' for sumpin' to happen. A wonderful Williams' narration that should again be a topic of conversation in wax circles.

C+ "ROLY POLY" (2:30) [Milene ASCAP-Rose] This catchy, up beat novelty is treated to a happy-go-lucky reading by Hank.

LINDA ROTH
(IntraState 42)

B "RIGHT AS RAIN" (2:01) [Buna BMI—B. Hard, J. Lassila] The refreshing tones of young Linda Roth come across in bright style on this femme-rock-a-billy offering. The chirp's spirited delivery of the cute love lyrics receives a flavorful musical assist by Larry Black and the West-Coast All-Stars.

C+ "TEENAGE DIARY" (1:50) [Buna BMI—A. Baydo] This romantic weeper, set to an r&r-ballad beat is aimed at the teen set in both the c&w and pop fields.

COWBOY COPAS
(Dot 15847)

B+ "YOU'RE LOOKING FOR AN ANGEL" (2:22) [Open Road BMI—T. Hill] Cowboy Copas sadly reflects that, altho he's tried, he can't be the perfect guy the gal wants. It's a moderate paced heartbreaker that Copas projects with loads of feeling.

B+ "A WORLD THAT'S REAL" (1:58) [Open Road BMI—R. Pressley, H. M. Price] Under portion, a dual-track romantic pleader also finds the chanter warbling with conviction. Could be Cowboy's biggest double-decker to date.

SONS OF THE PIONEERS
(RCA Victor 7392)

B+ "A FIDDLE, A RIFLE, AN AXE AND A BIBLE" (2:02) [Leo Feist ASCAP—S. Fain, P. F Webster] This tribute to America's pioneers, from the "Mardi Gras" flick is treated to most appealing country-pop reading by the Sons of the Pioneers. Inviting, up beat musical backdrop.

B+ "MY LAST GOODBYE" (2:35) [Bourne ASCAP — E. Howard] Another fine entry for two-market honors. A slow moving lover's lament etched in warm, sincere fashion. Excellent, two-sided deejay fare.

STEVE REEVES
(Cool 104)

B "COME ON ALONG WITH ME ON SATURDAY NIGHT" (2:01) [Peer Int'l BMI—F. Williams] Steve Reeves bows on the Cool label with a bright, easy-on-the-ears reading of a light-hearted love bouncer. The Country Swing Billys engagingly back on the instrumental end.

C+ "I WALKED AWAY FROM YOU" (2:16) [Peer Int'l BMI—F. Williams, J. Williams] Reeves is in the mellow mood on this end as he tenderly caresses a moderate beat romantic tear-jerker. Merits lotsa airplay.

BUZZ BUSBY
(Stgrday 409)

B+ "LOST" (2:05) [Starday BMI—B. Busby, C. Davis] Buzz Busby takes dead aim at the c&w charts and comes up with one that should score heavily with the 'pure country' music lovers. Busby's potent vocal coupled with a terrific string backdrop makes this two-tempo lover's weeper a deck to watch.

B "LONESOME WIND" (2:30) [Starday BMI—B. Busby, C. Davis] Another top calibre, bluegrass affair with crying towel lyrics. Infectious vocal assist on this chart contending lilter. Impressive debut coupling.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Round Up

BOBBY LORD

Red Foley, according to Top Talent general manager Jim McConnell, has accepted a guest-starring role on the Chevrolet-sponsored NBC spectacular Sun., Jan. 4th, the first "spec" to be built around Country & Western Music. Roy Rogers will host the Hollywood-originated show, with Red's son-in-law, Pat Boone, joining Foley in a guest roster which will also include Dale Evans, Rex Allen, Eddy Arnold and Jo Stafford.

Martha Carson guests Sat. (11/15) on "Jubilee U. S. A." . . . Bobby Lord's current Columbia-sponsored tour includes Kansas City, St. Louis, Indianapolis, Cincinnati, Cleveland, Pittsburgh, New York, Philadelphia, Baltimore, Washington and Atlanta. He's calling on both jockeys and distributors in these markets, plugging "The-Bobby-Lord-You've-Never-Heard-Before" release entitled "When I've Learned," Bob's very first inspirationally-flavored song.

* * * * *

Smokey Warren is leaving for Las Vegas with his group, come Jan. 5th, and will do dates on the west coast for Jolly Joyce. Smokey's latest on Roulette is "Prisoner's Dream" and "Ball Of Fire". Copies of the disk can be had by the jocks by writing to Steve Sabatino, 27 Spring St., Elizabeth, N. J.

* * * * *

Jimmy Simpson, who hasn't missed a show after a year's worth of platter spinning at KBYR-Anchorage, Alaska, will be down in Nashville for the convention and will be "Mr. D. J.-U. S. A." on WSM, Nov. 28th.

* * * * *

Tillman Franks infos that during the month of Nov. the KWKH-Shreveport "Louisiana Hayride" will salute some of the country's top stars. On Nov. 8th Ernest Tubb and his Texas Troubadors make their 1st visit to the show.

* * * * *

SMOKEY WARREN

Harry Glenn, Mar-Vel records, back in Chicago after a promotion tour thru the South with Jack Bradshaw and Mona Kerry, notes that Tubb and Ralph Emery, WSM, as well as a host of "opry" stars reacted quite favorably to Bradshaw's "Men Are Weak" and "Jo Jo" and Mona's "My Heartaches Started With You" and "Half Moon". Glenn the appointment of Ram Record Distribs to handle the Mar-Vel line in Shreveport. Ram is owned by Mira Ann Smith.

* * * * *

Jimmy Case and Bobby Crank and their Swingin' Strings, who recently signed their initial wax pact with Tek Records will appear at the Hippadrome in Eveleth, Minn. on Sat., Nov. 8th. The show'll be headlined by Marvin Rainwater. Case and Crank are also set for a Nov. 7th appearance at the Kitten Club near Minneapolis. Case suggests that all diskeries, artists, etc. take him off their mailing list since he's not with WKRS-Waukegan, Ill. However, he'll let everyone know when he gets relocated again.

Jack Turner, who spins the platters on WSFA-TV and WHHY-Montgomery, Ala., dropped up to say hello to the Cash Box crew while passing thru New York last week. Jack, an MGM wax artist, looking to cut a new session with some of his own tunes.

* * * * *

Roger Miller, exclusive writer for Tree Publishing Co. has a host of hits on the charts. He's currently represented by Ernest Tubb's Decca waxing, "Half A Mind", "Invitation To The Blues" etched by Ray Price on Columbia and Rex Allen on Decca, George Jones' "Nothing Can Stop Me" on Mercury and "That's The Way I Feel" by Capitol's Faron Young. Two new entries for the big-time are RCA Victor's Porter Wagoner with "Dear Lonesome" and Jim Reeves' "Billy Bayou". Another Tree pactee, Donny Young, who cleffed Bobby Helms' latest on Decca, "A Hundred Hearts", is the proud possessor of a new Decca contract. His 1st release, a self-penned item tagged "It's Been A Long, Long Time For Me", is in the deejays' hands. Donny's currently on tour with George Jones. Jocks wanting copies of the last two mentioned disks can have same by writing to the Tree pubbery at 319 7th Ave. N., Nashville, Tenn.

ROGER MILLER

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Gordon Terry, recently signed as a regular on Nat Nigberg's "Country America", KABC-TV-Los Angeles, has been inked to an RCA Victor wax contract by Chet Atkins. Terry, a former "Opry" star will cut an early Nov. wax session.

* * * * *

Ann Owens types from Chattanooga, Tenn. that Kirk Hanserd, former Dot recording star, has just returned from a 3-year hitch with the U. S. Army in Korea where he entertained the troops. He's now trying his hand at songwriting and has come up with about 12 items since his return. His co-cleffer, also from Chattanooga, Don Shoemate, is the writer of "Halo Of Love" and "Your Graduation Means Goodbye". By the way, notes Ann, Kirk's last release for Dot was "One Night", Elvis' new one.

* * * * *

Ruby E. Greener postcards that the Raindrops have a newly-formed fan club and will answer all inquiries sent to them care of Ruby at 8125 St. Charles Lane, St. Louis 14, Mo. The artists have a Starday slicing on the wax scene tagged "Blue" and "I Don't Want To Be A Sweetheart".

* * * * *

"Cowboy" Howard Vokes, who has helped many artists in the c&w field for the past few years, is now working full time with his band on the air and doing personals. He, and his Country Boys, recently cut a session, consisting of four tunes titled "This Prison I'm In", "Ghost Of A Honky Tonk Slave", "Tears At The Grand Ole Opry" and "Steel Guitar Chimes". The last tune is an instrumental with Skeets Martin, "Lost" John Grolz and Bob Rose featured. Howard also has 12 of his tunes recorded on various labels. Denver Duke & Jeffrey Null, Guitar wax duo, are prepping for a new Guitar release and Vokes is excited with the "Tears In The Wind" cut. Hank King, Blue Hen songster, has a new fan club headed up by Mabelene Baker, R. D. #3, P. O. Box 110, Leechburg, Pa. His latest pairing, "Cry Like A Baby" and "Believe In Me", can be obtained by the deejays by dropping a note to Blue Hen Records, Harrington, Del. or to Hank at 1229 Forest Ave., New Kensington, Pa.

JACK TURNER

* * * * *

More jocks sending out an 'S. O. S.' for country biscuits are Johnny Rogers, WDAT-Daytona Beach, Fla. and Sherman Adams, WSMI-Litchfield, Ill.

* * * * *

Since his last writing Zeke Clements has added three new shows to his Nashville sked. In addition to his 11:30 to 12:30 P. M. WEMO daily programs and his 1:05 'til 2:00 P. M. show each day on WSM, he has a new 5:05 A. M. show each morning on WSM, for 25 minutes, a daily half-hour program on WENO, at 6:30 A. M. and a 30-minute Sun. morning, starting at 7:30 A. M., program of gospel music on WENO. All his shows are sponsored including the "Wally Fowler All-Nite Sing" which is on for one hour each month on WSM. He's doing spot commercials, in his new recording studios for many top agencies and is also in need of country and gospel albums. All records'll be welcomed at Clements' P. O. Box #35, Nashville address.

* * * * *

Starday's Don Pierce invites all jocks to write to him for a copy of George Jones' newest Mercury pairing, "If I Don't Love You (Grits Ain't Groceries)" and "Treasure Of Love". Both tunes were penned by George and the "Big Bopper", Jape Richardson. Starday's at P. O. Box #115 Madison, Tenn. Deejays can also have copies, by writing to Don, of Faron Young's Capitol pressing, "That's The Way I Feel" and Stonewall Jackson's "Life To Go" on Columbia. Don notes that Jimmie Skinner's recent Mercury session in Nashville included a cover of Bill Browning's Island chart entry "Dark Hollow". Pierce is working on an album and foreign outlet for his country and gospel masters.

GORDON TERRY

* * * * *

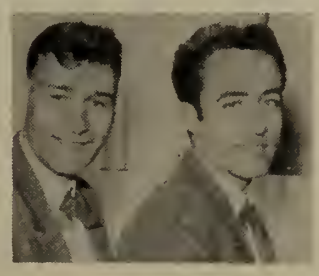
Word from "Cousin Luke", KPIK-Colorado Springs, Colo., to the effect that the City Aud. in town was the scene of a big Johnny Cash show and dance, Oct. 23rd. Along with Johnny were Sun's Sonny Burgess and band, The Colorado Gunslinger's Assoc. members, which included Cy Scarborough and his Rocky Mtn. Rhythmaires, Arlie Duff, Little Herb, Ralph Ceray, Al McKinley and Luke. A good time was had by all. Duff, incidentally, has a new coupling out, on the Smartt label, dubbed "Send Me An Angel" and "You're The One For Me." Record twirlers wanting a copy of the disk can have it by dropping a line to Arlie care of KPIK.

* * * * *

Lucky Moeller who recently spent several days in Minneapolis and Toronto, Canada reports that the first record release on Decca by Arnie Derksen, "Blue Streets" b/w "Crazy Me", is receiving very favorable comments from the DJ's and record stores. Derksen has recently been signed to a management contract by the Jim Denny Artist Bureau. Any comments or information in regard to this record would be appreciated from the office, located at 146 7th Ave. N. Nashville, Tenn. Phone # CHapel 2-6679. Tidbits on other artists in the Denny fold include: Carl Smith currently out on the west coast doing personals; Mel Tillis and Warner Mack journey to Kansas City for a Jan. 1st appearance and Hank Locklin is currently on a 10-day Alaska trek.

* * * * *

From Hal Smith's Curtis Artist's Productions' stables comes the following news items; Ray Price was in Miami and Tampa, Fla. the 1st and 2nd of Nov. and on the Prince Albert portion of the "Opry" Nov. 8th; Ernest Tubb and his unit played Hodgenville, Ky. Nov. 3rd, and will tour Missouri, starting on the 5th, for Austin Wood, prior to his "Hayride Appearance" on the 8th, along with Skeeter Davis; Phil Barclay will soon have a new release out on the Doke label, published by Gaylord Music and that "Stringbean's" bow on Cullman is doing well across the nation. Curtis, Cullman and Gaylord are all located at 4705 Gallatin Rd., Nashville 6, Tenn. Phone # CAnal 8-5540.



DENVER DUKE & JEFFREY NULL

* * * * *

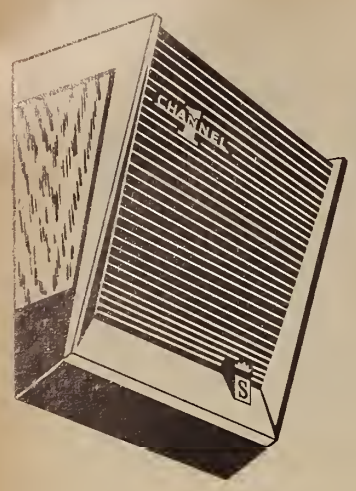
Elizabeth Fort of John Kelly's World Famed Attractions notes that George Jones just finished a 2-week stand at the Flame Room in Minneapolis. After closing, last Sat. night, he went to Winona, Minn. and played a matinee and evening show there. It's reported that they had some 1500 people.

Tom Kelly's wife, Virginia Rutledge Kelly, who was formerly Webb Pierce's secretary, gave birth to a baby girl Thurs., Oct. 23rd. She weighed 6 pounds, 11 ounces, and they named her Kerry De Nise. Congrats!

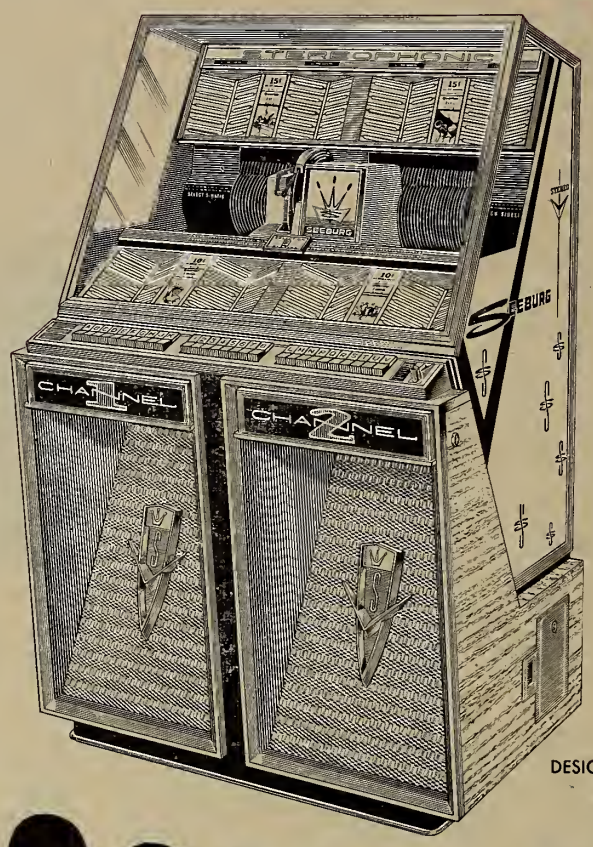
* * * * *

Carl Logan, KCUL-Ft. Worth, Texas, passes along the word that George Campbell guested on Logan's show, Oct. 29th, in behalf of Jay Brinkley's new Roulette waxing, "The Creep," penned by Campbell and Bill Smith, and published by Le Bill Music (BMI) of Ft. Worth, Texas. Flip side called, "Rock And Roll Rhumba" was penned by Campbell and Brinkley and published by Cambella Music, also of Ft. Worth. " 'The Creep' is already beginning to move in this locale," sez Carl.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway New York 19, N. Y.



HEAR SEEBURG STEREO



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THE SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems

Man of the Week

CHARLES MASON JOHNSON

Charles Mason Johnson, known to so very many in this industry as "Little Jimmy", is probably the paragon of all nimble wits in the history of this field.

"By a fluke", claims Jimmy, "I became a member of this industry.'

Charles Mason Johnson had done just about everything any human could do to earn an honest dollar. He'd driven trucks. Had been a fireman shoveling coal into the engine of a speeding train. A night watchman. And held many other jobs he's since forgotten.

"Then", reminisces Little Jimmy, "I suddenly found myself a cigarette machine service man."

But not even being a cigarette machine service man held down this ambitious little dynamo. While all were away at a Chicago convention one evening, back there in the '30's, Little Jimmy had to take over all service calls. He did such a marvelous job of repairing machines, handling complaints and everything else, that he was quickly advanced right up the ladder.

"And believe me", he says, "I had a boss who threw money around like it was glue."

Back there, in '36, Jimmy helped the late Ray Moloney create "Champion" from "Rocket." All because he heard a player say, when one ball went astray while playing "Rocket". "I sure wish I could buy that ball back again."

When cigarette machines went out of Chicago, Little Jimmy came into his own. He traveled the entire U. S. A. as an independent service and repair wizard. Vince Shay of Mills Novelty recommended Jimmy for dozens of special jobs everywhere in the country.

Then Charles Mason (Little Jimmy) Johnson married. "The sweetest girl in all the world," he says of Carol Elizabeth Johnson. And Carol is the one and only gal who can temper Jimmy's glib wisecracks to eliminate any hurt.

Little Jimmy became, and still is, a very grand family man. "I'm a home boy", he says, "at home in anybody's home." And those who have had him in their homes will admit to the truth of this statement.

Charles Mason Johnson and his Globe Distributing Company has won an enviable reputation for the quality of the merchandise he ships. One day, Jimmy found a firm with a very great product, Downey-Johnson Coin Counters.

"We sold more", Little Jimmy

(*Continued on page* 73)

LET'S TRY IT!

Coinmen are not unlike businessmen in any other industry. Like most people, when a new idea or new approach to a problem is suggested, the first impulse is to say "no," "it can't be done," or "it won't work." However, like in other fields, there are always some who have the imagination and initiative to say "Let's give it a try"!

Regardless of this negative attitude, most in our field, because of the very nature of our business, entertainment and amusement, are more progressive than in most other trades. Factories continually dream up new equipment intended to attract the fun loving public, whose tastes and whims are highly unpredictable in advance. The distributors take on these new machines, and the operators, after scrutinizing them, place them on location for the ultimate decision of the public. If the public takes to the equipment, everyone in the coin machine chain benefits. If the public turns up its noses at the equipment, then that particular venture was unprofitable.

The coin machine business, an industry providing the public with low priced, economical entertainment—be it amusement or music—is one in which its members cannot afford to become neglectful for one moment.

And because of the necessity of producing, selling, and operating up-to-the-minute, profit producing machines, it seems to us that the majority lose sight of the overall need to knit all its members into a close, harmonious group, working as a solid unit to protect itself from scores of abuses by outside influences. Most of the industry's members are small, hard working individuals. When they complete a day's work—with all its aggravation, they've had it.

Other trades seem to be able to bring its members into harmonious groups, whether it be local or state or national associations. It would seem to us that the coin machine fraternity has as many, if not more, problems than other industries. But it also seems to us that there isn't a more neglectful or thoughtless group than those in our industry.

Many problems which, upon first blush, seem to be unsolvable, could, upon discussion and meeting with others in the field, be terminated successfully. One of the most pertinent examples is the now predominating 10¢ play. It took a long time—it was a hard struggle—but today it's a fact.

So we say, "Let's Try It"! Whether it be a new machine—or a new idea. Let's recapture the spirit of those who pioneered this industry. If the problem seems to be too great, or impossible—let's get together with our fellow coinmen. What may seem to be impossible for the individual, may be more than possible for a group.

The Phonograph that lends distinction to any location

Thank you for your enthusiastic response during ROCK-OLA DAYS... to the presentation of the new

tempo

Line of 200 and 120 Selection Stereophonic and Monaural Hi-Fidelity Phonographs. Your acceptance is our assurance that we have indeed created the "BIG PROFIT" Phonograph Line of '59

Most sincerely yours,

David C. Rockola
PRESIDENT

ROCK-OLA SETS THE tempo of the Finest in Music

See Them! Hear Them Now...at Your Rock-Ola Distributor Showroom

UNITED STATES

A M A Distributors, Inc.
601 South Broad Street
New Orleans, Louisiana

Amusement Distributors, Inc.
1615 St. Emanuel
Houston, Texas

Automatic Games Supply Co.
1934-38 University Avenue
St. Paul, Minnesota

Automatic Music Company
1214 West Archer Street
Tulsa, Oklahoma

Badger Novelty Co., Inc.
2546 N. 30th Street
Milwaukee, Wisconsin

Border-Sunshine Novelty Co.
2919 4th Street, N. W.
Albuquerque, New Mexico

H. M. Branson Distributing Co.
811 East Broadway
Louisville, Kentucky

H. B. Brinck
825 East Front Street
Butte, Montana

Calderon Distributing Co., Inc.
433 N. Alabama
Indianapolis, Indiana

Capitol Music Distributing Co.
135 East Amite Street
Jackson, Mississippi

City Music Company
624 West Washington Street
Phoenix, Arizona

Coin Automatic Distributing Co.
241 West Main Street
Johnson City, Tennessee

Fabiano Amusement Company
109 Liberty Avenue
Buchanan, Michigan

Fabiano Sales & Service Company
7001 Fenkell Avenue
Detroit, Michigan

Franco Distributing Co., Inc.
24 North Perry Street
Montgomery, Alabama

General Music Sales Co., Inc.
245 W. Biddle St.
Baltimore, Maryland

Hallgren Distributors, Inc.
1626 Third Avenue
Moline, Illinois

H. Z. Vending & Sales Co., Inc.
1205 Douglas Street
Omaha, Nebraska

Lake City Amusement Co., Inc.
4533 Payne Avenue
Cleveland, Ohio

Paul A. Laymon, Inc.
1429-31 West Pico Blvd.
Los Angeles, California

B. D. Lazar Company
1635 Fifth Avenue
Pittsburgh, Penna.

LeStourgeon Distributing Co.
2828 South Boulevard
Charlotte, North Carolina

Modern Distributing Company
3222 Tejon Street
Denver, Colorado

Overland Music, Inc.
6309 Mountain Blvd.
Oakland, California

Pan American Sales Co., Inc.
812 South Presa Street
San Antonio, Texas

Patton Music Company
611 Eye Street
Modesto, California

Puget Sound Novelty Co., Inc.
114 Elliott Avenue, West
Seattle, Washington

Robinson Distributing Co.
335 Edgewood Avenue, S. E.
Atlanta, Georgia

J. Rosenfeld Company
4701 Washington Blvd.
St. Louis, Missouri

Ross Distributing Company
3401 N. W. 36th Street
Miami, Florida

Ross Distributing Company
90 Riverside Avenue
Jacksonville, Florida

Royal Distributing, Inc.
3726 Kessen Avenue
Cincinnati, Ohio

S & H Novelty Company, Inc.
1406 Texas Ave.
Shreveport, La.

S & M Distributing Co., Inc.
1074 Union Avenue
Memphis, Tennessee

Sanders Distributing Co.
415 Fourth Avenue, South
Nashville, Tennessee

Scott-Crosse Company
1423 Spring Garden Street
Philadelphia, Penna.

Scott-Crosse Company
330 East Locust Street
Scranton, Penna.

Seacost Distributors, Inc.
1200 North Avenue
Elizabeth, New Jersey

Dan Stewart Company
140 East 2nd South Street
Salt Lake City, Utah

N. J. Steinke Company
731 Main Street
Buffalo, New York

Superior Music Company
128 Kent Street
Hartford, Connecticut

Uni-Con Distributing Company
3410 Main Street
Kansas City, Missouri

Walbox Distributing Company
3909 Main Street
Dallas, Texas

Western Distributors
1226 Southwest 16th Avenue
Portland, Oregon

World Wide Distributors, Inc.
2330 North Western Avenue
Chicago, Illinois

HAWAII

Automatic Vending Machine Co.
583 California Avenue
Wahiawa, Oahu, Hawaii

CANADA

Jack L. Howey
Bay Cliff Inn
Milford Bay, Ont., Canada

Lawrence Novelty Company
540 Boucher Street
Montreal, Que., Canada

William Pound Agencies, Ltd.
St. John's, Newfoundland, Canada

A. Pullmer Company
145 Scotia Street
Winnipeg, Man., Canada

Select Music Company
1803 Commercial Drive
Vancouver, B. C., Canada

Van Dusen Brothers
10528—123rd Street
Edmonton, Alberta, Canada

Van Dusen Brothers
723—10th Avenue
Calgary, Alberta, Canada

tempo 200
Model 1470 ST Stereophonic Fidelity Phonograph
Model 1470 Monaural Hi-Fidelity Phonograph

tempo 120
Model 1468 ST Stereophonic Fidelity Phonograph
Model 1468 Monaural Hi-Fidelity Phonograph

ROCK-OLA MANUFACTURING CORPORATION 800 North Kedzie Ave., Chicago 51, Ill.

NAMA SHOW LARGEST YET

More Than 6,000 Visit Exhibits. While Heavily Attended By Vendors, Strong Representation Also Present From Music And Games Operations

William Fishman Re-elected President; Thomas B. Donahue, First Vice-President; Herb A. Geiger, Second Vice-President; and Norval B. Rader, Treasurer

ST. LOUIS, MO.—The National Automatic Merchandising Association Convention, held at the Kiel Auditorium, this city, from Sunday, November 2, through Wednesday, November 5, was the largest from an attendance standpoint and the most successful from a business standpoint, yet held.

More than 6,000 paid visitors viewed approximately 125 exhibits, attended nine workshops and two general sessions with regular daily lectures by leading people in the vending industry covering every phase of vending, from cigarettes and coffee to food, finance and supermarket installations.

Although out-of-town visitors were spread through six major hotels main hospitality suites were centered at the Chase Hotel and the Sheraton-Jefferson. Several manufacturers played host to the visiting coinmen with sumptuous private parties.

While the primary attendance consisted of vending coinmen, there was a large representation from leading music and game operators.

William S. Fishman was re-elected for a one-year term as president of the NAMA at a meeting of the Board of Directors on November 2. Thomas B. Donahue was elected first vice-president, Herb A. Geiger second vice-president, and Norval B. Rader treasurer. Donahue, Geiger and Rader are holdovers from the previous year.

A new Board of Directors was also elected. They are Norval Rader, Louis Risman, M. B. Rapp, Robert M. Miller, Harold A. Steuber, Sidney S. Rudin, and Henry R. Davidson.

Fishman, in a talk at the convention described his "operator's viewpoint of the value of NAMA membership." He pointed out that the operators' annual membership dues comes to an average of $86, and that most operators get many more times that value from both specific and intangible benefits.

Fishman stated that the industry is vital and growing in spite of the recent recession and that the potential growth factor of automatic merchandising is "beyond measure."

"Last year has been a year of progress and achievement, with more new members than ever before, better interest, and increasing accumulated surplus for the association," said Fishman.

"This association was founded to combat unfair legislation and it still does it today for each of you. We join NAMA because it promotes our own economic self-interest and makes the whole industry better accepted and recognized.

"For the operator, your association is the forum, the town hall, the meeting place of the industry," Fishman pointed out.

"We hope to have more regional meetings, more local discussions for operators at the grass roots than ever before in the coming year," he promised.

F. P. Pinballs Legal Rules Ore. Circuit Judge

WOODBURN, ORE.—Circuit Judge Arlie Walker, on Monday, October 27, ruled in Polk County, that free-play pinball machines are legal.

Walker gave his opinion in a declaratory judgment suit brought by Marshall McKee, operator here, against Oregon Attorney General Robert Y. Thornton, who had ruled earlier this year that free-play is a thing of value and therefore the machines were illegal according to Oregon law.

McKee filed his complaint in March, received a temporary restraining order, and asked for a declaratory judgment which allows interested parties to know their legal rights in a matter before the actual cause of action arises.

Judge Walker ruled for MeKee that free-play pinballs were legal, upsetting the ruling made by Thornton.

NCMDA Announces Plans For The 1959 Program

BOB SLIFER

CHICAGO — Bob Slifer, executive director of NCMDA (National Coin Machine Distributors Association), announced this week that the plans for the 1959 program for the Association will be spelled out by its members at the group's winter meeting, November 30, at the Morrison Hotel in Chicago.

"It has not been determined yet whether the Board of Directors and Officers will meet at NCMDA headquarters, at 30 N. LaSalle," stated Slifer, "or at the Morrison Hotel prior to the dinner meeting."

Members will discuss and complete plans for a program consisting of many vital subjects. Included among them are:

1. Better relationships among manufacturers, distributors, operators, and operator associations.
2. Export-import markets.
3. The need for newer and more stimulating play-appeal equipment.
4. A membership drive.
5. A study of diversification.
6. Public relations.
7. A study of distributor sales, sales promotion and distributing techniques.
8. Business trends.
9. Rental and/or leasing vs. outright sales.
10. Loans, bonuses and gifts to locations.

Slifer stressed the fact that there are many other items to be discussed, and the final schedule will be voted on and approved at that meeting.

NCMDA officers are: Gil Kitt, president, Chicago; Jack G. Bess, vice-president, Richmond, Va.; Irv Blumenfeld, secretary, Baltimore; and J. D. Lazar, treasurer, Pittsburgh. Board members are: Joe Auton, Kalamazoo, Mich.; John Bilotta, Newark, N. Y.; Dave Bond, Boston; Milt Marmer, Cincinnati; Charles Robinson, Los Angeles; Ron Rood, Orlando, Fla.; Dave Rosen, Philadelphia, and Leo Weinberger, Louisville.

AMI Expands Distributor Territory Of R. Warncke

ED RATAJACK

GRAND RAPIDS, MICH.—E. R. Ratajack, vice-president, sales, of AMI, Incorporated, announces that the R. Warncke Company, AMI distributor, has been assigned Southwest Texas and the lower portion of New Mexico in addition to its former territory served from offices in Houston, Dallas and San Antonio. The firm has distributed AMI juke boxes and related music equipment in Texas for a number of years.

In making the announcement, Ratajack said: "This appointment means that operators throughout Texas will have consistent service from a firm with a long-time reputation for integrity and fair dealing. The R. Warncke Company has the will, the know-how and the equipment to provide operators with everything they need for profitable music service."

A Friend In Congress

HARTFORD, CONN. — Ben Gordon, business manager of the Music Operators of Connecticut, Inc., this city, last week reported that Emilio Q. Daddario, counsel of the MOC, had been elected to Congress in Washington.

Daddario promised to fight on behalf of the music operators against unfair legislation and taxation.

"At last," said Gordon, "we have a Congressman in Washington who understands the problems confronting the coin machine operator."

TOGETHER ..they provide beautiful music!

a United operator

a United phonograph

a busy location

Write for details about the world's finest coin-operated musical instrument dramatically styled by **RAYMOND LOEWY** world famous designer

THE BEAUTIFUL NEW UNITED PHONOGRAPH MODEL UPB-100

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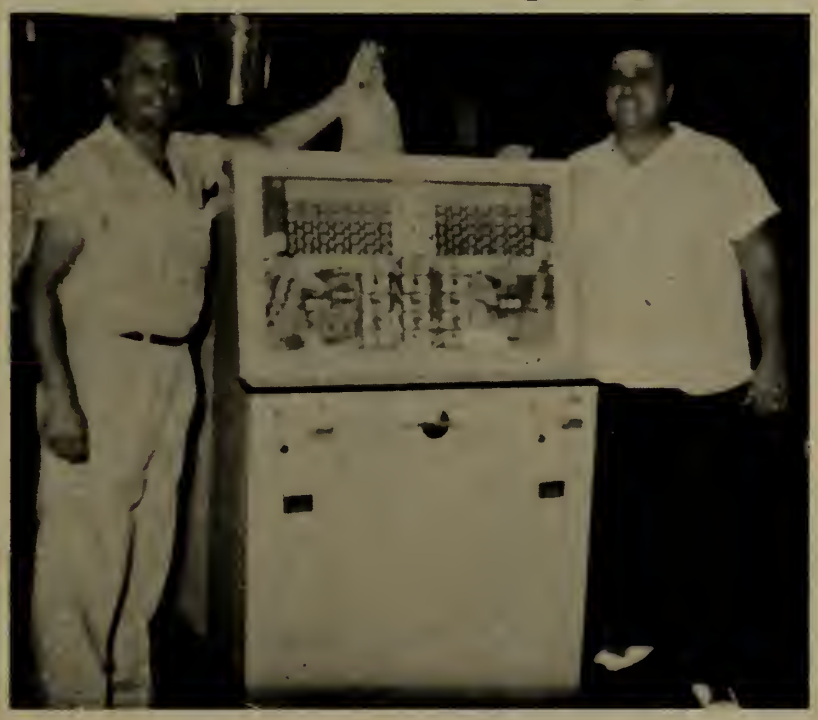
CHICAGO 18, ILLINOIS
CABLE ADDRESS: UMCORP

"Twin Big Tent" Brings Op Smiles



NEW ORLEANS, LA.—Two operators who dropped in at the Crown Novelty Company, this city, pose happily with the J. H. Keeney "Twin Big Tent". Charles Pace is on the left of the machine and Frank Caracci on the right. Caracci has one of the largest routes in New Orleans and is also the owner of the 500 Club, one of the oldest night spots in the French Quarter.

Van Dusen Bros. Moves To New Bldg.

EDMONTON, ALBERTA, CANADA—Wes Van Dusen, Van Dusen Bros., Ltd., this city, Rock-Ola distributors in this area, announced that the firm has moved to its own new building at 10528 — 123rd Street.

The new building provides 10,000 square feet of space, which Wes advised was necessary to handle the expanding functions of the firm.

The Van Dusen firm is one of the oldest and most respected in all Canada, covering the Western part of Canada as both distributors and operators of music machines. Wes Van Dusen is well known in many cities of the United States, having traveled the states on numerous occasions, discussing machine conditions with leading personalities.

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Ignoffo Sparks Decca Win With 571 Bowling High

CHICAGO—In the National Division of the Automatic Phonograph Bowling League tilts, October 30, Tony Ignoffo sparked his Decca team's two game victory over Chicago Music with a single game high of 255, and 571 high series for the evening. Ignoffo's 255 was good enough to go down on record as the season's high single score thus far.

C. Martin led Phono Service to two games to one over ABC with a 566 series and high single game of 233. Bob Gnarro rolled 523 for the losing ABC's.

Atlas took two from Star as Hank Sophie kegled 508 pins for his team's close victory. M. Sochacki bowled high for women with a 471.

Ray Gallet, one of last season's high scorers, maintained his pace to lead the Gallets to two for one over Mercury with a 533 series.

Mercury's team captain, Frank Kaiser, finished with a 486.

Despite C. Alesi's 221 single and 525 series, the Galganos, who finished in second place behind Decca last year, were downed by Chicago Condenser two games to one.

In a heated contest between B&B and the Covens, M. Pieroni, F. Dries and R. Bauer finished with 552, 542 and 529 sets to pace B&B to two out of three from Coven. L. Scholtes kept the Covens up with a terrific 527 series and single game high of 223.

Philly Operators Banquet A Complete Sellout

PHILADELPHIA FILBERTS

Dave and Mrs. Rosen, David Rosen, back from their Caribbean cruise. . . . Joe Silverman, Philadelphia operators' association, reports that the banquet set for November 16 is a complete sellout. . . . Sal Groenteman and Al Polak, International Amusement, at home taking it easy after their recent strenuous trip to Europe. . . . Joe Ash, Active Amusements, in Chicago for a few days to visit with the Gottliebs. Larry Ash has been nursing a bad cold. . . . At Eastern Music the fellows report a very successful showing of Seeburg's stereophonic phonographs held at the Abraham Lincoln Hotel in Reading. Similar good response was received at the Penn. Harris Hotel in Harrisburgh. Hosting the operators at both shows were Nat Solow, Bill Adair, Marvin Stein, Mel Sonier and Zav Houspian. . . . Bill Witsen, International Scott Crosse, setting up the showing of Rock-Ola's new stereophonic phonographs. Roy Rogers moving into the front office. . . . Fred Walter, Banner Specialty, reports that they just received the United "Sky Raider Gun", which he calls the best.

NEW MACHINES!
PRICES REDUCED!

CALL COLLECT FOR PRICES

BALLY USA
BALLY SKILLROLL
BALLY SPACE GUNNER
GENCO SPACE AGE

Reconditioned
MACHINE CLOSEOUTS

BALLY ALL STAR DELUXE
BALLY TROPHY BOWLER
BALLY BIG INNING BASEBALL
CHI. COIN BOWLING LEAGUE
UNITED BOWLING ALLEY
KEENEY LEAGUE LEADER
BASEBALL

KIDDIE RIDES
25 ASSORTED KIDDIE RIDES
• Reconditioned
• Guaranteed
$200 each

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298 Lincoln St.
Allston 34, Mass.
AL 4-4040
Exclusive Distributors of
WURLITZER—BALLY—CHI. COIN
GENCO—FISCHER

Form Midway Mfg. Company

FRANKLIN PARK, ILL.—Henry Ross and Marcine Wolverton, well known engineers and designers in the coin machine industry, announced the formation of Midway Manufacturing Company, a new game producing firm.

Ross, an electrical engineer, and Wolverton, a mechanical engineer, were formerly connected with United Manufacturing Company for the past eleven years in the engineering department.

They moved into their new plant, at 10136 Pacific Avenue, Franklin Park, November 1; and have already commenced planning their first games.

Ross stated that he and Wolverton are equal partners in the new corporation, in which they jointly possess 100% of the stock.

"Production schedules on new games are not yet set," Ross said, "however, we have several new products on the drawing board."

Ross concluded by saying, "We feel that there is still plenty of room for growth in a small firm in the coin machine industry. Wolverton and I are very optimistic regarding Midway Manufacturing's future. We will strive to maintain the highest standards possible."

OPERATORS WHO ARE "GOING PLACES"
GO FOR WORLD WIDE BUYS!

BINGOS

CYPRESS GARDENS	$625	KEY WEST	$295	BRAZIL	$125
MISS AMERICA	475	BIG SHOW	245	SOUTH SEAS	125
SUN VALLEY	495	NITE CLUB	175	MONACO	125
SHOWTIME	375	BROADWAY	155	STAROUST	95

ARCADE

Genco MOTORAMA	$245	Bally SKILL ROLL	$195	Wms. JOLLY JOKER	$ 75
Bally ALL STAR BOWLER	175			Bally TARGET ROLL	195
Games' HOLE-IN-ONE	95			United MIDGET ALLEY	275

BASEBALLS

Wms. SHORTSTOP	$410	ROCKET SHIP	$275	AUTO RACES	$165
C.C. BATTER-UP	375	CRISS CROSS	245	RAINBOW	155
Wms. 1957 BASEBALL	325	SILVER	210	CLASSY BOWLER	145
Bally BIG INNING	395	STRAIGHT FLUSH	225	DERBY DAY	125
Wms. 4-BAGGER	225	WORLD CHAMP	195	HARBOR LITES	125
Keeney LEAGUE LEADER	225	ROYAL FLUSH	175	SOUTHERN BELLE	95
United SUPER SLUGGER	175	ACE HIGH	165	TWIN BILL	115

PHONOGRAPHS

A.M.I. H-200	$755	ROCK-OLA 1454	$575	SEEBURG V-200	$525
A.M.I. H-120	625	ROCK-OLA 1448	475	A.M.I. G-200	555
ROCK-OLA 1455, 200	675	WURLITZER 2000	675	ROCK-OLA 1465, 200	WRITE
ROCK-OLA 1458, 120	WRITE	WURLITZER 2104	675	SEEBURG M100-C	425

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Music Ops Third Annual Banquet One Of Org's Biggest Shows

NEW ENGLAND NIBBLES

Big event for coindom is the third annual banquet of the Music Operators' Association of Massachusetts, Inc. at the Sheraton Plaza Hotel Monday. One of the biggest shows in the history of the org has been arranged by Ralph Lackey and committee with a large number of recording artists coming in. In its short history, Music Operators' Association of Massachusetts has made itself felt in the industry and has instituted many measures for the betterment of the music machine business. The association's latest move, the case before the Supreme Judicial Court of Mass. seeking relief from license fees, which they term excessive, in the city of Boston, now pending, has focussed the eyes of the country on the Bay State group.

With a touch of warm weather back in after a preview of Winter, distrib plants were playing host this week to big rounds of ops in from the far corners of the six state area to expand inventory, get new machines, and look at new products. . . . At Trimount Automatic Sales Corp. (Seeburg), big delegations of ops in to hark to new stereophonic sound and late hours in vogue to take care of the overflow. Biz up on music; games going big, and many new games coming in, Marshall Caras, sales, reports. With the end of 1958 now in sight, recapitulation and outlook voiced by top echelon executives here are all for the good. Dave Bond, prexy of Trimount, predicts a bigger year in 1959. Always a staunch advocate of the theory that the potentials of the automatic music machine have not yet been fully realized, he has a record of predictions of the future of the industry which have come true year after year. . . . At Associated Amusements, Ed Ravreby, reports Fall biz holding up good. Dick Mandell, gen. mgr., back from long routed sales trip throughout the territory, reports things are looking up and ops are optimistic over new trends in the biz. More and more diversification of routes is coming, it is reported here, and ops are strengthening their routes with an eye toward modernity and newest in equipment . . . At Atlas Distributing (AMI), Tony Grazzio reports export biz is going good and demand for music is big overseas. Work of refurbishing the Commonwealth Ave. salesrooms is proceeding at a rapid rate. When completed, Tony will have one of the largest glass fronted street show rooms in the city. Many ops have been dropping in to visit and congratulate the new proprietor of Atlas. . . . At Redd Distributing (Wurlitzer), Bob Jones reports biz is holding along at a good swing with heavy movement on Wurlitzer phonos, big enthusiasm for new stereophonic units continuing, and tremendous interest in new games and alleys. Many ops have been making the Lincoln St. plant headquarters for a look at new games this week.

Ops in visiting distribs this week included: Art Strahan, Greenfield; Bill Arrison, Chester, Vt.; Tom Libby, Haverhill; Sol Robinson, Newton; George Chopelas, Malden; Connie Pocius, South Boston; Timothy Sullivan, Bangor, Me.; Pete Suma, Bristol, R. I.; Phil Swartz, Brookline; Walter Stadnick, Central Falls, R. I.; Phil LaFontaine, Providence, R. I.; George Pappas, Manchester, N. H.; Joe Ferris, Madison, Me.; Tony DeLucca, Cranston, R. I.; Sol Taube, Manchester, N. H.; Dave Shultz, Brockton; Ray Faini, Framingham; Peachy Cassanta, Milford; Ronald Maher, Pawtucket, R. I.; Sid Warlbast, Newton; Clarence Milton, Waterville, Me.; Gerry Waterhouse, North Dartmouth; Allan Goldberg, Quincy; Steve Pielock, Worchester; Dino Donati, Manchester, N. H.; Ed Maloney, Fitchburg, George Rochefort, Biddeford, Me.; Jim McCarthy, Quincy; Mike Paskevich, Nashua, N. H. Jerry Vale, Columbia recording artist, well known in the Boston territory where he is a big fave, has a big record going for him, "Go Chase a Moonbeam," and says he has no intention of quitting the business despite published reports. Marion Marlowe in for 10 day stand at the Monticello in Framingham.

Belief Growing That Britain Will Reduce Purchase Tax On Phonos and Games

GREAT BRITAIN GLIMPSES

Look out for news shortly of an important move into Europe by British coin machine interests (and not any of the ones who already have ties there). At least one bright British coin man with money has realized the importance of the European common market, and has wisely decided to get a stake in it at the earliest possible stage. No doubt others will follow suit. Incidentally, belief is growing in Britain that in order to meet increasing European competition, as the common trading area is extended, Britain will dramatically reduce purchase tax on a wide range of goods which will probably include the categories that take in phonographs and amusement machines. This could revolutionize the business in Britain as this equipment is rated at 60 per cent respectively in purchase tax. . . . Stereo is going to be the star of the juke box section of the Amusement Trades Exhibition. Every major firm will show it. In addition Bal-AMI and Rock-Ola are expected to exhibit their new models for the first time. The show is a complete sell-out months before it opens. Amusement machines, via Eire, are to be shown in range and quantity for the first time since the war. There is great speculation on what they will be. . . . Such is the growth of the juke box business in the United Kingdom that the major music publishers, led by the largest, Chappell's are engaged in appointing exploitation men whose main concern will be to plug music on the boxes, via the operators. A special juke box record program (paid for by British Music interests) is also being beamed from Radio Luxembourg every Friday evening. . . . A completely novel device, based on a juke box tape mechanism, has just been brought into London from Paris. It is called the Publiphone, and is manufactured by the French Musimatic firm. The Publiphone answers questions in busy centers of all sorts. No more can be said about it at this stage, as demonstrations are just getting under way. Showing the machine to many interested customers, including a very large commercial concern, is Londoner Tommy de Wertheimer. . . . Two of the latest American Cole Products drink vending machines, made under license in Lancashire, England by Ditchburn Vending Machines, Ltd., an associate company of the largest British juke box concern, have been doing capacity business while on show at Britain's Motor Show, which has just ended. They are the Hotspa and Colespa. . . . Noramats have been arriving in quantity from Europe in the past few weeks, and are being converted to penny and threepenny play by Ruffler and Walker, Ltd.

United Music Makes Full Color Brochure Available

JACK MITNICK

CHICAGO—Jack Mitnick, executive vice president and sales director, United Music Corporation, this city, advised a new beautiful 4-color brochure, illustrating and describing United's new "UPB-100" phonograph, and its complete line of remote equipment and other accessories, is now available.

The six page brochure reproduces United's model "UPB-100" phonograph in full color, which reveals the Raymond Loewy styled machine in all its glory. Other pages illustrate and describe the firm's Wall Box, speakers, hide-away unit.

"United now has a full and complete line of music equipment for the operator" stated Mitnick. "Our ultra-compact Wall Box will, together with our line of accessories, give music operators just what they have been asking of us."

The brochure is available from United Music Corporation, Dept. C, 3401 N. California Avenue, Chicago; or from any of the firm's distributors thruout the nation.

Al Bloom, Vet Coinman, Dies

NEW YORK—Al Bloom, one of the nation's pioneer music machine operators died here on Monday, November 3. Burial was on Wednesday.

Al operated music machines prior to the introduction of what is known as the modern music machine. His route was mainly in the Harlem section of New York, and Al was known as "King Al of Harlem".

In the early days of the New York association, Bloom held an officer's position.

With the advent of television, Bloom opened a factory and produced a combination coin operated juke box-television unit. He also operated these machines. In addition, his factory was a source of supply for plastic replacement parts.

Several years ago, Al suffered a heart attack, and thereafter was semi-active in a music operation.

WAIT'LL YOU SEE THE NEW

HIGH-SCORE PUCK-TYPE BOWLER

BY Bally®

REALLY NEW SKILL APPEAL

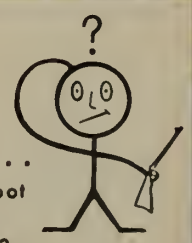
PEPS UP PLAY IN A HURRY

Roy Hamilton Views New Seeburg

BALTIMORE, MD.—Singing star Roy Hamilton, Epic Record star, stopped in to see the new Seeburg Stereophonic phonograph at Musical Sales, this city, when appearing in Baltimore last week. This was during Musical's introduction of the new phonograph to Baltimore, Washington and Virginia operators. With Roy, on the extreme right, are Hy Lesnick, general manager of Musical Sales, center, and one of Hamilton's fan club members, left.

IT MAKES PLAYERS THINK...

Should I Shoot
- 1 Ball?
- Entire Line?
- ALL BALLS?



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Auto Races	Register	Snafu	All-Star Spr. Bowler
Ace High	Southern Bells	Smoke Signal	Balls-A-Poppin'
Marathon	Slugging Champs	Peter Pan	Circus
Rainbow	World Champ	Piccadilly	Carnival
Stagecoach	Gladiator	Jigsaw	Skill Roll
Flagship	Classy Bowler	Timbuktu	Golf Champ
		Regatta	
		Three Deuces	
		Starfire	

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with *fast-moving* carriage gear! $49.50
Also Conversions for All Machines

MUSIC

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SEEBURG 100R	595
SEEBURG 100C	445
SEEBURG 100B	375
SEEBURG VL (Converted)	665
WURLITZER 1900	575
ROCK-OLA 1442	315

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SEEBURG V-200 $595
with *SPEED-READ*
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Seacoast Shows Rock-Ola's Stereo Phono To N.J. Ops

EASTERN FLASHES

More operators visiting along the row these past weeks due to showcasing of new equipment, both amusement machines and music. Service school sessions at distributors another reason for additional visitors. Operators expressed the opinion that with elections over, locations will show increased collections. Music collections showing good averages, with games improving.

* * * * *

Rock-Ola's new 1959 "Tempo" phonograph line introduced to New Jersey operators at Dave Stern's Seacoast Distributors, in Elizabeth, N. J., on Wednesday, Nov. 5. Unfortunately Dave Stern wasn't able to be on hand as he was in the Alexian Brothers Hospital getting a check-up. By the way, drop Dave a note to the above hospital—635 E. Jersey Street, Elizabeth, N. J. Charlie Reissner and Ed Adams of Seacoast reported that the firm hosted a large number of music ops, and that the reception of the new machine and accessories (stereophonic models) was tremendous. Les Rieck, from the Rock-Ola plant, was on hand. Les came in from Richmond, Va., where he attended the showing held by General Music Sales on Sunday, Nov. 2. Distributor personnel at the Richmond showing included Harry Hoffman, Herman Perin and Irv Block. This firm held its Baltimore, Md., showing on the same day, so Les could only make the Richmond date. . . . Leo Willens of Capital Projectors becoming active in the Showman's League. . . . Barney (Shugy) Sugerman, Runyon Sales, hosts AMI's Artie Daddis, regional representative; C. Jack Boorsma, Chief of Engineering, Division VII; and Roger J. Hendricks, Chief of Engineering, Division II. These men left N. Y. to visit AMI distribs in Philadelphia and Pittsburgh. Daddis continues on from there by himself to Buffalo, Toronto and Montreal. . . . Mike Munves, still looking rested from his three week vacation at Hot Springs, busy organizing an export order. "This is a real good one", smiles Mike, "which should keep us busy for several days." Mike and Joe Munves huddle, planning on their exhibit for the upcoming Park Show, early in Dec.

* * * * *

Condolences to Irving Holzman, Black Sales Co., whose father, Morris, died on Monday, Nov. 3. Burial was on Wednesday. It is expected Irv will be out of the office for a week. . . . Phil Robinson of Los Angeles in visiting with Al Simon. Both represent Chicago Dynamics. Phil had spent about two weeks in Chicago before coming to the big city, and expects to stop off once again in Chi before returning home. Phil and your correspondent cut it up for a while discussing some of our old friends connected with the biz for the past quarter century. . . . Trade saddened to hear of death of Al Bloom, one of the real pioneers in music operating, on Monday, Nov. 2. Al ran a music route in Harlem long before the advent of the modern phono. Was known in Harlem area as "King Al of Harlem". If memory serves, Bloom was the first secretary of the Music Operators Association some 21 years ago. He also produced and operated the first combination coin operated music television unit. . . . A new parts and stock room built by Sandy Moore Distributors, to the left of its reception area. Also a new secretary, Dotty Mangiulli on hand to brighten up the office. Abe Lipsky back on the job after an absence of several days due to a virus. . . . Gertrude Browne, Beacon, N. Y., on the street shopping. Looks for improved business in her area due to settlement of a strike at the rubber factory, as well as other industrial firms getting into faster action. Gert looks for a good Fall and Winter. . . . Meyer Parkoff and Murray Kaye, Atlantic New York Corp., bubbling with enthusiasm at the acceptance of Seeburg's new stereophonic phono equipment. Meyer, when the time is available, goes out with his engineering crew to watch new installations, and returns all excited over the sound effects produced. Kaye advises that Atlantic is holding "service school" sessions at their quarters every Monday night. Refreshments from 6 to 7 P.M. Classes from 7 to 9 P.M. John Stuperitz, Seeburg factory engineer, the "professor". . . . Harry and Hymie Koeppel, Koeppel Distributing, relax in the office for a while, entertaining a few out-of-town visitors.

Medical Reports Heavy This Week In This Area

UPPER MIDWEST MUSINGS

Mr. & Mrs. Ed. Petek, Ely, Minn. in town over the week end. Ed bought the little wife a new mink coat. . . . Stan Baeder, New Rockford, N. D. in town for a few days making the rounds. Stan reports that business has been holding up pretty good in his area. . . . Forrest Dahl, Fergus Falls, Minn., in last Monday visiting a few distributors. Forrest picked up some parts and stopped in at Sandler Dist. Co. to see the new United "Cyclone" and Atlas "Alleys." . . . Les Rogsted, ace service man for the Lieberman Music Co., suffered a slight heart attack but is getting along just fine. May be a few more weeks before he gets back on his feet. . . . Irv. Sandler, in Chicago this week visiting the United Mfg. Co. to see United's new gun and placing an order for hurry up delivery. . . . Harry and Johnny Galep, Menononie, Wisc., in town for the day visiting a few of the distributors. . . . Congratulations to Mr. & Mrs. Ernest Woytossek, Hankinson, N. D., on the arrival of a new baby boy. . . . Amos Miller, Spooner, Wisc., spent five days in S. D. last week hunting pheasants and brought home his limit. . . . Harry Nold, Cambridge, Minn., spent a few days this week in the hospital getting a checkup and taking tests. Hasn't received a report yet from the doctor but is sure that everything will be o. k. . . . Al Eggermont, Marshall, Minn., in town for the day making the rounds. . . . Len Worsech, Montevideo, Minn., in town for the day. His first visit in several months. . . . Harold Harter, service man at the Sandler Dist. Co., in the hospital three days and back on the job again feeling fine after having light case of surgery. . . . Quite a few of Twin Cities operators were at Ann Arbor, Michigan last Saturday to see the Minnesota-Michigan game. Most of them spent the week end in Chicago sorrowing because Minnesota lost by one point. . . . Operators in the Twin Cities are complaining that their gross has been off compared to a year ago. Many of the ops blame it on the hunting season. Weather has been perfect the past two week ends and thousands of hunters are weekending instead of visiting their favorite taverns.

Current Fall Biz Indicates Foreign Sales On Upswing

CHICAGO CHATTER

BILL O'DONNELL

There is a marked indication that export business is on a hefty upswing, as experienced by coin machine manufacturers and distributors during the current Fall season. We'd rather not cite specifics; rather trends in the coin-biz overseas markets. This exciting trend is met by The Cash Box since the advent of the Export-Import Council, which opened a great, new progressive era in the coin-biz industry in international trade relations. Encouraging comments the past months urge continuance of the language sections, printed in Spanish, French, German and Italian, to further inject interest in world trade relations.

Sam Wolberg, president of CDI (Chicago Dynamic Industries), stressed his awareness for nothing short of high ethical standards exercised in the coin machine industry. He will, of course, continue to champion this cause, along with his multitude of charitable activities. . . . Bally's Bill O'Donnell and Phil Weinberg spent last week in St. Louis for the big NAMA show, while Herb Jones and Art Garvey remained in the busy Bally offices to keep tab of high sales on Bally's in-line pin game "Beach Time" and its many other games. . . . Ted Rubenstein and Esfelle Bye comment that the tremendous increase in scoreboard business indicates that shuffle board activity must really be increasing across the nation. . . . Henry Barnas and Andy Wierdak usually so busy at Standard-Harvard producing Metal Typers, that they find very little time to answer queries.

JOEL STERN

Ben Coven and his staff at Coven Music were up to their ears in work last week, since a rash of illness bedded a couple of his servicemen. Sid Paris, Irv Ovitz and Herb Biedenkap simply rolled up their sleeves and pitched in, according to Ben. . . . Atlas Music's Nate Feinstein reports previously anticipated acceptance of the new Seeburg stereo phonograph was more than attained after the showing in Chi. Incidentally, Nate tells us Atlas expects peak attendance next week, at its showing of the Seeburg stereo phonograph and cigarette vendor to operators in the Quad city area, at the Fort Armstrong Hotel in Rock Island, Illinois. . . . "Our showroom is like Grand Central station," states Joe K ine, First Coin Machine Exchange, "since ChiCoin's 'Twin Bowler' and 'Player's Choice' bowler were put on the floor."

Sam Kolber, Fred Kline and Nick Nelson are busy meeting with operators for demonstrations. . . . Tom Herrick tells us that because of the tremendous success of Seeburg stereo everyone at the Seeburg plant in Chi is going slightly wacky trying to get out stereophonic equipment. Long distance telephones ring constantly, and Tom is doing his best to satisfy most everyone. . . . Kurt Kluever, just back from a Rock-Ola demonstration trip, reports that Rock-Ola Days are now in progress all over the country and in Canada. The show started November 2 and ran through the 8th. Kluever said over 300 operators attended the Detroit showing of the new Rock-Ola "Tempo" stereo and monaural line last week. (Note: Kurt is sure about the count—he personally counted the house).

ED RUBER

Auto-Bell continues its march forward, according to Zeke Wolf and Al Warren. Two new distribs were appointed last week to handle sales for "Circus Days", Dunis Distributing Company of Portland, Oregon, headed up by Lou Dunis; and Alan Krause Distributing Company, Corte Madera, California, owned by Alan Krause. The firm is so busy these days that production is still behind shipping of equipment, says Warren. . . . Paul Huebsch reports he can't tell us any more than the fact that the gang at Keeney is hard at work producing two new products. . . . Joe Abraham, J. M. Novelty Company, Youngstown, Ohio, in town last week enroute from the NAMA show in St. Louis. . . . Seems that everyone and his partner attended the NAMA Show.

SAM STERN

Len Micon and Joel Stern were very pleased with reception given Rock-Ola's "Tempo" stereo and monaural phonograph line during World Wide's showing last Monday feting "Rock-Ola Days". The important thing, according to Joel, is that they're buying!! Joel remarked that export biz is 'way up again; and, by all indications, climbing steadily. . . . Fred Minter is happier these days since his lovely wife, Jane, returned home from her surgical bout in Grant Hospital. Gil Kitt, Joe Robbins, Jack Burns and Ray Henderson wax enthusiastic when they show the new United Music phonograph to all who visit Empire Coin. Joe said, "It sure was worth waiting for". . . . Sam Stern and Sam Lewis report excellent activity with Williams' "Vanguard" gun. Gordon Horlick, Williams' chief engineer, departed last week for a whirlwind journey through the European continent to call on distributors and operators in most cities.

BILL DeSELM

A'fred W. Adickes, Nova Apparate Gesellschaft in Hamburg, Germany, in town last week calling on friends and contacting manufacturers. . . . Also, Erich Schneider of Loewen Automaten in Hamburg, making the rounds here. . . . Ed Ruber of Wico Corporation reports continued and increased activity in all parts due to the firm's 1959 parts catalog, which was the largest, most comprehensive ever put out by Wico, according to Ruber. . . . United's Bill DeSelm is all smiles since United's New gun game "Sky Raider" recently made its intro to the trade. DeSelm stated, "'Sky Raider' and 'Niagara' a new shuffle bowler are in full production and shipments are going out to distribs daily." Jack Mitnick, United Music, is getting plenty of positive and enthusiastic comment from the trade about the beautiful styling in the phonograph which was designed by Raymond Loewy. . . . Howie Freer tells us that Don Moloney is in St. Louis to add to Donan's line of merchandise and equipment to complement the Bally line. Howie says sales on Bingoes are so good that he can't get his hands on enough bingoes to go around. . . . Joe Ash of Phila. visiting the factories during his short stay here. . . With Dave Gottlieb so busy on his pet charity "Gottlieb Memorial Hospital" of Oak Park, Ill., Nate and Alvin Gottlieb see that the current 4-player "Contest" keeps flowing out to its distribs. There's so much work necessary on the hospital campaign that Alvin, as well, is devoting many of his daytime as well as his night hours to this project.

BEN COVEN

SAM WOLBERG

HAPPY BIRTHDAY THIS WEEK TO: Marvin Liebowitz, New York City. . . . Fred W. Keidaish, Cromwell, Ind. . . . Angelo Angeleri, Chicago. . . . Max Eisenberg, Baltimore, Md. . . . Russell Locke Merritt, Houston, Tex. . . . Howard E. Hatch, Baton Rouge, La. . . . Amos Heilicher, Minneapolis, Minn. . . . Charles Henske, Jacksonville, Ill. . . . James E. "Jimmy" Johnson, San Antonio, Tex. . . . Carl A. Bowen, Grand Rapids, Mich. . . . Travis E. Richardson, Longview, Tex. . . . George R. Thayer, Binghamton, N.Y. . . . Paul Boretsky, Montreal, Que., Canada. . . . P. M. Yeo, Grand Rapids, Mich. . . . Robert T. De Priest, Dallas, Tex. . . . Clifford Cunningham, Ft. Worth, Tex. . . . Wm. Gross, Philadelphia, Pa. . . . Hal R. Meeks, New York City. . . . Sidney Earnest Nielsen, Shreveport, La. . . . David Friedman, Miami, Fla. . . . Samuel A. Miller, Archbold, Ohio. . . . Ben D. McDonald, Ft. Worth, Tex. . . . Wm. S. Redd, Allston, Mass.

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87, 1-Chome, Nishi-Osaki
Shinagawa-ku, Tokyo, Japan
Cable address: SERVGAME Tokyo

Meeting Dates

Music Operators' Associations

Nov. 10—Tri County Juke Box Operators' Association
Place: Elum Music Offices, Massillon, Ohio
11—California Music Merchants Association
Place: Fresno Hotel, Fresno, Calif.
12—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
12—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
12—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
13—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.
13—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.
15 & 16—Music Guild of Nebraska
Place: Evans Hotel, Columbus, Neb.
17—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
19—New York State Operators' Guild
Place: Governor Clinton Hotel, Kingston, N. Y.
19—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.
19—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
20—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
20—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
21—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
24—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
24—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.
Dec. 1—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
1—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.
4—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)
4—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.
4—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

Plans Quick European Visit

GABE FORMAN

NEW YORK—Gabe Forman, vice president, Sandy Moore Distributors, Inc., this city, will leave this country on Saturday, November 15, for a fast business trip to Europe, where he intends to visit the leading coin machine firms.

Forman states he will spend approximately one week covering the leading European cities where coin machine activity is the greatest. In this combined sales and goodwill tour, Forman hopes to see the firm's established customers as well as prospective buyers.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

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2 0,3 0 6 2ND PLAYER
3 1,9 3 6 3RD PLAYER
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BALL IN PLAY
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Miami Coinmen Put Off Havana Weekend Until After Election

MIAMI MURMURS

Mr. and Mrs. Charlie Aaronson, who have finally pulled up their New York roots and are now full time residents of South Miami, were hosts to the Willie Blatts at the Saratoga Inn where they partook of a shore dinner. . . . Mr. and Mrs. Bert Lane flew to the West Coast for a couple of weeks with stopovers at Las Vegas, New Orleans and several other places before the cold winter sets in. . . . Harry Rosen, in good health, is seen very often visiting all the old timers on Miami's coinrow. . . . Miami feels honored to welcome one of the real oldtimers, Lee Rubinow. Rubinow is making Miami his home for a while. . . . Martin Blatt, Willie (Little Napoleon) Blatt's son, visited his dad at Miami Beach for a few days last week. However, just to make sure the visit would cover expenses he sold a carload of AMI Washing Machines to the Belk Department Store chain. The following Sunday Belk ran full page color ads on the AMI product in the local newspapers. . . . Willie Levey in the Mt. Sinai Hospital for a gall bladder operation. His friends can send "get well cards" to William Levey c/o Mount Sinai Hospital, 4300 Alton Road, Miami Beach. . . . The Blatts, the Lucky Skolnicks, and the Dave Friedmans were planning a weekend vacation in Havana, Cuba but decided to put it off until the Cuban elections were over. . . . Champagne flowed and food aplenty was served at the Ross Distrib showing of the new Rock-Ola. . . . George Sax claims that after he has finished rebuilding his Saxony Hotel it will have over 500 rooms and some of the largest meeting and dining rooms in Miami Beach. Sax has been a friend of the coin machine industry for the past thirty years and the Miami Coin Machine Operators Association holds its annual banquet there every year. This year it will be there on December 13 and the association extends its welcome to coinmen from all parts of the world.

Williams' Horlick To Visit Europe

CHICAGO—Gordon Horlick, chief engineer and vice president for Williams Manufacturing Company, this city, emplaned last week for Europe to visit all markets there to survey service problems and to institute corrective measures. Horlick's sojourn will take him through most of the continent, where he will confer with manufacturers — such as Mondial in Dublin, Ireland, according to Sam Lewis, Williams' sales manager.

"He will meet with operators in many cities on the continent," Lewis stated, "to discuss future plans, and solve service problems at that time."

"Horlick will assist European distributors, handling the Williams line, to set up service meetings with their operators," Lewis continued, "for the sole purpose of bringing the two groups into the closest possible harmony."

"We fully realize," Lewis concluded, "that only then can distributors and operators harvest the maximum returns from their mutual efforts."

Man Of The Week

(Continued from page 63)

boasts, "in our first year than they had sold in 16 years."

Charles Mason (Little Jimmy) Johnson is, to this very day, an integral part of the Downey-Johnson Coin Counter for which he is national distributor.

Little Jimmy has won many great honors. He completely reactivated the U. S. Civil Defense Fire And Rescue Service in the City of Chicago. He has received reams of grand publicity for this outstanding achievement.

He not only made this very great and neglected necessity actually work efficiently, but, he has since obtained six fully equipped ten-ton trucks and the day and night services of an 80-man volunteer crew. Eighty men from all walks of life. Eighty very proud and uniformed men in the service of their country in Chicago. And Little Jimmy is their Chief. "We all get paid in Wilkie buttons," Jimmy cracks.

They wear helmets and uniforms comparable to those of the Chicago Fire Department with whom they are affectionately attached. They have done absolutely marvelous and unforgettable work. They have already proved themselves to be rescue wizards. All because Charles Mason (Little Jimmy) Johnson poured his heart and soul into this great effort

Nor is this Little Jim's first such effort. He labored like a Trojan in Red Cross Disaster work. Found clothing and shelter for destitute peoples. He was out day and night. Helping build up a grand organization with the Red Cross. He has now built up an even greater organization for Uncle Sam's Civil Defense.

Charles Mason Johnson is very proud of his two gorgeous daughters. One a noted Chicago model. The other an honor student at Mundelein College.

"Would I recommend young men to get into this business?", asked Little Jimmy.

"Absolutely. There's so much fun, so much yet to be accomplished, so much to look forward to, no young man can afford to stay out of this business."

"If he doesn't like this business, he doesn't like life".

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To Close For Annual Inventory

ST. LOUIS, MO.—R. C. Trieman, sales manager of National Rejectors, Inc., this city, last week announced that the firm would close its plant December 20 through January 4 for its annual inventory.

All shipments scheduled for the period of December 20 through January 4 will leave the plant before the closing date.

Seacoast Shows New Rock-Ola

ELIZABETH, N.J. — Seacoast Distributors, Inc., this city, last week showed the new Rock-Ola Stereophonic phonograph to local operators.

Charlie Reissner, Ed Adams and Herman Halperin, who were hosts, stated that the operators were gratifyingly impressed with the sound and appearance of the new Rock-Ola. Also on hand was Les Rieck of the phonograph sales division of Rock-Ola.

Seen above, top left, are Dick Maxwell, RCA Victor fieldman; Norris Saverman, RCA Victor, N.J.; and Les Rieck, Rock-Ola representative. Top right: Harold Chasen, Music by Jupiter; Second row, left, Lenny Cappaselli, Friendly Vending; Second row, right, Charles Razazza and Bruno Minero, G & M Vending; Third row, left, Les Rieck, Les Adams, Automatic Music Service, Charles Reissner, Seacoast Distributors, and Herman Halperin, Automatic Music Service; Fourth row, left, Lenny Schlesinger, Emerson Music Co.; Fourth row, right, Les Rieck, Mickey Signorellie, Reverend Salvatore Citarilla; Bottom, left, Van Emburgh, Van's Amusement, and Ray Hitzler, Independent Amusement; Bottom, right, Les Rieck, Johnny Stancyk and daughter.

Distribs Claim Excellent Response To Stereo Phono Showings

CALIFORNIA CLIPPINGS

With most distributors and one-stops along Pico Boulevard reporting steadily increasing sales, and a few having terrific business the past week, it seems to follow that the economic lag has definitely come to an end. . . . At Paul A. Laymon's, **Charlie Daniels** reports that the showroom at Laymon's was renovated and repainted for the Rock-Ola showing of their new stereophonic equipment. The showing, says Charlie, was a tremendous success with operators stopping in from all over the area. **Don Peters**, a phonographic mechanic at Laymon's, attended a school in Salt Lake City for several days which dealt with the new Rock-Ola stereophonic equipment. **Jimmy Wilkens** informs that he moved into his brand new home the past week-end—the home being completed just a few days prior. . . . **Bill Yedlin**, from Sherman Oaks, just returned from a deer hunting trip to Utah, stating that he was successful in bringing back one deer. . . . At Badger Sales, **Jack Leonard** stated that business had been very good the past week with things seeming to be definitely on the upturn. **Marshall Ames** going to Bakersfield this week-end for a buying and selling trip. **Harry Burdman**, from the shop at Badger, informs that he has been conducting a game school on Pico the past several months with the turnout being very good. The school, says Harry, is conducted for operators and mechanics with all of them reporting good results thus far. **Rocky Nesselroad**, head of the shop at Badger, reports that the AMI service school at Badger will be held on the 18th of November instead of the 11th due to Armistice Day. . . . **Bill Lanzy**, at American Coin Machine, states that the move to the new location is almost completed and that another day should complete the moving. Business is terrific, says Bill, and they are looking for additional used equipment. . . . At California Music, **Sam Ricklin** reports that business has been very good the past week. Sam also related that they are getting their Christmas displays and merchandise set-up and expect to start moving that stock this week. **Buddy Robinson** feels that the **Everly Bros.'** latest on Cadence, "Problems," should prove to be another big hit for the brothers. . . . **Hank Tronick**, at C. A. Robinson & Co., back from a successful business trip to New Mexico and Arizona. Hank says the new Williams "Vanguard" is proving to be one of the most popular games of the year to the operators. . . . At Associated Distributors, **Al Silberman** states that he was officially made an honorary Admiral in the "Great Navy of the Great State of Nebraska." Al says this was bestowed upon him by his friend **Victor Anderson**, the governor of Nebraska. Business has been very good, commented Al, with the demand for used equipment continuing. **Bill Anderson**, who has been working in the shop at Associated for over two months, would like to inform all of his friends of his new affiliation and says they should drop in to see him. Al also reported that the response to the letter explaining the giving away of an 18 column Model V 27 Smoke Shoppe Cigarette machine, with every Wurlitzer 2200 purchased, has been very gratifying. Many locations are becoming stereo conscious, related Al, and are dropping into the showroom to see the equipment demonstrated. . . . **Ralph Cragan**, at Minthorne Music, reports that the Seeburg stereophonic phonograph equipment showing at the Minthorne showroom in Phoenix was very successful and that many orders were written for both the new Seeburg and Chicago Coin's new "Twin Bowler." **Wayne Davis** added that this was one of the most successful showings in the history of Minthorne Music. **Chuck Jackson, Charlie Lindberger, Ralph Cragan, Wayne Davis**, and **Mr. and Mrs. Minthorne** all made the trip to Phoenix for the showing. Recently there has been a recurring surge of sales, says Wayne, for the Seeburg cigarette vending machine. . . . At Leuenhagen & Co., **Kay Solle** informs that business was very good the past week. Sister **Claire** seems to think that **Jimmy Rodgers'** version of "Bimbombey" on Roulette, figures to be another top seller for the popular vocalist. "Mr. Grillon", by the **George Gerabedian Players** on Mark Records, looks like it will be one of the big comedy record hits of the year, says Kay. . . . At Simon Distributing, a truck in front of the store was loading another big export order. **Sonny Lomberg** reports that used kiddie rides have been moving exceptionally well recently, and that business in general is beginning to pick-up. **Jack Simon** is anticipating taking another buying trip in the near future. . . . **Norty Beckman**, at Norty's Music Center, informs that stereo business is going very well in the LP market, but that there is little or no action on stereo 45's. **Joe Alvarez** says that **The Gaylords'** latest on Mercury, "Flamingo L'Amore," is going to be a real chart climber. "The World Outside" by **The Four Coins** on Epic, looks like a good possibility to be the next hit for the group, says Norty. . . . Some of the visiting operators on Pico this week were: **Tom Reese**, Bakersfield; **Cecil Ellison**, Lancaster; **Earl Fast & Harry Gray**, Anaheim; **Lee Nelson**, Santa Ana.

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British Operators Meet To Discuss Membership Drive

LONDON, ENGLAND — A meeting of great significance to the jukebox industry took place in London last week at the Ecleston Hotel, Victoria, London. It was a very important event in that it saw representatives of about 70 per cent of British operators sitting down together to see if the membership of the Phonograph Operators' Association could be widened to take in a majority of operators.

On one side of the table were three top men in the Ditchburn Organization—Norman Ditchburn, his general manager, Norman Lever, and sales manager, Michael Town. On the other side were POA chairman, Cecil Jones, its secretary, Mrs. L. Shaw, and members of the Association council.

The get-together followed some months of correspondence and careful preparation, with goodwill gestures being made on both sides.

Notice of the important meeting was revealed to Council members only a few days before when they held their seventh meeting at the Adelphi Hotel, London. In the absence of Cecil Jones in America, Cyril Marks, the vice-chairman was in the chair. Members attending were secretary, Mrs. Shaw, and Messrs. Kaye, Katz, Hardy, Needs, Betts, Briggs, Walker, and Young.

At the meeting on the 8th of August, several members expressed a desire to hold a further general meeting before the annual general meeting next March, 1959. The Secretary reported that these members had been asked to confirm, in writing, their request and to state for what purpose they wished this meeting convened. A questionnaire had been sent to all members to find out individual wishes on this point and since a majority voted against such a meeting it was decided that no further general meeting should be held this year.

Discussion regarding the need for a London branch then took place and it was decided that this need was real. The Secretary was requested to take steps to form such a branch which should meet every two months, the first meeting to be arranged for the end of November.

The Secretary reported a meeting with representatives of the Ditchburn Organization comprising Norman Ditchburn, Norman Lever and Michael Town for the purpose of discussing their joining the Association. A letter was produced from Ditchburn, subsequent to the meeting making various proposals as to how this end could be achieved. It was decided to ask Ditchburn for another meeting and the Secretary was requested to write him accordingly. This is the meeting that took place this week.

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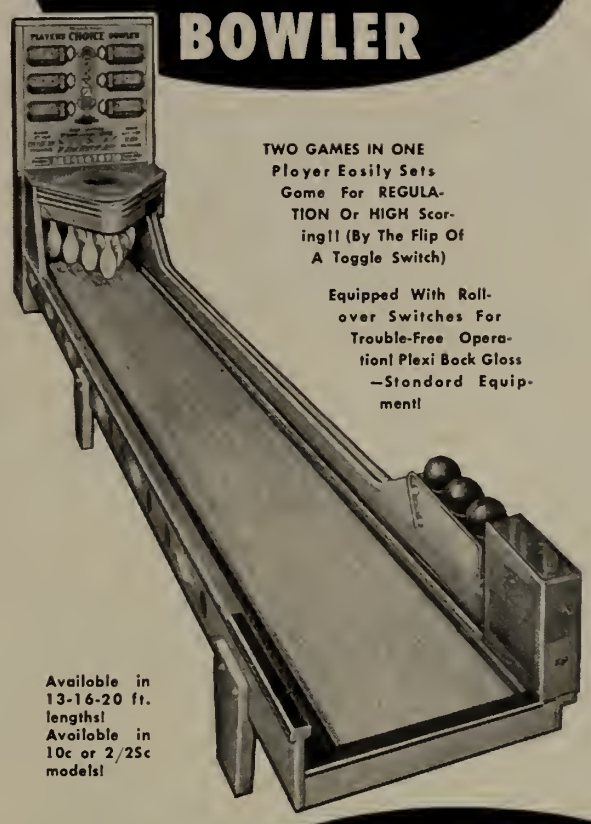

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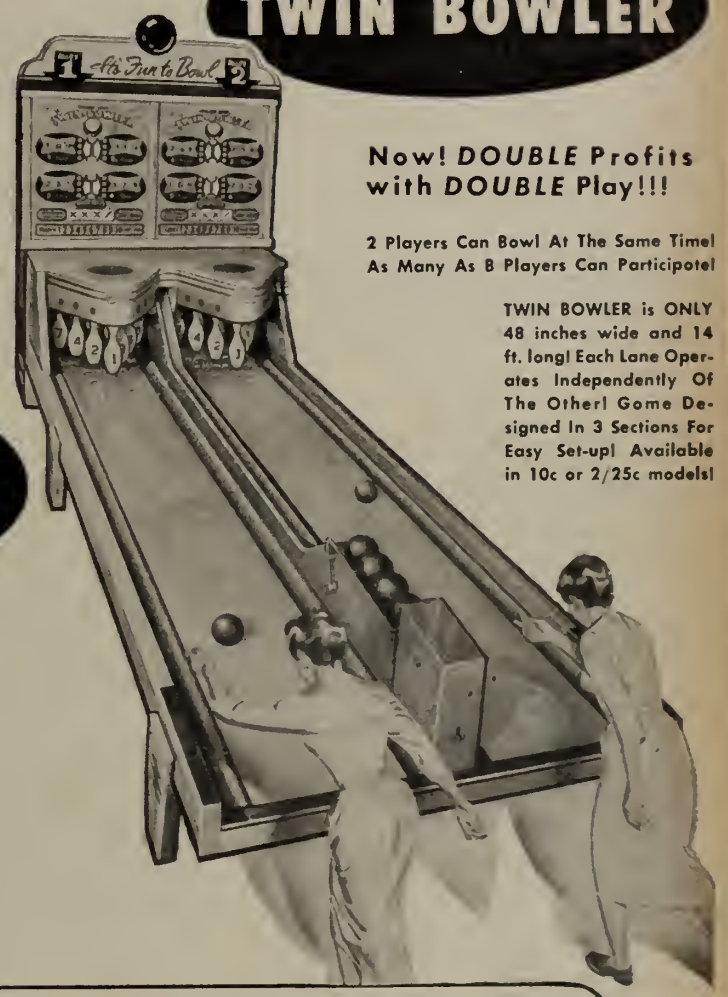

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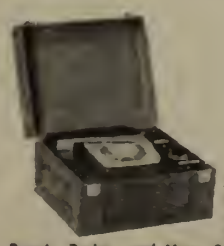

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WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—Cash! Highest cash paid for AMI D 80, F 120, G 120, United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

WANT—All makes of Shuffle Alleys starting with Imperial and Royals. Will pay top dollar. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy—Bally: Bingos, Shuffles, Alleys, Bowlers; Genco: Rocket Shuffles; United: Fifth Innings. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

WANT—Used 12′ American Bank Shuffleboards; 22′ American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FUlton 3-2282).

WANT—We pay up to 17¢ for new or used Records that have been on the "Honor Roll Of Hits" within last six months. Can use up to 150 of a number. KAY ENTERPRISES, 1011 FIFTH STREET, MIAMI BEACH, FLORIDA.

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

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WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).

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WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Late used 45 RPM Records, Closeouts and Job Lots of Brand New LP's Wanted. Write or phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUdson 6-4568).

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WANT—Late Model Phonographs for highest trades on new A.M.I. models I-120E, I-200E, I-100M, I-200M. Also need late model Bally Bingos. CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MAin 1-3511).

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FOR SALE—Safari, Big Top, Steam Shovel, Goalee, Hi-Fly, Wms. Deluxe Baseball, Crossroads, Quartette, Jalopy Pin Wheel, Hawaiian Beauty, Southern Belle, Shindig, Lulu, Harbor Lites, Slugging Champ Deluxe, Duette Deluxe, Register, Marathon, Gayety, Pixie, Caravan, Manhattan, Broadway, Niteclub. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

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FOR SALE—It's very likely that your offer for a quantity of Bally Skill Roll and/or All-Star Bowler will be accepted! Call, wire, write. WANT—Bingos and shuffles. DONAN DISTRIBUTING CORP., 2633 N. MILWAUKEE AVE., CHICAGO 47, ILL. (Tel. ALbany 2-0455).

FOR SALE — Arcade Equipment — 6 Exhibit Barrels; 6 Exhibit See-A-Views; 1 Ant Colony; 2 Card Vendors. Practically like new — Used only ten days. LEIBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA. (Tel. FEderal 9-0031).

FOR SALE—Marble, Queen, Sluggin' Champ, Lovely Lucy, Keeney Club Bowler. 10 Player, Pool Tables 6 Pocket. WANT—Williams Ten Strikes DeLuxe Replays, Williams Late Short Stops, UN Triple Plays. Bingos, 5 Ball Novelty Games. NOBRO NOVELTY COMPANY, 142 DORE STREET, SAN FRANCISCO 3, CALIF. (Tel. MArket 1-5438).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—You are handling money. Are you protecting it? Ask us about our silent policeman. MIKE MUNVES, 577 — 10th AVENUE, NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

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Write For The Facts To

THE CASH BOX, 1721 BROADWAY
NEW YORK 19, N.Y.

FOR SALE—United Caravans @ $125; and Pixies @ $70; Wurlitzer 4851 Wallboxes @ $9. Write for a complete list of phonographs. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 5-1593).

FOR SALE — Only $350; Bally and United 14 foot Lanes, beautifully reconditioned, full money back guarantee. Unlimited quantities. Wire $95 per machine deposit. Same day delivery. Export inquiries welcomed. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE — Bally Champion Horse $400; Exhibit Big Bronco $250; Space Ship 2 Speed $135; Genco Motorama $275; Mutoscope Rock 'N' Roll $20; Genco Wild West Rifle $225; Exhibit "500" Rifle $145; United Bonus Rifle $185. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE—Next to new games, our games are best. Clean, checked, refinished like new. Rainbow $195.; Frontiersman $115.; Southern Belle $160.; Hawaiian Beauty $100.; Lovely Lucy $70.; Twin Bill $125.; Mystic Marvel $125. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON, D. C. (Tel. RAndolph 3-9896).

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FOR SALE — Wurlitzer 2000 $500; Wurlitzer 1800, $400; Seeburg R, $500; Seeburg G, $450; Seeburg C, $300; Seeburg BL $250; Seeburg B, $250. BELMONT MUSIC CO., 118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424).

FOR SALE—Millions of extra coins are taken from clean machines. Clean Right with Lemonite. Carl J. Speis Co., Evansville, Indiana, uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., R.F.D. 1, BOX 403, ARLINGTON, TENN.

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available, 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Bally Skill Roll, like new, $165; A.M.I. G-200 $545; Seeburg 100L $695, like new; Williams Shortstop Baseball $425; Keeney League Leader Baseball $245. BILOTTA ENTERPRISES, INC., 224 NORTH MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—We are overstocked on 14 ft. Bowlers, Baseball Games and 5-Ball Games. Here is your chance to make some real buys. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MA 1-8751).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Sacrifice—Phone Collect—Wurlitzer 2100, 2150, 2104; Seeburg, C, B, G, R; Bally Skill Roll, U. S. A.; Trophy Bowler, All Star Deluxe; Keeney League Leader. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

CLASSIFIED ADVERTISING SECTION

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practically new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. ⅓ deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—Comco—Extended Range Speakers And Baffles. Quality At Modest Prices. Engineered For Heavy Duty Use. Satisfaction Guaranteed or Money Will Be Refunded. Finished in Limed Oak, Natural or Mahogany. Packed Two to a Carton, $11.95 ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILLINOIS. (Tel. INdependence 3-2210).

FOR SALE—Midget Alleys $295; 14' Bowling Alleys $345; United Shooting Stars $395; Bally Blue Ribbon S.A. $165; Genco Championship Baseball $145; C.C. Steam Shovel $125; K.O. Champ $195. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 854 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 9-6900).

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FOR SALE — Wms. Super Slugger $150; Genco Sweet "21" $125; United Bowling Alley 14 Ft. $375; 11 Ft. $395; Chi-Coin DeLuxe Skee Roll $225. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y. (Tel. FRanklin 4-7549 or FR 7-2162).

FOR SALE—Specials—Bally—Cypress Gardens, Miss Americas & Sun Valleys call, write or wire if interested. U.S.A. $259.50; Skill Rolls $142.50; Carnivals $165; Big Inning $365; Williams—Turf Champs $287.50; Jig Saws $155; Gottlieb—Picnics $287.50; Roto Pools $255; Int'l Mutoscope Bang-O-Rama Gun $37.50; Tungo Strength Gripper $55; Chicago Coin—Round The World Trainer $245; Dale—Cops & Robbers Burp Gun $375; Watling Horoscope Scale $79.50. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—We have some exceptionally good buys—Rock-Ola 1455, new and used and 1452—50 records. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—Seeburg 100 D's, C's, G's, R's; Wurlitzer 1900, 2104, 2150, 2000. No reasonable offer refused. NATIONAL NOVELTY CO., 640 W. MERRICK RD., VALLEY STREAM, NEW YORK. (Tel. LOcust 1-6770).

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On Request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

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FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Bally ABC Bowling Lanes 14' (late 3 pc.) $375; Strike Bowlers 14' $545; Skill Rolls (new) $145; United Midget Alley $295; Bally Miss America $465; Gottlieb Flagships $225; Genco Quarterbacks $85. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th STREET, ERIE, PA. (Tel. 2-3207).

FOR SALE — Wurlitzer 5210 Wall Boxes $84; 5207 $49.50; 2000 $495; 2100 $595; Scoreboard $159; Easy Aces $129; Wishing Well $149; Marathon $179; Twin Bill $99; Frontiersman $79; Caravan $99; Pixie $69. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel. RE 6-3691).

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

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NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

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THE CASH BOX

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FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50 TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. WESTERHAUS CORP., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

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THE CASH BOX, 1721 BROADWAY NEW YORK 19, N.Y.

FOR SALE — Seeburg 100 Selection Wall-o-Matics, Model 3 W1, Chrome Covers, white selection buttons, $38.50; Reconditioned Rock-Ola 120 Selection Wallboxes, Chrome Covers $32.50. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVE., BOSTON, MASS. (Tel. REgent 4-1384).

FOR SALE — 6 Pocket Pool Tables $195; Bumper Tables $80; (Ready for location with new slates, cushions and cues); Scoreboard $145; Genco Skeeball (2 Pl.) $85; Venus $145; Fifth Inning $90; National 9 Ft. Shuffleboard $90. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE — Closeout: Brand new original factory crates. United's Playtime, sacrifice, $375 ea. Write, Wire, Phone. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, N. J. (Tel. WHitney 5-2893).

FOR SALE — Bumper Pool Tables $25; New Bally Skill Rolls & Target Rolls—make us an offer, will trade for anything. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

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FOR SALE—Bally and United Bingos. Practically any game. Write for prices. UNITED DISTRIBUTORS, INC., 920 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE — Reconditioned Mills 7-7-7 Machines for immediate shipment—$150. CIF any World Major Port. Reconditioned Jennings, Buckley, and Watling Machines, $100 CIF any World Major Port. Write CLUB SPECIALTY INC., OSAKI P.O. BOX 19, SHINAGAWA-KU, TOKYO, JAPAN.

FOR SALE — Genco Big Top $165; Genco Rifle Gallery $95; Genco Sky Rocket—2-Player $135; Bally Space Gunner, Write; Williams Ten Pin $275; Williams Peter Pan $95; Williams Kickoff $275; Williams Piccadilly $150; Williams Super Score $135; Genco Skill Ball $99.50; Genco Golden Nugget $35; Exhibit Ringer Ball $49.50; Quarterback $95; Bally U.S.A., Write; Bally Circus $225; Bally 14 ft. Lane $350; Bally Strike 14 Ft. $595; Bally Target Roll $235; Bally Big Inning, Write; Gottlieb Southern Belle $115; United 14 ft. Lane $350; Chicoin Basketball $65; T.V. Bowler 16 ft. $445; Phila. Tobaggon $295; Rock-Ola 1454—120 Sel. $575; Rock-Ola 1455—200 Sel. $595. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND, OHIO. (Tel. HE 1-4100).

FOR SALE — Established route Coin Kiddie Rides, located oil and irrigated section North Texas. No competition, new and latest type rides in choice locations, showing one thousand month net, requires all cash. TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

MISCELLANEOUS

NOTICE—Fully experienced Coin Machine mechanic desires job in Los Angeles area or near. Route, shop or collector. Age 32, married, references, have car. Write or wire—BOX #452, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

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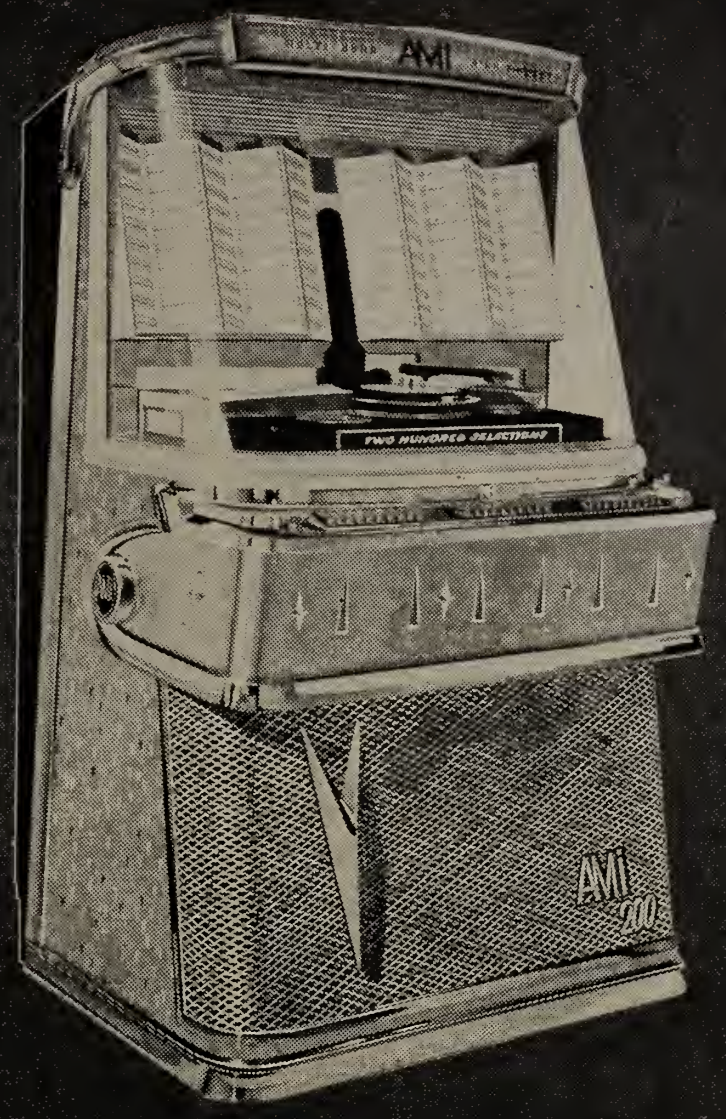
NOTICE—That idea you have can become a new coin operated device. Contact Bob Young for development and engineering advice. BOB YOUNG'S SERVICE, 2427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. NO 2-3254).



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THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION
997th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

LISTED ALPHABETICALLY

AMI

4. Model A, '46, 40 Sel., 78 RPM	15.00	40.00
4. Model B, '48, 40 Sel., 78 RPM	50.00	80.00
4. Model C, '50, 40 Sel., 78 RPM	50.00	100.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4. Model D-80, '51, 80 Sel., 45 RPM	195.00	295.00
4. Model E-40, '53, 40 Sel., 78 RPM	195.00	320.00
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	340.00
4. Model E-120, '53, 120 Sel., 45 RPM	285.00	359.00
6. Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00
4. Model F-120, '54, 120 Sel., 45 RPM	445.00	495.00
4. Model G-80, '55, 80 Sel., 45 RPM	475.00	525.00
4. Model G-120, '55, 120 Sel., 45 RPM	495.00	575.00
4* Model G-200, '57, 200 Sel., 45 RPM	495.00	595.00
4* Model H-200, '57, 200 Sel., 45 RPM	795.00	825.00
4. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00

ROCK-OLA

6. 1422, '46, 20 Sel., 78 RPM	15.00	25.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
4. 1426, '47, 20 Sel., 78 RPM	15.00	35.00
6. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	50.00
6. 1432, '50 Rocket '50-51, 50 Sel., 78 RPM	45.00	90.00
6. 1432, Same as above, Converted to 45 RPM	60.00	135.00
4. 1434, '51 Rocket, '51-52, 50 Sel., 78 RPM	70.00	140.00
4. 1434, Same as above, Converted to 45 RPM	70.00	149.50
4. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	175.00
6. 1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	225.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	435.00
4* 1446, '54, Hi-Fi, 120 Sel., 45 RPM	350.00	545.00
4* 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	625.00
4. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
4* 1454, '56, 120 Sel., 45 RPM	575.00	625.00
4* 1455, '57, 200 Sel., 45 RPM	595.00	649.50

SEEBURG

4. M100A, '49, 100 Sel., 78 RPM	95.00	150.00
4* M100B, '51, 100 Sel., 45 RPM	250.00	375.00
4* M100BL, '51, 100 Sel., 45 RPM, Light Cab.	250.00	380.00
1* M100C, '53, 100 Sel., 45 RPM	300.00	445.00
2* HF100G, '54, 100 Sel., 45 RPM	425.00	545.00
4* HF100R, '54, 100 Sel., 45 RPM	500.00	595.00

(PHONOGRAPHS—Continued)

4* V200, '55, 200 Sel., 45 RPM	525.00	695.00
4* VL200, '56, 200 Sel., 45 RPM	645.00	750.00
4. KD200, '57, 200 Sel., 45 RPM	775.00	825.00
4. W1-L56 Wall Box 5¢	3.00	5.00
4. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	8.00
6. 3W7-L-56	5.00	8.00
1* 3W1 Wall-a-Matic	32.50	59.50

WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080 '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
4. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
4. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
4. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	200.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	245.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	199.00	295.00
6. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
6. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00
4* 1700, '54, 104 Sel., 45 RPM	375.00	495.00
4* 1800, '55, 104 Sel., 45 RPM	400.00	510.00
4* 1900, '56, 104 Sel., 45 RPM	485.00	585.00
4* 2000, '56, 200 Sel., 45 RPM	500.00	625.00
7. 2100, '57, 200 Sel., 45 RPM	775.00	795.00
7. 2104, '57, 104 Sel., 45 RPM	600.00	675.00
4. 2150, '57, 200 Sel., 45 RPM	649.00	800.00
6. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	8.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
4. 3045 Wall Box	3.00	9.00
4. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.00	110.00

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. Ace High (Got 1/57)	140.00	185.00
4. Arabian Knights (Got 12/53)	60.00	75.00
4. Army-Navy (Wm 10/53)	30.00	45.00
4. Arrow Head (Wm 7/57)	175.00	200.00
4. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	120.00	175.00
4. Balls-a-Poppin' (B 11/56)	75.00	210.00
6. Band Wagon (Wm 8/55)	95.00	150.00
4. Beach Beauty (B 11/55)	110.00	160.00
4. Beach Club (B 2/53)	25.00	65.00
4. Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
4. Big Hit (CC 7/52)	15.00	25.00
4. Big Show (B 9/56)	200.00	260.00
4. Big Time (B 1/55)	50.00	105.00
4. Blondie (CC 8/56)	95.00	175.00
4. Brazil (Un 10/56)	115.00	145.00
4. Bright Lights (B 5/51)	15.00	45.00
4. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	279.00	375.00
4. Broadway (B 12/55)	115.00	165.00
4. Cabana (Un 3/53)	20.00	55.00
4. Capri (CC 10/56)	75.00	99.50
4. Caravan (Un 2/56)	79.50	125.00
4. Caravan (Wm 6/52)	25.00	45.00
4. Chinatown (Got 10/52)	30.00	75.00
4. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	190.00	335.00
4. Circus Wagon (Wm 10/55)	145.00	195.00
4. Classy Bowler (Got 7/56)	145.00	215.00
4. C.O.D. (Wm 9/53)	50.00	75.00
6. Colors (Wm 11/54)	70.00	115.00
4. Coney Island (B 9/52)	20.00	50.00
4. Continental Cafe (Got 7/57)	235.00	275.00
4. Coronation (Got 11/52)	25.00	45.00
4* Criss Cross (Got 3/58)	219.00	295.00
4. Crossroads (Got 5/52)	25.00	60.00
4. Crosswords (B 1/56)	195.00	240.00
4. Cue Ball (Wm 2/57)	175.00	195.00
7. Cypress Gardens (B 6/58)	575.00	625.00
4. Daffy Derby (Wm 8/54)	60.00	100.00
4. Daisy May (Got 7/54)	45.00	75.00
4. Dealer "21" (Wm 2/54)	20.00	55.00
2. Derby Day (Got 5/56)	110.00	155.00
4. Diamond Lill (Got 12/54)	70.00	95.00
6. Disk Jockey (Wm 11/52)	30.00	45.00
4. Domino (Wm 5/52)	25.00	35.00
4. Double Header (B 7/56)	175.00	240.00
4. Dragonette (Got 6/54)	75.00	125.00
4. Dude Ranch (B 9/53)	25.00	55.00
4. Duette (Got 4/55)	110.00	160.00
4. Easy Aces (Got 12/55)	120.00	185.00
4. Fair Lady (Got 11/56)	195.00	225.00
4. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	350.00	395.00
4. Flag Ship (Got 1/57)	200.00	225.00
4. Flying High (Got 2/58)	40.00	70.00
4. Four Bells (Got 10/54)	60.00	85.00
4. Four Corners (Wm 12/52)	35.00	50.00
4. "400" (Upright) (Ge 10/52)	30.00	40.00
4. Four Stars (Got 6/52)	30.00	60.00
4. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	70.00	115.00
4. Fun Fair (Ge 12/57)	175.00	275.00
4. Fun House (Wm 10/56)	150.00	175.00
4. Gay Paree (Wm 6/57)	295.00	375.00
1. Gay Times (B 6/55)	50.00	110.00
4. Gayety (B 3/55)	45.00	95.00
4. Gladiator (Got 1/56)	145.00	195.00
4. Golden Nugget (Upright) (Ge 2/53)	30.00	40.00
4. Gold Star (Got 8/54)	65.00	95.00
4. Grand Champion (Wm 3/53)	35.00	70.00
4. Grand Slam (Got 4/53)	35.00	60.00
4. Green Pastures (Got 1/54)	50.00	95.00
4. Gun Club (Wm 11/53)	35.00	85.00

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(PINBALL GAMES—Continued)

6. Gnys-Dolls (Got 5/53)	30.00	80.00
4. Gypsy Qneen (Got 2/55)	75.00	125.00
6. Handicap (Wm 6/52)	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
4. Harbor Lites (Got 2/56)	110.00	155.00
4. Havana (Un 2/54)	20.00	80.00
4. Hawaii (Un 6/54)	25.00	80.00
4. Hawaiian Beauty (Got 4/54)	50.00	100.00
4. Hayburner (Wm 6/51)	25.00	50.00
4. Hi-Fi (B 6/54)	25.00	95.00
4. Hi-Hand (Wm 6/57)	175.00	225.00
4. Hot Diggity (Wm 8/56)	125.00	145.00
4. Ice-Frolics (B 1/54)	40.00	85.00
4. Jalopy (Wm 8/51)	25.00	65.00
2. Jig Saw (Wm 12/57)	155.00	195.00
4. Jockey Club (Got 5/54)	70.00	120.00
6. Jolly Joker (Un 11/55)	49.00	90.00
4. Jubilee (Got 5/55)	200.00	245.00
4. Jumping Jack (Uprigbt) (Ge 12/52)	20.00	35.00
4* Key West (B 12/56)	250.00	325.00
4. Kings (Wm 8/57)	155.00	225.00
4. Lady Luck (Got 9/54)	50.00	95.00
6. Lazy "Q" (Wm 2/54)	35.00	90.00
6. Lite-A-Line (Ke 6/52)	35.00	45.00
4. Long Beacb (Wm 7/52)	35.00	45.00
4. Lovely Lucy (Got 2/54)	50.00	95.00
4. Luln (Wm 12/54)	50.00	95.00
4. Majestic (Got 4/57)	365.00	425.00
4. Majorettes (Wm 4/52)	20.00	40.00
4. Manhattan (Un 4/55)	50.00	125.00
4. Marathon (Got 10/55)	165.00	225.00
4. Marble Queen (Got 8/53)	40.00	70.00
4. Mermaid (Got 6/51)	15.00	30.00
4. Mexico (Un 3/54)	25.00	100.00
4. Miami Beach (B 9/55)	90.00	125.00
4* Miss America (B 2/58)	365.00	495.00
4. Monaco (Un 8/56)	125.00	195.00
4. Mystic Marvel (Got 3/54)	50.00	125.00
4. Nevada (Un 8/54)	25.00	80.00
6. Niagara (Got 12/51)	20.00	40.00
4. Night Clnb (B 4/56)	130.00	195.00
4. "9" Sisters (Wm 1/54)	50.00	100.00
4. Olympics (Wm 5/52)	20.00	30.00
4. Palisades (Wm 7/53)	35.00	60.00
4. Palm Beacb (B 7/52)	15.00	60.00
4. Palm Springs (B 11/53)	30.00	80.00
4. Parade (B 6/56)	175.00	235.00
4. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56)	100.00	125.00
4. Peter Pan (Wm 4/55)	80.00	125.00
4. Piccadilly (Wm 5/56)	130.00	150.00
4. Pin Wheel (Got 11/53)	30.00	60.00
4. Pixie (Un 10/55)	55.00	110.00
4. Playtime (Un 10/57)	290.00	375.00
4. Poker Face (Got 9/53)	50.00	85.00
4. Quartet (Got 2/52)	40.00	55.00
4. Queen of Hearts (Got 12/52)	40.00	85.00
4. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	65.00	155.00
4* Rainbow (Got 12/56)	150.00	195.00
4. Regatta (Wm 11/55)	75.00	150.00
4. Register (Got 10/56)	190.00	225.00
4. Reno (Wm 10/57)	185.00	225.00
6. Rio (Un 11/53)	20.00	60.00
4. Rocket Ship (Got 5/58)	199.00	275.00
4. Rodeo (Un 2/53)	35.00	50.00
4. Royal Flush (Got 5/57)	165.00	195.00
4. Saddle and Turf (Ev 10/53)	85.00	150.00
6. (Clnb Model)	100.00	165.00
4. Scoreboard (Got 4/56)	100.00	175.00
6. Screamo (Wm 4/54)	45.00	100.00
4. Sea Belles (Got 8/56)	175.00	245.00
4. Shamrock (Wm 1/57)	145.00	175.00
4. Shindig (Got 10/53)	40.00	90.00
4. Show Boat (Un 12/52)	40.00	60.00
4. Show Boat (Ge 12/57)	150.00	200.00
4. Show Time (B-3/57)	325.00	425.00
4. Silver (Got 10/57)	187.00	235.00
4. Silver Chest (Uprigbt) (Ge 4/53)	40.00	60.00
6. Silver Skates (Wm 2/53)	30.00	60.00
6. Singapore (Un 10/54)	25.00	80.00
4. Skill Pool (Got 8/52)	20.00	50.00
2* Skill Roll (Upright) (B 3/58)	142.50	195.00
4. Skyway (Wm 8/56)	50.00	100.00
6. Slugfest (Wm 3/62)	25.00	40.00
4. Sluggin' Champ (Got 455)	100.00	165.00
4. Smoke Signal (Wm 10/55)	110.00	150.00
4. Snafu (Wm 12/55)	75.00	125.00
4. Soccer Kick Off (Wm 12/57)	250.00	295.00
2* Southern Belle (Got 6/55)	95.00	160.00
4. South Seas (Un 2/56)	135.00	235.00
4. Spitfire (Wm 2/55)	45.00	95.00
6. Spot Lite (B 1/52)	25.00	50.00
6. Sportsman (Wm 2/52)	20.00	40.00
4. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	80.00	115.00
4. Stardust (Wm 3/56)	90.00	185.00
4. Starfire (Wm 1/57)	160.00	195.00
4. Starlets (Un 12/55)	55.00	95.00
4. Star Pool (Wm 10/54)	50.00	95.00
4. Stars (Un 6/52)	25.00	40.00
6. Starlite (Wm 3/53)	30.00	50.00
4. Steeplechase (Wm 11/57)	200.00	250.00
4. Straigbt Flusb (Got 12/57)	225.00	265.00
4. Struggle Buggies (Wm 12/53)	30.00	60.00
4. Sun Valley (B 7/57)	390.00	525.00
4. Super Circus (Got 10/57)	239.00	350.00
4. Super Jumbo (Got 10/54)	200.00	245.00
4. Snper Score (Wm 9/56)	135.00	195.00
4. Surf Club (B 3/54)	30.00	70.00
4. Surf Rider (Wm 12/56)	175.00	199.50
4. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet-Add-A-Line (Got 7/55)	115.00	145.00
6. Tabiti (Un 8/53)	25.00	70.00
4. Target Roll (B 1/58)	175.00	250.00
4. Three Deuces (Wm 8/55)	110.00	135.00
6. Thunderbird (Wm 5/54)	69.00	125.00
4. Tim-Bnc-Tu (Wm 1/56)	95.00	125.00
4. Times Sqnare (Wm 4/53)	35.00	65.00
4. Top Hat (Wm)	214.00	325.00
4. Toreador (Got 6/56)	165.00	245.00
4. Tournament (Got 8/55)	115.00	155.00
6. Triple Play (Un 8/55)	55.00	140.00
4. Tropicana (Un 1/55)	45.00	110.00
4. Tropics (Un 7/53)	25.00	55.00
7. Turf Champ (Wm 8/58)	287.50	325.00
4. Twenty Grand (Wm 12/52)	25.00	50.00
4. Twin Bill (Got 1/55)	90.00	135.00
7. U.S.A. (B 8/58)	259.50	325.00
4. Variety (B 9/54)	45.00	75.00
4. Whirlwind (Got 2/58)	299.50	350.00
4. Wishing Well (Got 9/55)	125.00	170.00
4. World Champ (Got 8/57)	150.00	210.00
6. Wonderland (Wm 5/55)	75.00	95.00
4. Yacbt Club (B 6/53)	20.00	60.00
4. Zingo (Un 10/51)	20.00	45.00

KIDDIE RIDES

4. Bally Champion Horse	295.00	475.00
4. Bally Moon Ride	125.00	250.00
4. Bally Space Ship	125.00	195.00
4. Bally Speed Boat	165.00	295.00
4. Bert Lane Merry-Go-Round	175.00	265.00
4. B. L. Miss America Boat	225.00	275.00
4. Bert Lane Fire Engine	250.00	395.00
4. Capitol Donald Dnck	225.00	295.00
4. Capitol Elsie	250.00	375.00
4. Capitol Palomino Horse	225.00	395.00
4. Capitol See Saw	125.00	290.00
4. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	265.00	385.00
4. Decco Merry-Go-Ronnd.	175.00	350.00
4. Decco Space Ranger	125.00	300.00
4. Exhibit Big Bronco	235.00	295.00
4. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates	125.00	225.00
4. Exhibit Space Patrol	100.00	250.00
6. Scientific Television	149.00	195.00
4. Texas Merry-Go-Round	200.00	295.00

SHUFFLES and BOWLERS

4. Bally Victory Bowler (5/54)	55.00	95.00
4. Bally Champion Bowler (5/54)	60.00	95.00
4. Bally Jet Bowler (8/54)	65.00	120.00
4. Bally Rocket Bowler (8/54)	65.00	115.00
4. Bally Mystic Bowler (12/54)	65.00	125.00
4. Bally Magic Bowler (12/54)	65.00	135.00
4. Bally Blue Ribbon (3/55)	140.00	195.00
4. Bally Gold Medal (3/55)	150.00	195.00
4. Bally ABC Bowler (7/55)	235.00	350.00
6. DeLuxe model	245.00	350.00
6. Bally Congress (7/55)	275.00	350.00
6. DeLuxe model	275.00	355.00
4. Bally Jumbo Bowler (9/55)	275.00	350.00
4. Bally King Pin Bowler (9/55)	275.00	350.00
4* Bally ABC Bowling Lane (1/57)	345.00	475.00
4. Bally ABC Tournament Bowler (6/57)	495.00	595.00
2* Bally Strike Bowler (11/57)	525.00	595.00
4* Bally All Star Bowling (12/57)	175.00	295.00
6. ChiCoin Matcb Bowler (6/52)	25.00	50.00
6. ChiCoin Bowl-A-Ball (10/52)	30.00	60.00
4. ChiCoin Matcb Bowl-A-Ball (11/52)	25.00	65.00
4. ChiCoin 10th Frame Special (12/52)	25.00	65.00
4. ChiCoin Name Bowler (1/53)	30.00	65.00
4. ChiCoin 10th Frame Double Score Bowler (2/53)	30.00	70.00
4. ChiCoin Crown (4/53)	30.00	85.00
6. CbiCoin Crown, Giant Pins (4/53)	35.00	90.00
4. ChiCoin Triple Score (6/53)	35.00	90.00
6. ChiCoin Gold Cup (7/53)	30.00	95.00
4. ChiCoin High Speed Crown (7/53)	30.00	100.00
6. ChiCoin High Speed Triple Score (8/53)	80.00	100.00
4. ChiCoin Advance (10/53)	30.00	100.00
4. ChiCoin King (10/53)	35.00	110.00
4. ChiCoin Criss Cross Bowler (12/53)	40.00	115.00
4. ChiCoin Super Frame (3/54)	45.00	120.00
6. ChiCoin Starlite (5/54)	55.00	150.00
4. ChiCoin Featnre (7/54)	60.00	155.00
4. ChiCoin Holiday (9/54)	70.00	165.00
4. ChiCoin Flash (10/54)	70.00	170.00
4. ChiCoin Playtime (10/54)	95.00	170.00
4. ChiCoin Fireball (11/54)	95.00	185.00
4. ChiCoin Thnnderbolt (12/54)	100.00	200.00
4. ChiCoin Triple Strike (2/55)	100.00	205.00
4. CbiCoin Arrow (2/55)	125.00	220.00
4. CbiCoin Criss Cross Targette (1/55)	35.00	105.00
4. DeLnxe model	40.00	120.00
4. ChiCoin Bonus Score (4/55)	150.00	205.00
4. ChiCoin Big Leagne (5/55)	160.00	215.00
4. ChiCoin Hollywood (5/55)	175.00	229.00
4. ChiCoin Blinker (8/55)	175.00	250.00
4. ChiCoin Score-A-Line (9/55)	175.00	250.00
4. ChiCoin Bowling Team (10 55)	175.00	260.00
4. ChiCoin Miami Shuffle (10/56)	35.00	115.00
1* ChiCoin Bowling Leagne (2/57)	345.00	475.00
4. ChiCoin Ski-Bowl (11/57) 6 Player	129.00	275.00
4. ChiCoin Classic Bowling League (7/57)	560.00	595.00
1* ChiCoin TV Bowling League (11/57)	445.00	525.00
4. ChiCoin Rocket Shuffle (3/58) 1 Player	375.00	395.00
6. 2 Player	425.00	475.00
4. Ge. Shuffle Target (7/51)	10.00	25.00
6. Ge. Shuffle Pool (11/53)	30.00	75.00
4. Ge. Matcb Pool (2/54)	50.00	60.00
4. Genco Skill Ball 2 Player (11/56)	85.00	145.00
4. 6 Player (2/57)	115.00	195.00
4. Gottlieb Bowlette (3/50)	10.00	20.00
4. Keeney Super DeLuxe League Bowl. (3/52)	25.00	45.00
4. Keeney High Score League (5/52)	25.00	50.00
6. Keeney Team (10/52)	25.00	50.00
4. Keeney Club (4/53)	25.00	95.00
4. Keeney Domino (5/53)	30.00	110.00
4. Keeney Carnival (5/53)	40.00	115.00
6. Ke. Pacemaker (9/53)	40.00	125.00
6. Keeney Mainliner Bowler (1/54)	45.00	130.00
4. Keeney Bonus (3/54)	45.00	140.00
6. Keeney Diamond Bowler (5/54)	70.00	155.00
4. Keeney Bikini (6/54)	65.00	150.00
4. Keeney Century (6/54)	90.00	170.00
6. Keeney American (9/54)	90.00	175.00
4. Keeney National (9/54)	90.00	180.00
4. Ke. Speedlane (4/55)	125.00	195.00
4. Un. 6-Pl. Super (3/52)	20.00	45.00
4. Un. 4-Pl. Official (5/52)	20.00	40.00
4. Un. 6-Player Star (7/52)	20.00	50.00
4. United 10th Frame Star (9/52)	20.00	55.00
4. United Manhattan 10th Frame (9/52)	20.00	60.00
4. Un. Manhattan (9/52)	30.00	65.00
4. United 10th Frame Super (10/52)	30.00	70.00
4. United Cascade (2/53)	30.00	75.00
6. United Clover (2/53)	30.00	75.00
4. United Liberty (2/53)	30.00	75.00
4. United Classic (6/53)	25.00	75.00
6. United Olympic (6/53)	30.00	75.00
4. United Royal (9/53)	30.00	80.00
6. United Imperial (9/53)	25.00	85.00
6. DeLuxe model	35.00	90.00
4. United Chief (11/53)	40.00	100.00
4. United Leader (11/53)	45.00	100.00
4. DeLuxe model	45.00	115.00
4. United Team (1/54)	45.00	115.00
4. DeLuxe model	50.00	120.00
4. United League (1/54)	50.00	125.00
4. DeLuxe model	50.00	130.00
4. United Ace (5/54)	55.00	135.00
4. DeLnxe model	55.00	140.00
4. United Rainbow (5/54)	55.00	145.00
4. United Banner (8/54)	65.00	145.00
4. DeLuxe model	65.00	150.00
4. United Shuffle Targette (8/54)	65.00	155.00
4. DeLuxe model	65.00	160.00
4. United Speedy (8/54)	65.00	165.00
4. Un. 11th Frame (10/54)	65.00	165.00
6. DeLuxe model	65.00	170.00
4. United Comet Targette (11/54)	70.00	165.00
6. DeLnxe model	75.00	175.00
4. United Mercury (12/54)	80.00	175.00
4. DeLuxe model	80.00	180.00
4. United Mars (1/55)	90.00	185.00
4. DeLnxe model	95.00	190.00
4. Un. Lightning (2/55)	95.00	190.00
6. DeLuxe model	95.00	195.00
6. United Venus (3/55)	95.00	195.00
6. DeLuxe model	100.00	195.00
4. United Clipper (5/55)	100.00	195.00
4. DeLnxe model	100.00	195.00
4. Un. Derby Roll (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
4. Un. 5th Inning (6/55)	100.00	220.00
4. DeLuxe model	100.00	230.00
4. United Capitol (6/55)	140.00	235.00
4. DeLuxe model	140.00	240.00
4. Un. Super Bonns (9/55)	160.00	245.00
4. DeLuxe model	165.00	250.00
6. Un. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	270.00	325.00
4. Un. Regulation (11/55)	270.00	335.00
4. DeLuxe model	275.00	335.00
4* United Bowling Alley (11/56)	345.00	475.00
4. United Jumbo Bowling Alley (9/57)	525.00	595.00
4. United Royal Bowler (12/57)	525.00	675.00
2* United Midget Bowling Alley (3/58)	275.00	325.00
4. Wms. Roll-A-Ball (12/56) 6 Player	125.00	250.00

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ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	475.00	575.00
4. Air Football	112.50	195.00
4. Air Hockey	149.00	195.00
4. Amus. Boomerang	30.00	75.00
6. Bally Big Inning	40.00	75.00
4. Bally Heavy Hitter	30.00	50.00
4. Bally Rapid Fire	50.00	75.00
6. Bally Undersea Raider	50.00	95.00
4. Bally Bulls Eye Shooting Gallery (9/55)	160.00	250.00
4. Capitol Midget Movies	75.00	145.00
6. Champion Hockey	40.00	100.00
4. ChiCoin Basketball Champ	65.00	125.00
4. ChiCoin 4-Player Derby	95.00	150.00
4. ChiCoin Goalee	30.00	85.00
4. ChiCoin Hockey	45.00	65.00
4. ChiCoin Midget Skee	60.00	125.00
4. ChiCoin Pistol	30.00	75.00
4. ChiCoin Home Run, 6 Player (3/54)	60.00	125.00
4. Super model	85.00	150.00
6. ChiCoin Twin Hockey (5/56)	150.00	250.00
4* ChiCoin Steam Shovel (5/56)	85.00	155.00
4. Evans Bola Score	30.00	65.00
4. Evans Bat-A-Score	35.00	95.00
4. Evans Ski Roll	35.00	60.00
4. Evans Super Bomber	50.00	95.00
4. Exhibit Dale Gun	25.00	80.00
4. Exhibit Gun Patrol	40.00	95.00
4. Exhibit Jet Gun	40.00	110.00
4. Exhibit Space Gun	40.00	100.00
4. Exhibit Pony Express	40.00	100.00
4. Exhibit Silver Bullets	40.00	100.00
4. Exhibit Six Shooter	35.00	100.00
4. Exhibit Vitalizer	40.00	75.00
4. Exhibit Shooting Gal. (6/54)	45.00	100.00
4. Exhibit Star Shooting Gallery (9/54)	75.00	140.00
4. Exhibit Sportland Shooting Gallery (11/54)	75.00	125.00
4. Exhibit "500" Shooting Gallery (3/55)	100.00	195.00
4. Ex.Treasure Cove Shooting Gallery (6/55)	195.00	225.00
4. Ex. Jungle Hunt (3/57)	200.00	295.00
4* Ex. Ringer Ball (11/56)	25.00	75.00
4. Exhibit Pop Gun Circus (9/57)	345.00	495.00
4. Genco Sky Gunner	60.00	125.00
4. Genco Night Fighter	70.00	140.00
4. Ge. 2-Player Basketball	95.00	175.00
4* Genco Rifle Gal. (6/54)	65.00	145.00
4. Genco Big Top Rifle Gallery (6/54)	165.00	225.00
4. Super Model (12/55)	265.00	310.00
4. Genco Wild West Gun (2/55)	140.00	225.00
4. Genco Sky Rocket Rifle Gallery (5/55)	135.00	195.00
4. Genco Champion Baseball (9/55)	139.00	235.00
4* Genco Quarterback (10/55)	85.00	125.00
4. Genco Hi-Fly Baseball (5/56)	125.00	190.00
4* Genco State Fair Rifle Gal. (6/56)	225.00	275.00
4* Genco Davy Crockett (10/56)	195.00	250.00
4. Genco Circus Rifle (3/57)	275.00	350.00
4. Genco Motorama (10/57)	255.00	395.00
6. Jack Rabbit	40.00	75.00
4. Jungle Joe	40.00	55.00
6. Keeney Air Raider	40.00	120.00
4. Keeney Sub Gun	40.00	120.00
4. Keeney Texas Leaguer	20.00	40.00
4. Ke. Sportsman (11/54)	75.00	145.00
6. DeLuxe model	130.00	175.00
4. Keeney Ranger (3/55)	185.00	215.00
6. DeLuxe model (3/55)	190.00	230.00
4. Keeney League Leader (4/58)	175.00	245.00
4. Mills Panorama Peek (11/54)	175.00	275.00
4. Munves Squoits (11/57)	495.00	585.00
6. Muto. Atomic Bomber	65.00	125.00
4. Mutos. Ace Bombers	85.00	150.00
4. Mutoscope Dr. Mobile (Prewar)	65.00	150.00
4. Mutos. Fly Saucers	80.00	125.00
4. Mutos. Photo (Pre-War)	100.00	250.00
4. Mutos. Photo (DeLuxe)	145.00	325.00
4. Mutoscope Silver Gloves	120.00	195.00
4. Mutoscope Sky Fighter	50.00	135.00
4. Mutos. Voice-O-Graph 35¢	145.00	300.00
4. Mutoscope K. O. Champ	150.00	295.00
4. Mutos. Drive Yourself	395.00	485.00
2. Mutoscope Rock n' Roll (7/56)	20.00	75.00
2. MutoscopeBang-O-Rama (4/57)	37.50	95.00
4. Philadelphia Toboggan Skee Alley	295.00	395.00
4. Quizzer	40.00	55.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	30.00	95.00
4. Scientific Pitch 'Em	45.00	145.00
4. Seeburg Bear Gun	50.00	160.00
4. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	75.00	140.00
4. Set Shot Basketball	100.00	200.00
4. Telequiz	65.00	110.00
4. United Team Hockey	20.00	50.00
4. United Jungle Gun	75.00	135.00
4. DeLuxe model	75.00	140.00
4. Un. Carn. Gun (10/54)	75.00	160.00
6. DeLuxe model	110.00	155.00
4. Un. Bonus Gun (1/55)	160.00	220.00
4. DeLuxe model	165.00	225.00
4* United Super Slugger (7/55)	149.50	250.00
4. Un. Star Slugger (4/56)	195.00	215.00
4. Un. Pirate Gun (10/56)	270.00	350.00
6. Wilcox-Gay Recordio	30.00	55.00
6. Wms. DeLuxe World Series (2/52)	35.00	95.00
4. Wms. DeLuxe Baseball (4/53)	45.00	100.00
6. Wms. Pennant Baseball (12/53)	50.00	115.00
4. Wms. Super Pennant Baseball (12/53)	50.00	120.00
6. Williams Super Star Baseball (12/53)	50.00	125.00
6. Williams Big League Baseball (2/54)	65.00	160.00
4. Wms. All-Star Baseball (2/54)	90.00	150.00
6. Williams Big League Baseball (2/54)	100.00	160.00
4. William Jet Fighter (10/54)	100.00	210.00
4. Williams Safari (2/54)	175.00	260.00
4. DeLuxe model	180.00	265.00
4. Wms. Polar Hunt (3/55)	150.00	245.00
4* Wms. Sidewalk Engineer (4/55)	95.00	150.00
4. Wms. King Of Swat (5/55)	110.00	175.00
4. Wms. Four Bagger (4/56)	200.00	275.00
4. DeLuxe model	225.00	310.00
4* Wms. Crane (10/56)	75.00	150.00
4. Wms. Peppy The Clown (12/56)	175.00	295.00
4. Wms. 1957 Baseball	295.00	375.00
4* Wms. Ten Strike (12/57)	245.00	275.00
4. Wms. Ten Pins (12/57)	225.00	325.00
4* Wms. Shortstop (4/58)	395.00	425.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

2. Big Tent (Ke 12/56)	225.00	325.00
4. Circus (Au 5/56)	235.00	265.00
6. County Fair (Au 3/57)	225.00	265.00
4. Gun Smoke (Ga 5/56)	285.00	325.00
4. Hunter (Ga 5/55)	195.00	235.00
6. Skeet Shoot (Ga 1/57)	275.00	375.00
4. Super Big Tent (Ke 6/57)	275.00	390.00
4. Super Hunter (Ga 6/57)	375.00	425.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

- Model I-200, 200 Selec. Phono.
- Model I-120, 120 Selec. Phono.
- Model I-100, 100 Selec. Phono.
- Model IAR-200 Selective-play Hideaway
- Model IBB-200 Continuous-play Hideaway
- Model WQ-200
- Model 200 Selec. Wall Box
- Model WQ-120
- Model 120 Selec. Wall Box
- Bargrip Wall Box Bracket
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker

AUTO-BELL MFG. CO.

- Play Ball, Counter Game
- Circus Days (Upright Electronic Scoring F.P. Game)

AUTO-PHOTO CO.

- Model 14 Studio $3,245.00

BALLY MFG. CO.

Star Shuffle	$ 850.00
Spook-Gun (Kiddie Shooting-Gallery	465.00
Lucky Shuffle Alley	805.00
Beach Time (In-line Game)	887.00
Lucky Alley Bowler With Dime A Game Chute	
11 Foot	$1,299.00
14 Foot	1,315.00
18 Foot	1,365.00
With 2 Games For A Quarter Chute	
11 Foot	$1,304.00
14 Foot	1,320.00
18 Foot	1,370.00
4 Foot Alley Section	$50.00
Golf Champ (Golf-Game)	$ 595.00
Speed-Queen (Kiddie Ride)	835.00
Toonerville Trolley	835.00
Bike (Kiddie Ride)	835.00
Model T (without Record Changer)	705.00
Model T (with Record Changer)	755.00
The Champion (With new all-metal cabinet)	835.00

CHICAGO COIN MACHINE

- Player's Choice Bowler
- Twin Bowler
- Criss Cross Hockey
  - Regular Model
  - Replay-Match Model
- Rocket Explorer Replay Model
- Commando Machine Gun

EXHIBIT SUPPLY CO.

- Card Vendor, with base
  - Single Column
  - Double Column

J. F. FRANTZ MFG. CO.

- Kicker & Catcher (Counter Game)
- ABT Challenger Pistol (Counter Game)
- ABT Guesser Scale
- ABT Rifle Sport (Shooting Gallery)
- Aristo Scale

GAMES, INC.

- Double Shot (Upright Electronic Scoring F.P. Game)

GENCO MANUFACTURING

- Space Age
- Horoscope Fortune Teller
- Gypsy Grandma Fortune Teller

D. GOTTLIEB & CO.

- Contest (4 Player, 5-Ball)

IRVING KAYE CO., INC.

Deuces Wild	$ 289.95
Deluxe Competitor, 6 Pocket Pool Ball Viewer Model	339.95
Super Hockey (6 Ft.)	349.95
Super Jumbo Hockey (8 Ft.)	400.00
Melody Tower	149.95
El Dorado—6 Pocket Pool	495.00

J. H. KEENEY & CO., INC.

- DeLuxe Big Tent (Upright Electronic Scoring F.P. Game)
- Snack Vender
- Soup Vender
- DeLuxe Hot Coffee Vender
- DeLuxe Hot Coffee & Hot Chocolate Combo Vender
- Various models of above

ROCK-OLA MFG. CORP.

- Model 1465, 200 Selec. Phono.
- Model 1458, 120 Selec. Phono.
- Model 1462, 50 Selec. Phono.
- Model 1464, 120 Selec. Wall Type Phono.
- Model 1947, Remote Volume Control for Model 1464 Phono
- Model 1450, Playmaster, 120 Selec. Phonograph
- Model 1617, Hi-Fi Wall Speaker
- Model 1927, Remote Volume Control with Cancel Button
- 50¢ Coin Chute Available For All Models
- Dual Credit Unit Available for 200 Selec., Model 1465

THE SEEBURG CORP.

- Model 222, 160 Selec. Phono.
- Model 220, 100 Selec. Phono.
- D-3WU Wall-O-Matic 100-160-200 Selection
- S-3WU Wall-O-Matic 100-160-200 Selection
- HD-3WU Wall-O-Matic 100-160-200 Selection
- RSVC-1 Remote Stereo Volume Control
- CC1 Coin Counter
- TWI Twin Stereo Wall Speakers
- TCI Twin Stereo Corner Speakers
- TRI Twin Stereo Recessed Speakers
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model 800E1

UNITED MFG. CO.

Jupiter DeLuxe Replay Model	$ 980.00
Atlas Shuffle Alley (6-Player Tuck Type) 8½ ft.	995.00
DeLuxe Atlas Shuffle Alley (Match-A-Score Model) 8½ ft.	1,080.00
Pixie Bowler (2-Player, 7½ ft. long x 2 ft. wide, 2¼ hard rubber ball, Bowling Alley)	900.00
Playtime Bowling Alley, 6-Player	
13 Foot	1,490.00
16 foot	1,520.00

Playtime Bowling Alley available in 25¢ play. Also available, 2 plays—25¢ with credit unit. Prices on Request.

UNITED MUSIC CORP.

- UPB-100, 100 Selec. Phono.
- UPA-100, 100 Selec. Phono.
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker
  - (All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)

WILLIAMS MFG. CO.

- Vanguard (Gun Game)
- Gusher (Single Player 5-Ball)

THE WURLITZER CO.

- Model 2200, 200 Selec. Phono.
- Model 2204, 104 Selec. Phono.
- Model 2250, 200 Selec. Phono.
- Model 5250 Wall Box, 200 Selec.
- Model 5207, Wall Box, 104 Selec., 3-Wire
- Model 257 Stepper, 104 Selec.
- Model 5115 Hi Fi Corner Speaker, 4"-5" Matched Cones
- Model 5116 Hi-Fi Corner Speaker, 8" Heavy Duty with Extending Range

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Fascinating SKILL-TIMING Feature in

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SHUFFLE ALLEY

Travelling lights on playfield and backglass register changing values of Super Strikes, Strikes and Spares... Nine changes of value for each

PERFECT SCORE 9600

Large ball-type puck actually hits pins for realistic bowling action

1 to 6 Can Play

•

GREAT FOR COMPETITION

★

DELUXE AND REGULAR MODELS

★

NATIONAL REJECTOR

★

SIZE:
8½ FT. by 2½ FT.

•

SHIPPING WEIGHT
430 LBS.

OTHER UNITED HITS

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PLAYTIME
Bowling Alley

•

JUPITER
Shuffle Alley

•

ATLAS
Shuffle Alley

UNITED MANUFACTURING COMPANY

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4 MAGIC SQUARES plus 2 MAGIC LINES

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Get your share of the big BEACH TIME money. Get new Bally BEACH TIME at your Bally distributor today.

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WITH NEW LUCKY STRIKE FEATURE
Biggest thrill in bowling!

4" RUBBER BALL or 4" HARD BALL

- Official bowling scores
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- Streamlined cabinet
- Quiet-roll alley
- Extra husky pins
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DIME-A-GAME
or 2-FOR-QUARTER

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SPOOK GUN

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SPEED QUEEN

THE CHAMPION

TOONERVILLE TROLLEY

NOW.... famous LUCKY STRIKE feature in popular 8½ ft. SHUFFLE BOWLER

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Get LUCKY SHUFFLE for your shuffle spots—and get lucky!

OFFICIAL BOWLING
1 TO 6 CAN PLAY

- New streamlined cabinet
- New flashy backglass
- Extra tough pins
- Popular jumbo puck
- Speedy pin-setter
- Speedy totalizers
- 8½ ft. by 2 ft.

For Match Model order STAR SHUFFLE

CHOICE OF TWO COIN STYLES
(1) SINGLE CHUTE—POPULAR DIME PLAY
(2) DIME-A-GAME, 3 GAMES FOR A QUARTER

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